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Editor's Letter

Welcome to your charming new issue of *Knit Now*!



It's been a busy month here at *Knit Now* HQ, with lots of exciting meetings with our favourite yarn companies to discover what they've got coming up for the autumn/winter season. We're keeping a lot of that under wraps for now, but one outing which we can tell you about is our trip to Sirdar with the winners of the Knitter of the Year competition. One of the winners has written all about her day – turn to page 50 for Jenny's take on the trip. If you fancy going behind the scenes at Sirdar yourself, we'll be launching the 2016

Knitter of the Year competition in our next issue, so keep an eye out for that.

This issue we've got a world exclusive – a stunning collection of six patterns from the rising star of British knitwear design, Emma Wright. I first met Emma when she was doing her university placement at T.B.Ramsden (the yarn company behind popular brands such as Wendy and Twilley's of Stamford). In the few intervening years, Emma's career has really taken off – she's worked with everyone from Louisa Harding to the Natural Fibre Company and West Yorkshire Spinners, so I was thrilled when she agreed to produce a whole collection for *Knit Now*. If you want to know more about the inspiration behind this collection, take a look at the mood board, which you can find at www.pinterest.com/kateheppell/emmas-attic/ and don't miss our interview with her on page 28.

Not only is Emma's capsule collection full of beautiful knits but we've also got gorgeous garments like Holli Yeoh's Cropped Bolero (page 86), cute baby knits like Helen Metcalfe's stunning cable number (page 52) and loads of super-stylish accessories – I've got my eye on Henna's stand-out shawl (page 70). The more I look through this issue, the more I love it, and I hope you feel the same!

Happy knitting,

Kate_x

kate.heppell@practicalpublishing.co.uk

Kate promises...

✓ Perfect patterns

All of our patterns go through five stages of expert checks before publication to make sure that they are as clear and accurate as possible.

✓ Here to help

If you need advice with a pattern, more photos or knitting tips, you can email me and I'll help you out.

✓ Style and quality

I pack every issue with at least 30 beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.

✓ Supporting The Campaign for Wool

I love wool and natural fibres and I'll do my utmost to promote their use every issue.



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Pinterest:
[KateHeppell](https://www.pinterest.com/KateHeppell)

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On the cover...

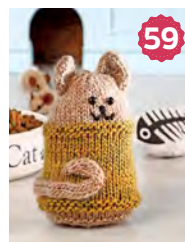
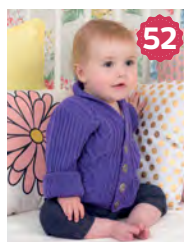
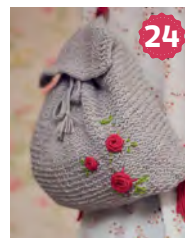
GRACE for BOSS Model Management
Emma Wright's Astwood Tee, featured
on page 18

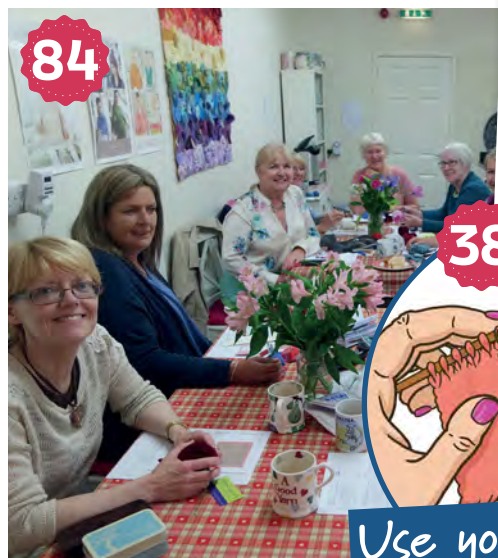
Photography by Daniel Walmsley

Hair & make-up by Nina Rochford



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Use your free gift!

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Meet the team

We asked our team what they've currently got on their needles...

Rosée Woodland

I'm making a 'design as I go' one-ball top-down shawl using a bright colourway of Araucania Puelo, which has sadly been discontinued. It's relaxing TV knitting and I'd love to keep it but I'll probably give it to my mum as the colours are perfect for her.



Miranda Jollie

I'm making a top in Fyberspates Scrumptious 4-ply, in beautiful Burnt Orange. I'm designing as I go along – so far I have a picot cast-on, a little ribbing, and I'm adding some twisted stitches to the stocking stitch body for an interesting texture. I'm planning to finish off with lacy shoulders!



Henna Markkanen

Right now I am knitting one of the sleeves for a cabled cardigan I began in February. I pick that particular work up when I have nothing more pressing, such as a deadline project, going on. I'm hoping to finish it this year – the cardigan would be sorely needed come winter.

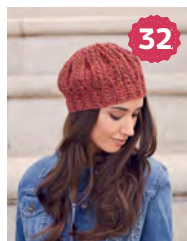


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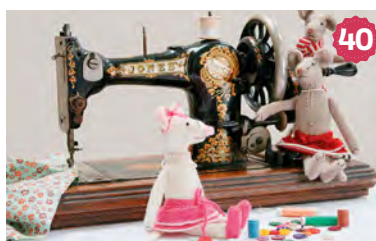
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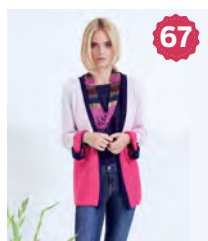
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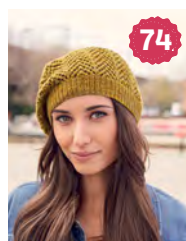
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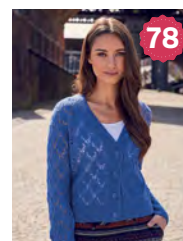
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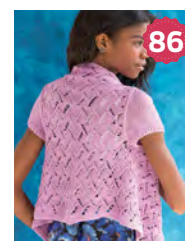
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Beautiful Batik

This month we're buzzing with excitement about the nine knitting and three crochet pattern leaflets to support the new Batik range from Stylecraft! The pattern shapes are simple and there are makes for children as well as adults. We hear there are plans for an exclusive crochet-along with Sue Pinner too, so keep an eye out and find your nearest stockist at www.stylecraft-yarns.co.uk

Knitting News

Every month brings something new in the knitting world, so here's our essential guide to what's hot right now

The Bookshelf

This month we're looking for quick little projects and new techniques



Cozy Stash-Busting Knits

by Jen Lucas
£17.53 Martingale

This new book from popular designer Jen Lucas goes on sale 28th July, and in this collection she

brings her trademark light and lacy style to the heavier-weight yarn in your stash. Get autumn-ready by knitting up a gorgeous range of hats, shawls, mitts, scarves and cowl.



Natural Knits for Babies and Toddlers

by Tina Barrett
£5.99 GMC Publications

The selection of gorgeous designs in this collection use only the finest organic yarn – pure

cotton, alpaca, wool, silk, hemp and bamboo to name a few – to make 12 classic projects for little ones that are eco-friendly. Perfect for gift inspiration!



Noro Silk Garden: The 20th Anniversary Collection

Celebrate the 20th anniversary of Noro's sumptuous Silk Garden yarn by diving

into this stunning collection of bold and colourful designs, which showcase the yarn's vibrancy and luxurious texture.



Wee Garter Stitch: Must-Have Knits for Modern Babies

by Vickie Howell
£14.99 Sixth & Spring

This adorable collection of knits features a fresh new take on garter

stitch with inventive and modern projects for babies and toddlers, including plenty of gorgeous garments and a super-cute snugly blanket.



WIN

tickets to the
Knitting & Stitching
Show! Head to page
64 to enter



The Knitting & Stitching Show

This autumn's fabulous Knitting & Stitching Shows will be returning to London's Alexandra Palace in October and to Harrogate in November. There will be exciting workshops, demonstrations and exhibitions going on, and of course plenty of opportunity to shop for yarn, notions and much more! To find out more and book tickets, head to **www.theknittingandstitchingshow.com** and be sure to enter the code **KNITNOW** when you check out to get a £2.50 discount on adult tickets.



New shades from Diggle DK

We're loving the rich new shades that are out now for Woollyknit's 97% British wool yarn Diggle DK. We'll be adding the rich reds of Autumn and Orange and the deep greens of Celtic and Pine Forest to our stash ready for those autumn knits. Diggle DK can be purchased for £3.60 a ball at **www.woolyknit.com**

What a Whopper

Cygnets brand-new Whopper Cotton has landed! This 50% cotton yarn is available in eight bright shades and is perfect for chunky knits and bright crochet projects, with a twist that gives fabulous stitch definition. To find out more and for stockist information, see www.cygnetyarns.com



Gossypium Cotton

Our cover garment this month uses Erika Knight's brand-new cotton yarn range Gossypium! It's beautifully soft and breathable, and on top of that it's responsibly handsourced from the state of Haryana in India from an eco-friendly manufacturer. There's also a fab new collection of cute baby patterns, which you will be able to find soon at your local Erika Knight stockist.



Join the Club

The Artesano Yarn Club is now open for subscriptions! The club showcases Artesano's natural fibre yarn, with members receiving a themed mystery parcel containing yarn, a drawstring bag, notions and a sachet of Soak detergent, as well as a special exclusive offer! UK memberships cost £9.99 per month, so sign up today at www.artesanoyarns.co.uk

Nifty Needles

HiyaHiya Europe's exclusive new Ultimate Plus gift sets are available now! The sets include even more tips and cables than the standard Ultimate Set and are available in steel, sharp and resin-injected bamboo. Ultimate Plus sets can be purchased at www.brownberryarns.co.uk or find your nearest stockist at www.hiyahiya-europe.com/stockists



Eve 4 eve

Gynaecological Cancer Awareness Month is coming up in September, and The Eve Appeal is asking you to gather your friends and family to have your very own Eve 4 eve to raise awareness and funds – maybe get your knitting group together for the occasion! You can register for your free fundraising pack today by visiting www.eveappeal.org.uk/eve4eve



**Star
Make**

We're head over heels for reader Stella Lakin's Pooh bear, whose honey pot comes complete with a tiny honey bee! If you missed out on issue 61 you can still grab a copy at www.moremags.com.

If you have a *Knit Now* project to show us, send it over via Facebook, Ravelry, Twitter, or by email to kate.heppell@practicalpublishing.co.uk for your chance to feature here and win!

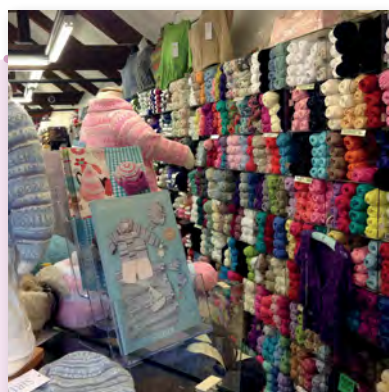
Nautical Knits

A group of Hampshire knitters has raised £4,500 for the Royal National Lifeboat Institution by knitting and crocheting over 5,000 individual nautical-themed items including seagulls, jellyfish, lighthouses and much more, which were displayed in Hythe and then sold to raise funds. A huge well done from everyone at *Knit Now*!



Fabulous Fleur

The new Fleur DK yarn from Wendy is a gorgeously soft and airy cotton blend, perfect for feminine lace stitch designs and light knits, and it comes in a range of beautiful shades, from gentle pastels to bolder red and blue hues. Fleur is on sale now at £4.90 per 100g ball, for stockist information see www.tbramsden.co.uk



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20% off Sirdar yarn at Abakhan!

Do you fancy padding out your stash with your favourites from the huge range of Sirdar yarn on offer at Abakhan? *Knit Now* readers can get a fantastic 20% off this month either online or in store, and with such a fantastic selection you're sure to find what you're after. You can even get a fantastic deal on the new Sirdar autumn winter ranges, which are due in store and online in August, so keep your eyes peeled!

Offer details: Save 20% on Sirdar yarn at Abakhan. Not valid in conjunction with any other offer. Offer expires 31st August 2016

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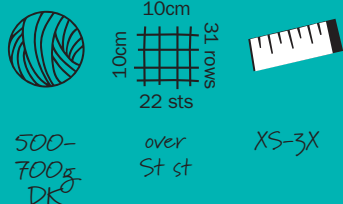




The Collection

Emma's Attic

For this month's collection we're heading up into the attic with Emma Wright, starting with the Kempston Cardigan



Designed by
Emma Wright

Yarn used

Artesano Superwash Merino DK
7 (7, 8, 8, 9, 9, 10) balls in
Lagoon (MC)
2 (2, 2, 2, 3, 3, 3) balls in
cream (CC1)
1 ball in Candy Floss (CC2)

About the yarn

DK; 100m per 50g ball;
100% Merino wool

Tension

22 (25) sts x 31 (27) rows=
10cm measured over St st
(Fair Isle patt)

Needles used

4mm straight

Other supplies

stitch holder
stitch marker
7 (7, 7, 8, 8, 8, 9)
1cm buttons

Sizing

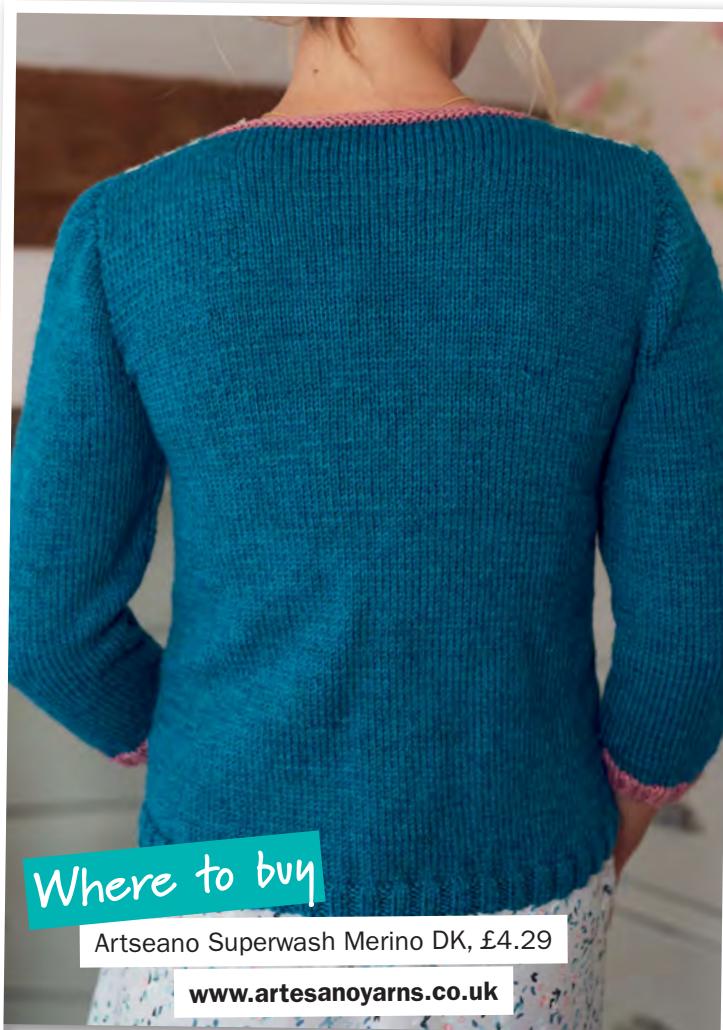
XS (S, M, L, XL, 2X, 3X)
Shown in size S on Colette,
who is a UK size 8

Abbreviations

See page 96 for
all abbreviations

Emma's tip

*"Be sure to swatch
the colourwork
pattern as well
as St st to ensure
a good fit"*



www.artesanoyarns.co.uk

This cardigan is knitted flat in pieces from the bottom up. The front features a stranded colourwork pattern that can be worked from a chart or written instructions, whichever you prefer.

Start knitting...

RIGHT FRONT

With MC, cast on 38 (46, 54, 58, 62, 70, 74) sts.

Row 1 (RS): K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

Rep these two rows until work measures approximately 2.5cm from cast-on edge ending with RS facing.

Row 1 (RS): Knit in MC whilst increasing 1 (1, 1, 5, 9, 9, 13) sts evenly across row. 39 (47, 55, 63, 71, 79, 87) sts

Work rows 2-20 of Fair Isle pattern from chart or written instructions. Continue in Fair Isle pattern until work measures 34.5

(32.5, 31.5, 38, 38, 37, 44.5) cm, ending with RS facing. **

Neck Decreases

Keep Fair Isle pattern correct throughout.

Row 1 (RS, Dec): K1, ssk, work in patt to end. 38 (46, 54, 62, 70, 78, 86) sts

Row 2: Work even in patt. Rep these 2 rows three more times, then rep Row 1 again ending with WS facing. 34 (42, 50, 58, 66, 74, 82) sts

Armhole Shaping

Next Row (WS): Cast off 4 (4, 4, 4, 5, 6, 7) sts, work in patt to end. 30 (38, 46, 54, 61, 68, 75) sts

Next Row: K1, ssk, work in patt to end. 29 (37, 45, 53, 60, 67, 74) sts

Next Row: Cast off 3 sts, work in patt to end. 26 (34, 42, 50, 57, 64, 71) sts

Next Row: K1, ssk, work in patt to end. 25 (33, 41, 49, 56, 63, 70) sts

Next Row: Cast off 2 sts, work in patt to end. 23 (31, 39, 47, 54, 61, 68) sts

Cont working neck decs as set on every foll RS row, keeping patt correct throughout and working WS rows even, until 15 (20, 26, 32, 34, 39, 40) sts remain.

Cont in patt without any further shaping until armhole measures approximately 18 (20, 22, 23, 24, 25, 26) cm, ending with row 1, 5, 11 or 15.

Break CC1 and CC2, continue in MC only.

Dec 1 (2, 3, 3, 3, 4, 4) st(s) evenly across next row. 14 (18, 23, 29, 31, 35, 36) sts

Cast off remaining 14 (18, 23, 29, 31, 35, 36) sts.

LEFT FRONT

Work as for Right Front to **.

Neck Decreases

Keep Fair Isle pattern correct throughout.

Row 1 (RS): Work in patt to last 3 sts, k2tog, k1. 38 (46, 54, 62, 70, 78, 86) sts

Row 2: Work even in patt. Rep these 2 rows four more times, ending with RS facing. 34 (42, 50, 58, 66, 74, 82) sts

Armhole Shaping

Next Row (RS): Cast off 4 (4, 4, 4, 5, 6, 7) sts, work in patt to last 3 sts, k2tog, k1. 30 (38, 46, 54, 61, 68, 75) sts

Next & every WS Row: Work even in patt.

Next Row (RS): Cast off 3 sts, work in patt to last 3 sts, k2tog, k1. 26 (34, 42, 50, 57, 64, 71) sts

Next Row (RS): Cast off 2 sts, work in patt to last 3 sts, k2tog, k1. 23 (31, 39, 47, 54, 61, 68) sts

Cont working neck decs as set on every foll RS row, keeping patt correct throughout and working WS rows even, until 15 (20, 26, 32, 34, 39, 40) sts remain.

Cont in patt without any further shaping until armhole measures approx 18 (20, 22, 23, 24, 25, 26) cm, ending with row 1, 5, 11 or 15.

Break CC1 and CC2, cont in MC only.

Dec 1 (2, 3, 3, 3, 4, 4) st(s)

evenly across next row. 14 (18, 23, 29, 31, 35, 36) sts
Cast off remaining 14 (18, 23, 29, 31, 35, 36) sts.

BACK

With MC, cast on 86 (94, 106, 118, 130, 142, 150) sts.

Row 1 (RS): K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

Rep these two rows until work measures approx 2.5cm from cast-on edge ending with RS facing.

Starting with a K row, work in St st until back measures same as fronts to armhole, approx 38 (36, 35, 41.5, 41.5, 40.5, 48) cm, ending with RS facing.

Armhole Shaping

Cast off 4 (4, 4, 4, 5, 6, 7) sts at beg of next 2 rows. 78 (86, 98, 110, 120, 130, 136) sts

Cast off 3 sts at beg of next 2 rows. 72 (80, 92, 104, 114, 124, 130) sts

Cast off 2 sts at beg of next 2 rows. 68 (76, 88, 100, 110, 120, 126) sts

Cont straight in St st until armhole measures approx 18 (20, 22, 23, 24, 25, 26) cm, ending with RS facing.

Cast off 14 (18, 23, 29, 31, 35, 36) sts at beg of next 2 rows. 40 (40, 42, 42, 48, 50, 54) sts
Leave rem 40 (40, 42, 42, 48, 50, 54) sts on a holder for back neck.

SLEEVES (work both the same)

Using CC2, cast on 54 (54, 58, 58, 58, 58, 62) sts.

Row 1 (RS): K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

Rep these two rows until work measures approx 2.5cm from cast-on edge ending with RS facing.

Change to MC.

Beg with a K row, work in St st whilst inc 1 st at each end of next and then every foll 12 (10, 10, 8, 8, 6, 6) th row, 7 (9, 9, 11, 13, 15, 15) more times. 70 (74, 78, 82, 86, 90, 94) sts
Cont straight until sleeve measures 30.5 (32, 32, 32, 36,

36, 38) cm, ending with RS facing.
Cast off 4 (4, 4, 4, 5, 6, 7) sts at beg of next 2 rows. 62 (66, 70, 74, 76, 78, 80) sts

Cast off 3 sts at beg of next 2 rows. 56 (60, 64, 68, 70, 72, 74) sts

Cast off 2 sts at beg of next 2 rows. 52 (56, 60, 64, 66, 68, 70) sts

Work 4 rows even.

Dec 1 st at each end of next row. 50 (54, 58, 62, 64, 66, 68) sts

Work 3 rows even.

Rep last 4 rows twice more. 46 (50, 54, 58, 60, 62, 64) sts

Dec 1 st at each end of next row. 44 (48, 52, 56, 58, 60, 62) sts

Work WS row.

Rep last 2 rows twice more. 40 (44, 48, 52, 54, 56, 58) sts

Dec 1 st at each end of next 12 rows. 16 (20, 24, 28, 30, 32, 34) sts

Cast off 4 sts at beg of next 2 rows. 8 (12, 16, 20, 22, 24, 26) sts

SIZES L, XL, 2X AND 3X ONLY:

Cast off 2 sts at beg of next 2 rows. - (-, -, 16, 18, 20, 22) sts

ALL SIZES

Cast off remaining 8 (12, 16, 16, 18, 20, 22) sts.

Making up: Press/block all

garment pieces using desired method. Join shoulder seams using mattress stitch.

Buttonband

Using CC2, with RS facing and beg at lower edge of right front, pu and k63 (63, 63, 71, 71, 71, 73) sts from lower edge to beg of front neck decs, pm, pu and k41 (41, 43, 43, 45, 45, 47) sts to right shoulder, knit across 40 (40, 42, 42, 48, 50, 54) sts left on holder for back neck, pu and k41 (41, 43, 43, 45, 45, 47) sts down left front neck to beg of front neck decs, pu and k63 (63, 63, 71, 71, 71, 73) sts to cast-on edge of left front. 248 (248, 254, 270, 280, 282, 294) sts

Next Row (WS): Knit.

Next Row (RS, buttonhole): K2, *k2tog, yo, k6; rep from * to 5 sts before first marker, k2tog, yo, k3, sm, k to end.

Knit 2 rows ending with

WS facing.

Cast off knit-wise.

Join side and sleeve seams using mattress stitch.

Join centre of sleeve head cast off to shoulder seam and neatly ease sleeves into armhole of body.

Press/block again if needed. ●

Stitch patterns

FAIR ISLE PATTERN

Row 1: With MC, knit.

Row 2: *P3 CC1, k1 MC; rep from * to last 3 sts, k3 CC1.

Row 3: *K3 CC1, k1 MC; rep from * to last 3 sts, k3 CC1.

Row 4: *P3 CC1, k1 MC; rep from * to last 3 sts, p3 CC1.

Row 5: *K3 CC1, k1 MC, k4 CC1; rep from * to last 7 sts, k3 CC1, k1 MC, k3 CC1.

Row 6: K1 CC1, k5 MC, k1 CC1, *k1 CC2, k1 CC1, k5 MC, k1 CC1; rep from * to end.

Row 7: *K3 CC1, k1 MC, k4 CC1; rep from * to last 7 sts, k1 CC1, k5 MC, k1 CC1.

Rows 8-10: As rows 2-4.

Row 11: Knit MC.

Rows 12-14: As rows 2-4.

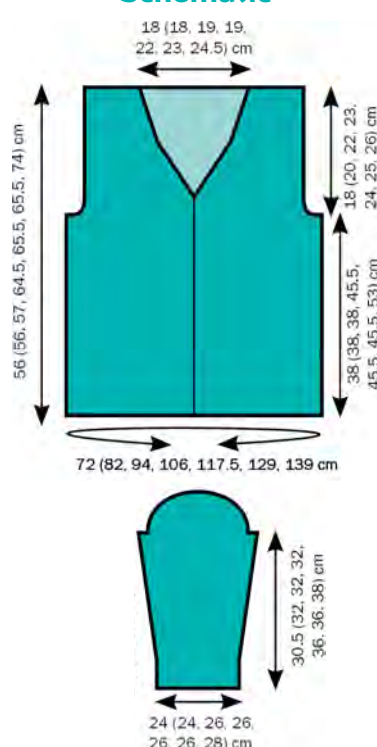
Row 15: *K7 CC1, k1 MC; rep from * to last 7 sts, k7 CC1.

Row 16: K2 MC, k1 CC1, k1 CC2, k1 CC1, k5 MC, k1 CC1, k1 CC2, k1 CC1; rep from * to last 2 sts, k2 MC.

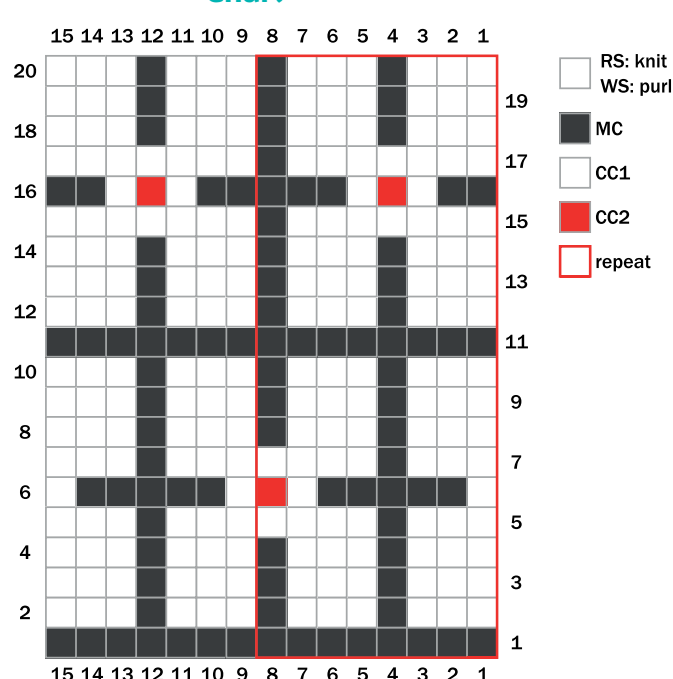
Row 17: As Row 15.

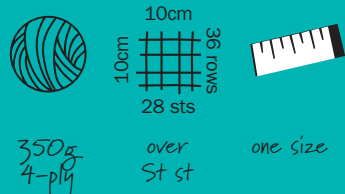
Rows 18-20: As rows 2-4.

Schematic



Chart





Designed by
Emma Wright

Yarn used

Yarn Stories Fine Merino 4ply
4 balls in Dove (MC)
1 ball in each Duck Egg (CC1),
French Navy (CC2)
& Raspberry (CC3)

About the yarn

4-ply; 178m per 50g ball;
100% Merino wool

Tension

28 sts x 36 rows = 10cm
measured over St st

Needles used

3.5mm straight (or use
circular to accommodate
large st count)

Other supplies

stitch marker

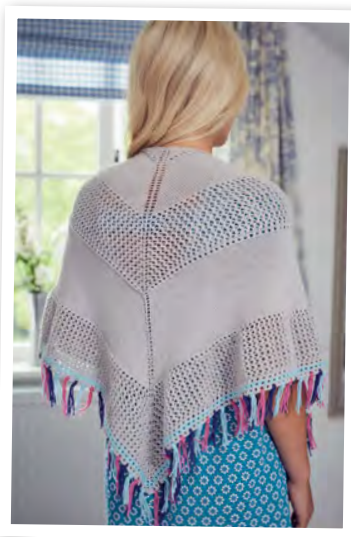
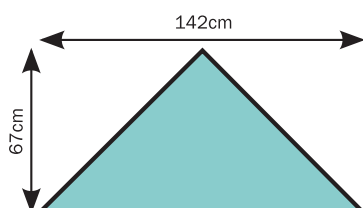
Sizing

One size

Abbreviations

See page 96 for
all abbreviations

Schematic



This shawl is knitted from the top down and features simple lace sections that can be worked either from the charts or the written instructions.

Start knitting...

With MC, cast on 3 sts.
Work Set-up pattern once
in full from chart or written
instructions. 25 sts
Work Eyelet Band once from
chart or written instructions.
29 sts
**Work Stocking Stitch Band
eighteen times from chart or
written instructions. 101 sts
Work Row 1 of Stocking Stitch
Band once more. 105 sts
Next Row: Knit.

Work Eyelet Band once. 109 sts
Work Openwork Lace Band
nine times from chart or written
instructions. 181 sts
Work Row 1 of Stocking Stitch
Band. 185 sts
Next Row: Knit.
Work Eyelet Band once. 189 sts
**
Rep from ** to ** once more.
349 sts
Change to CC1.
Work Row 1 of Stocking Stitch
Band. 353 sts
Next Row: Knit.
Work Eyelet Band once. 357 sts
Change to MC.
Work Row 1 of Stocking Stitch
Band. 361 sts
Next Row: Knit.
Work Eyelet Band once. 365 sts
Cast off loosely.

Finishing

Fasten off any loose ends. Press
or block using desired method.
Beg at top right corner of shawl
cut 3x15cm lengths alternating
between CC1, CC2 and CC3 and
fastening through last of the
eyelet bands just made, space
tassels evenly through every
second eyelet.
Press/block again if needed. 🧶

STITCH PATTERNS

Set-up

Row 1 (RS): K1, yo, k1, yo, k1.
5 sts

Row 2: Knit.

Row 3: [K1, yo] twice, pm, [k1,
yo] twice, k1. 9 sts

Row 4: Knit.

Row 5: K1, yo, k to marker, yo,
sm, k1, yo, k to last st, yo, k1.
4 sts inc'd

Rows 6-11: Rep rows 4-5 three
times. 25 sts

Row 12: Knit.

Eyelet Band

Row 1: K1, yo, *k2tog, yo; rep
from * to 1 st before marker,
k1, yo, sm, k1, yo, k1, *yo,
k2tog; rep from * to last st,
yo, k1. 4 sts inc'd

Row 2: Knit.

Stocking Stitch Band

Row 1: K1, yo, k to marker, yo,
sm, k1, yo, k to last st, yo, k1.
4 sts inc'd

Row 2: Purl.

Openwork Lace Band

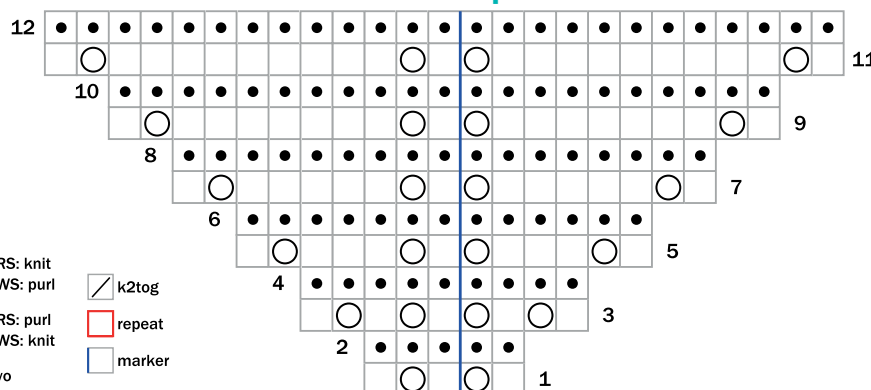
Row 1: K1, yo, *k2tog, yo; rep
from * to 1 st before marker,
k1, yo, sm, k1, yo, k1 *k2tog,
yo; rep from * to 1 st before
marker, yo, k1. 4 sts inc'd

Row 2: Purl.

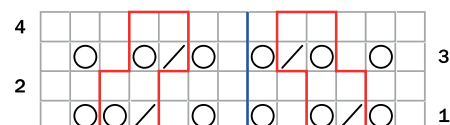
Row 3: K1, yo, k1, *yo, k2tog;
rep from * to marker, yo, sm,
k1, yo, *k2tog, yo; rep from *
to 2 sts before marker, k1, yo,
k1. 4 sts inc'd

Row 4: Purl.

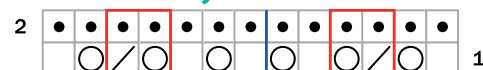
Set-up



Openwork Lace Band



Eyelet Band



Stocking Stitch Band



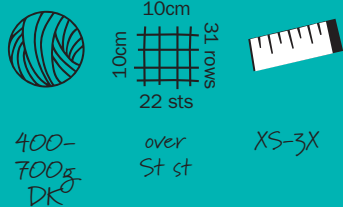


The Collection

Where to buy

Yarn Stories Fine Merino 4-ply, £5.25

www.yarnstories.com



Designed by
Emma Wright

Yarn used

Erika Knight Gossypium Cotton
3 (3, 3, 4, 4, 5, 5) balls in
French (MC)
1 (1, 1, 1, 1, 2, 2) ball(s) in
Pretty (CC)
For stockists see
www.erikaknight.co.uk

About the yarn

DK weight; 100m per 100g
balls, 100% cotton

Tension

22 (21) sts x 31 (30) rows =
10cm measured over
St st using larger
(smaller) needles

Needles used

3.5mm straight
4mm circular, 80cm

Other supplies

stitch marker
3 stitch holders

Sizing

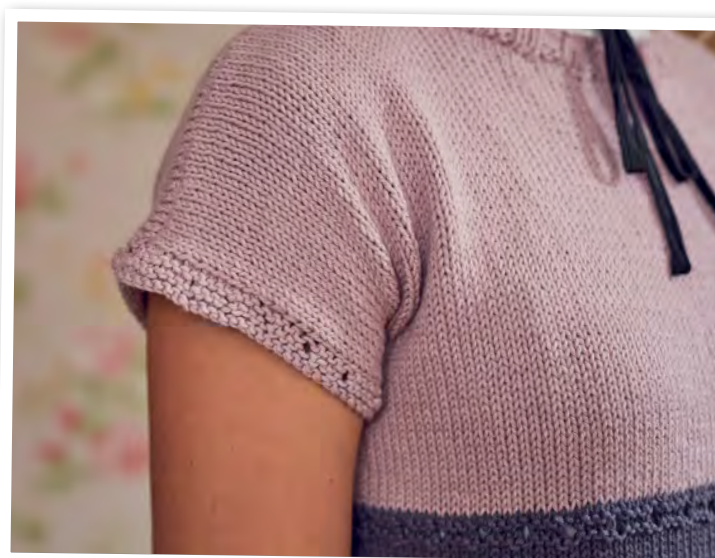
XS (S, M, L, 1X, 2X, 3X)
designed to fit with 0 to
5cm ease
Shown in size S on Colette,
who is a UK size 8

Abbreviations

See schematic for
finished measurements

Astwood Tee

This simple top is easy to wear all year round and is
knitted in a gorgeous new yarn from Erika Knight



This top is worked from the
bottom up in the round to the
armholes. It is then split for
front and back and worked flat
for these sections.

Start knitting...

BACK AND FRONT

(Worked in the round)
With MC, cast on 168 (192,
212, 236, 260, 280, 300) sts.
Join to work in the rnd, being
careful not to twist. Pm to mark
beg of rnd.
Now work a garter and eyelet
band as follows:
Rnd 1: Knit.
Rnd 2: Purl.
Rnd 3: *K2, yo, k2tog; rep from
* to end.
Rnd 4: Purl.
Knit 12 rows.
These last 16 rows form
pattern. Rep rnds 1-16 a further
5 times.
Repeat rnds 1-4 once more.
Change to CC.
Cont to work in St st only (ie.
Knit every rnd) for a further 8 (7,
7, 6, 6, 6, 6) cm.

Split for front and back armholes

Cast on 8 sts, k84 (96, 106,
118, 130, 140, 150), turn work
leaving rem 84 (96, 106, 118,
130, 140, 150) sts on holder
1 for front.

FRONT

Cast on 8 sts, p92 (104, 114,
126, 138, 148, 158). 100 (112,
122, 134, 146, 156, 166) sts
Now work St st in rows
as follows:
Row 1 (RS): Knit
Row 2: Purl.

Cont to work straight in St st
until armhole measures 13 (13,
14, 14, 14, 14, 15) cm.

Front neck shaping

K44 (50, 55, 61, 67, 72, 77)
leaving next 12 sts on holder 2
and rem 44 (50, 55, 61, 67, 72,
77) sts on holder 3.
Next Row (WS): Cast off 6 sts,
p to end. 38 (44, 49, 55, 61,
66, 71) sts
Next & every foll RS row: Knit.
Next Row (WS): Cast off 5 sts,
p to end. 33 (39, 44, 50, 56,
61, 66) sts
Next Row (WS): Cast off 3 sts,

p to end. 30 (36, 41, 47, 53,
58, 63) sts

Next Row (WS): Cast off 2 sts,
p to end. 28 (34, 39, 45, 51,
56, 61) sts

Now work straight in St st
until armhole meas. 18 (20, 22,
23, 24, 25, 26) cm ending with
RS facing.
Cast off.

Re-join CC to 44 (50, 55, 61, 67,
72, 77) sts on holder 3.

Next Row (RS): Cast off 6 sts,
k to end. 38 (44, 49, 55, 61,
66, 71) sts

Next and every foll WS row:
Purl.

Next Row (RS): Cast off 5 sts,
k to end. 33 (39, 44, 50, 56,
61, 66) sts

Next Row (RS): Cast off 3 sts,
k to end. 30 (36, 41, 47, 53,
58, 63) sts

Next Row (RS): Cast off 2 sts,
k to end. 28 (34, 39, 45, 51,
56, 61) sts

Now work straight in St st until
armhole meas. 18 (20, 22, 23,
24, 25, 26) cm ending with RS
facing.
Cast off.

BACK

Re-join CC to 84 (96, 106, 118,
130, 140, 150) sts on holder
1 with RS facing, cast on 8 sts,
k84 (96, 106, 118, 130, 140,
150), turn.

Cast on 8 sts, p92 (104, 114,
126, 138, 148, 158). 100 (112,
122, 134, 146, 156, 166) sts
Now work St st in rows
as follows:

Row 1 (RS): Knit
Row 2 (WS): Purl.

Cont to work straight in St st
until armhole measures 18 (20,
22, 23, 24, 25, 26) cm ending
with RS facing.
Cast off 28 (34, 39, 45, 51, 56,
61) sts at beg of next 2 rows.
Leave remaining 44 sts on a
holder for back neck.

Making up: Weave in ends and block to dimensions given in schematic.

Right Armhole Edging

Join right underarm/sleeve seam.

With RS facing, using smaller needles and CC, pu and k38 (42, 46, 48, 50, 53, 55) sts from shoulder to sleeve seam, then pu and k38 (42, 46, 48, 50, 53, 55) sts up toward shoulder seam. 106 (114, 120, 124, 128, 132, 132) sts

Next Row (WS): Knit.

Next Row: *K2, yo, k2tog; rep from * to end.

Next 2 rows: Knit.

Next Row (WS): Cast off knit-wise.

Repeat for left side of armhole.

Join left shoulder seam.

NECKBAND

With RS facing, using smaller needles and CC, knit across 44 sts left on holder for back neck, pu and k25 (29, 32, 34, 36, 38, 38) sts down left front neck, knit across 12 sts left on front neck holder, then pu and k25 (29, 32, 34, 36, 38, 38) sts up right front neck. 98 (98, 102, 102, 106, 106, 110) sts

Row 1 (WS): P2, *k2, p2; rep from * to end.

Row 2: K2, *p2, k2; rep from * to end.

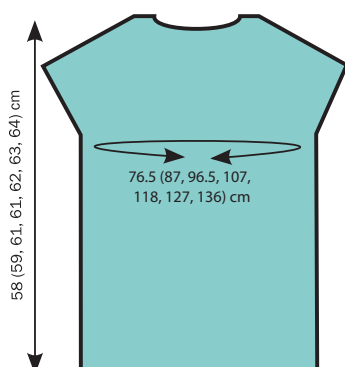
Rep these 2 rows once more, then work row 1 again, ending with RS facing for next row.

Cast off in rib.

Join right shoulder and neckband seam.

Weave in rem ends and block again if necessary. 🧶

Schematic




"If you struggle with picking up stitches, try using a crochet hook"





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best designers.

From international names,
to newly emerging talent.
Inspired by the brand, our
designers create patterns
with you in mind.



yarn
stories

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available online
at yarnstories.com



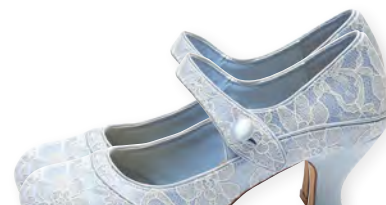
Editor's pick

If you're handy with a hook, you can whip up this cute crocheted collar
Peter Pan Collar by Lindsay Haynie
\$6.60 (about £5) www.ravelry.com



Add a kitschy edge to any outfit
£25 www.accessorize.com

A pussy bow blouse is a versatile vintage staple £45 www.missselfridge.com



We adore these lacy shoes
£89 www.prettyeccentric.co.uk



Chiffon has never been so chic
£129 www.jigsaw-online.com

Make a statement with shimmering gold florals and a vintage ruffle bow neck
£49.50 www.marksandspencer.com



Bright and beautiful £32
www.debenhams.com



We love the vintage cut of this simple ruffle dress £49 www.very.co.uk



Feel ethereal in gossamer-like pastel pink
£65 www.missselfridge.com



Channel your inner Hollywood film star in this fur-lined winter coat
£89 www.missselfridge.com

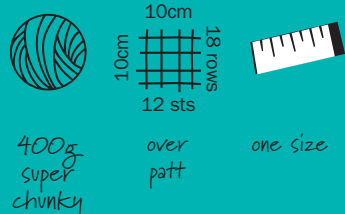


Vintage style has a conscience these days – wrap up warm in faux fur this winter £199 www.houseoffraser.co.uk



Emma's Attic

Have a rummage in the attic and discover a new take on vintage pieces. This look is eccentric but girly, with liberal use of lace, florals and embellishment



Designed by
Emma Wright

Yarn used

Debbie Bliss Paloma
3 balls in Tangerine 036 (MC)
1 ball in Apple 032 (CC)

About the yarn

Super chunky; 95m per 100g
skein; 60% alpaca, 40% wool
For stockists see
www.deisgneryarns.uk.com

Tension

12 sts x 18 rows = 10cm
measured over double moss st

Needles used

10mm DPNs

Other supplies

stitch marker
large pompom maker or
cardboard circles to make
85mm pompom

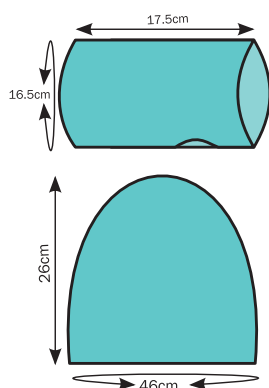
Sizing

one size
See schematic for finished
measurements

Abbreviations

See page 96 for
all abbreviations

Schematics



Ampthill Set

Add a splash of colour to your outfit with
this chunky hat and mitts



This hat and mitts are knitted
using super chunky yarn and
DPNs. They feature a simple
stitch pattern, making them a
perfect first project if you're new
to knitting in the round.

Start knitting...

HAT

With CC, cast on 56 sts.
Join to work in the rnd, being
careful not to twist. Pm to mark
beg of rnd.
Rnd 1: *K2, p2; rep from *
to end.
Change to MC.
Rep Rnd 1 until work measures
approx. 10cm from cast-on edge.
Now work in double moss st
as follows:
Rnd 1: *K1, p1; rep from *
to end.
Rnd 2: As Rnd 1.
Rnd 3: *P1, k1; rep from *
to end.
Rnd 4: As Rnd 3.
These 4 rnds form double
moss st.
Cont in double moss st until
work measures approximately
26cm from cast-on edge.
Next Rnd: *K2tog; rep from * to
end. 28 sts

Next Rnd:

Knit.
Break yarn leaving a long thread,
and thread through rem sts. Pull
tight to fasten.

Finishing

Weave in ends and block to
dimensions given in schematic.
Make a large 85mm pompom
in CC and sew to centre of
crown shaping.

WRISTWARMER

(both alike)
With CC, cast on 20 sts.
Join to work in the rnd, being
careful not to twist. Pm to mark
beg of rnd.
Rnd 1: *K2, p2; rep from *
to end.
Rep this rnd 3 times more.
Change to MC.
Now work in double moss st
as follows:
Rnd 1: *K1, p1; rep from *
to end.
Rnd 2: As Rnd 1.
Rnd 3: *P1, k1; rep from *
to end.
Rnd 4: As Rnd 3.
These 4 rnds form double
moss st.
Cont in double moss st until
work measures approximately

11cm from cast-on edge
ending with rnd 3 of double
moss st patt.

Now turn work, working straight
to create a thumb opening at
marker as follows:

Row 1 (WS): *K1, p1; rep from
* to end.

Row 2 (RS): *K1, p1; rep from *
to end.

Row 3 (WS): *P1, k1; rep from
* to end.

Turn work.

With RS facing and keeping
double moss st patt correct,
rejoin to work in the rnd again.
Cont working in round and double
moss st until work measures
approximately 14.5cm.
Change to CC.

Rnd 1: *K1, p1; rep from *
to end.

Repeat this rnd twice more.
Turn work and cast off knit-wise
on WS row.

FLOWER (make 2)

With CC, cast on 3 sts.

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: As Row 1.

Row 4: K1, m1, k2. 4 sts

Row 5: Purl.

Rows 6 & 7: As rows 1 & 2.

Row 8: K1, m1, k3. 5 sts

Row 9: Purl.

Rows 10-13: Work rows 1 & 2
twice more.

Row 14: K1, ssk, k2. 4 sts

Row 15: Purl.

Rows 16 & 17: As rows 1 & 2.

Row 18: K1, ssk, k1. 3 sts

Row 19: Purl.

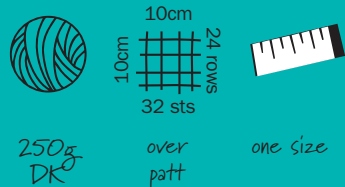
Rows 20 & 21: As rows 1 & 2.
Cast off.

Finishing

Beg at cast-off edge, roll flower
into rose shape at straight edge
and sew in place.

Repeat for second flower and
sew to outside edge of each
wristwarmer using photograph as
a guide. ●





Designed by
Emma Wright

Yarn used

Lana Gatto Supersoft Merino
Sport DK
4 balls in 32 Mercury (MC)
1 ball in each 10 Raspberry
(CC1) & 21 Apple (CC2)

About the yarn

DK; 125m per 50g ball,
100% Merino wool

Tension

32 sts x 24 rows = 10cm
measured over horizontal
herringbone patt

Needles used

5mm straight

Other supplies

3 brass D-rings

Sizing

one size

Abbreviations

SKP: sl1, k1, psso.
1 st dec'd

See page 96 for all
other abbreviations

Maulden Rucksack

Using a sturdy stitch, this little bag is perfect
for carrying your essentials

This bag is knitted flat in pieces,
using the herringbone stitch,
and seamed. It is finished with a
little simple embroidery, which is
shown in step-by-step photos.

Start knitting...

RUCKSACK

With MC, cast on 172 sts.
Work in horizontal herringbone
patt until work measures
approximately 23cm from cast-
on edge.

Next Row (RS): *SKP; rep from
* to end. 86 sts

Next Row: Knit.

Next Row: K1, *yo, k2tog; rep
from * to end.

Knit 2 rows ending with
WS facing.

Cast off knit-wise on WS row.

BASE

With MC, cast on 66 sts.
Work in horizontal herringbone
patt until work measures
approximately 6cm from
cast-on edge.

Next Row (RS): *SKP; rep from
* to end. 33 sts

Cast off knit-wise on WS row.

BAG FLAP

With MC, cast on 48 sts.

Knit 4 rows.

Now work horizontal herringbone
patt with garter st border
as follows:

Row 1 (RS): K3, *sl1, k1,
psso but instead of dropping
slipped st from left-hand
needle, knit into the back of it;
rep from * to last 3 sts, k3.

Row 2: K2, *p2tog without
dropping sts from LH needle,
then purl first st again slipping
both sts off needle tog; rep
from * to last 2 sts, k2.

Rep these 2 rows until work
measures approximately 11cm
from cast-on edge, ending with
RS facing.

Next Row (RS): K3, *SKP; rep
from * to last 3 sts, k3. 27 sts
Cast off knit-wise on WS row.

Finishing

Fold rucksack in half, meeting
centre back seam together and
join using mattress stitch.
Pin base to bottom of bag
placing centre back seam of
rucksack to centre of base and
ease in neatly. Sew bag flap
in place. Using MC sew one

D-ring to top of centre back
seam, then sew rem two to
each bottom corner. Cut 24
long strands of CC1 and thread
through top D-ring as if making
a tassel. Using three sets of 4
strands, make one 58cm braid
strap leaving 11cm for tassel
at bottom D-ring and repeat for
second strap.

Using CC1 and CC2 complete
embroidery using photos as a
guide – don't forget to be creative
and personalise the embroidery!
Weave in ends and block to
dimensions given in schematic. 🧶

STITCH PATTERN

Horizontal Herringbone

Row 1 (RS): K1, *sl1, k1, psso
but instead of dropping the
slipped and passed-over st
from LH needle, knit into the
back of it; rep from * to last
st, k1.

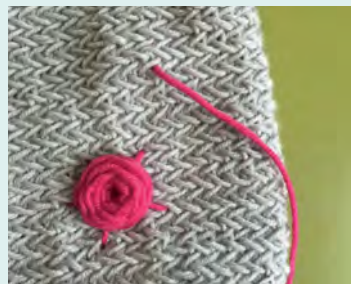
Row 2: *P2tog without dropping
sts from LH needle, then purl
first st again slipping both sts
off needle tog; rep from *
to end.

These 2 rows form patt.

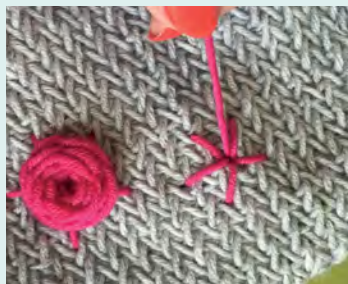
Schematic



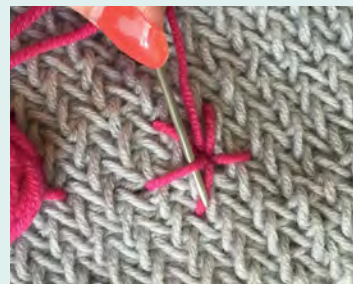
Embroidery



Step 1: With CC1 bring yarn up
through herringbone fabric.
This will be the centre position
of the rose.



Step 2: Make a star shape,
keeping legs of star as equal
in length as possible. Finish in
centre of star.



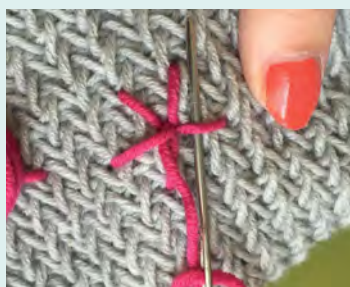
Step 3: Take needle with yarn
under first leg of star.



Where to buy

Lana Gatto Supersoft Merino Sport DK, £3.50

www.yeoman-yarns.co.uk



Step 4: Miss the next leg (taking yarn over) and take needle with yarn under the next leg of star.



Step 5: Continue to repeat Step 4, taking yarn under and over each star until rose is covering star legs and is desired size.



Step 6: Rose will slowly build up until all the star is covered.



Step 7: With CC2, use running stitch and lazy daisy stitch to add leaves and stems to each rose.



A close-up photograph of a pair of teal-colored socks. The socks feature a white lace cuff at the top. They are resting on a patterned rug with blue and gold floral designs. The background is blurred, showing more of the rug and a hint of a wooden floor.

For the foot section, place your stitches across three needles and work with a fourth.
Change to CC.

Rnd 1: *P2, k4, p2, k2; rep from * twice more, sm, k to end.

Rnd 2: As Rnd 1.

Rnd 3: *P2, C4B, p2, k2; rep from * twice more, sm, k to end.

Rnd 4: As Rnd 1.

These 4 rnds set patt across top of foot and St st under foot.
Cont as set until work measures approximately 21cm from toe cast-on or approximately 5cm less than required length of foot, ending with rnd 4 of patt.

Work gusset increases as follows:

Gusset Rnd 1: Work patt across top of foot, sm, k1, kfb, k to 3 sts before end of rnd, kfb, k2. *2 sts inc'd*

Gusset Rnd 2: Work patt across top of foot, sm, k to end. These 2 rnds set patt across top of foot and gusset incs. Rep gusset rnds 1 and 2 a further 9 times, ending last round at 2nd stitch marker. *80 sts*

If you like you can now place your stitches across four needles and work with a fifth, but it's not essential.

Knit 15 sts onto one DPN.

Onto a second DPN: Ssk, k18.

19 sts on second needle

You will now work back and forth on these 19 sts only.

Row 1 (WS): P2tog, p to end.

1 st dec'd

Row 2: Ssk, k to end. *1 st dec'd*

Repeat these 2 rows until 8 sts remain. You should have RS facing for next row.

Next Row: Sl1, k to end. Pick up and knit 11 sts across heel decreases just made. 19 sts

With MC, cast on 24 sts using Judy's Magic Cast-On. This will give you 12 sts per needle. Place marker to indicate beg of rnd.

Rnd 1: K1, kfb, k7, kfb, k2, pm, k1, kfb, k7, kfb, k2. 4 sts *inc'd*

Rnd 2: Knit.

Rep rnds 1 and 2 a further 8 times, slipping markers. 60 sts

Knit 2 rnds.

TOE

For the toe section, place your stitches across two needles and work with a third.

Bell Edging

The figure shows a 14x14 grid with columns labeled 1 to 20 and rows labeled 1 to 14. The grid is divided into a white upper-left region and a gray lower-right region by a diagonal line. Queens are placed on the diagonal squares (1,1) through (14,14).

☐ k ☒ p ☐ yo ☐ ktbl ☐ Rep ☐ No stitch

Schematic



See page 96 for all other abbreviations

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Where to buy

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Turn, sl1 and purl across sts picked up and 8 sts remaining for heel.

Now pick up and purl 11 sts down other side of heel decreases. 30 sts

You will now begin to bring unworked sts back into action AND AT THE SAME TIME dec for heel flap.

Row 1 (RS): *Sl1 k-wise, k1; rep from * to last 2 sts, k1, sl1, sl1 from next needle and k2togtbl with previous slipped st.

Row 2: Sl1 p-wise, purl to last st, sl 1, sl 1 from next needle and p2tog with previous slipped st.

Rep rows 1 and 2 until you have 60 sts again, ending with Row 2.

LEG

You will now resume working in rnds.

Rnd 1: *P2, k4, p2, k2; rep from * to end.

Rnd 2: As Rnd 1.

Rnd 3: *P2, C4B, p2, k2; rep from * to end.

Rnd 4: As Rnd 1.

Rep these 4 rnds until leg measures approximately 10cm.

Rib

Rnd 1: *K1, p1; rep from * to end.

Rep this rnd until rib measures approximately 10cm.

Bell Edging

Change to MC.

Turn work. Continue to work in

the rnd, WS will now become RS.

Next Rnd: *K13, k2tog; rep from * three more times.

56 sts

Work rnds 1-14 of Bell Edging from chart or written instructions. Cast off loosely.

Finishing

Fasten off any loose ends.

Block using desired method. 

STITCH PATTERN

Bell Edging

Rnds 1 & 2: *K1, p7; rep from * to end.

Rnd 3: *Yo, k1, yo, p7; rep from * to end. 70 sts

Rnd 4: *K1tbl, k1, k1tbl, p7; rep from * to end.

Rnd 5: *Yo, k3, yo, p7; rep from

* to end. 84 sts

Rnd 6: *K1tbl, k3, k1tbl, p7; rep from * to end.

Rnd 7: *Yo, k5, yo, p7; rep from * to end. 98 sts

Rnd 8: *K1tbl, k5, k1tbl, p7; rep from * to end.

Rnd 9: *Yo, k7, yo, p7; rep from * to end. 112 sts

Rnd 10: *K1tbl, k7, k1tbl, p7; rep from * to end.

Rnd 11: *Yo, k9, yo, p7; rep from * to end. 126 sts

Rnd 12: *K1tbl, k9, k1tbl, p7; rep from * to end.

Rnd 13: *Yo, k11, yo, p7; rep from * to end. 140 sts

Rnd 14: *K1tbl, k11, k1tbl, p7; rep from * to end.

Cast off loosely.

Emma Wright

This month, we're catching up with Emma Wright of the super stylish knitwear design brand Emma Knitted and the brains behind this issue's stunning pattern collection



"I love to create timeless, modern pieces that almost bring an element of the high street to heritage craft"



Find out more about Emma Wright and Emmaknitted at www.emmaknitted.co.uk

Ravelry: www.ravelry.com/designers/emma-wright

Twitter: @Emmaknitted

Instagram: emmaknitted

Hi! How are you today? Let's start at the beginning, have you always had a passion for knitting and crochet? What got you hooked (so to speak)?

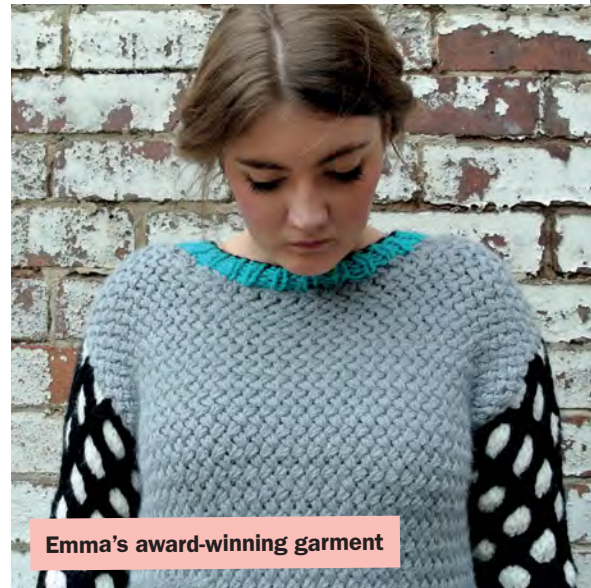
I'm very well thank you! And yes I have! I knew I wanted to work within fashion and textiles from quite a young age. I went to college at 16 to do fashion, we did a small hand-knit project and all the techniques my nan taught me as a child came flooding back. I then went on to teach myself machine knitting and crochet.

Tell us a bit about Emma Knitted – what do you want your designs to bring to the table?

I love to create timeless, modern pieces that almost bring an element of the high street to heritage craft. I believe in choosing British wool where and when I can and also try to write my patterns with the elements needed to personalise a project for the knitter. That could be the length of the garment, a contrast edging or something as simple as the choice of yarn you knit with!



On the catwalk



Emma's award-winning garment

Your work is very fashion conscious – how do you think younger knitters coming up are modernising and adapting traditional techniques and conventions?

I think it can be difficult to bring the two together but it can also be simple; photography and styling can play a massive part in modernising a piece. In terms of techniques I love bringing the two together and working with scale too.

What were the biggest challenges you faced setting up Emma Knitted? And what have been your most rewarding milestones?

I have been so lucky to have the support of so many amazing people within the industry who have helped guide me on my journey so far. I think the biggest challenge is sticking to a schedule because all deadlines tend to happen at once. One of my most rewarding moments has to be winning the LoveKnitting's Britain's Next Top Knitwear Designer competition. My nan gave me the money to knit the garment I submitted and I have fond memories of designing and bringing my ideas to life. I was actually in the middle of constructing my final collection at university too!

Emma's graduate collection



An inspiring work space



Do you like to knit other people's patterns? If so, can you recommend any designers?

I don't often get the luxury to knit for myself anymore, when I was at college I spent hours in John Lewis flicking through Rowan patterns designed by Erika Knight, Marie Wallin and Martin Story. There just weren't as many yarn shops as there are today, the current push to revive and sustain the local yarn shop is really great.

Do you have a local yarn shop and if so what do you like about it?

My local yarn shop is The Wool Baa in Sheffield, it's a great little shop owned by Jill and is full of some of the best yarn in the industry. I did a workshop there last year, which was a lot of fun. I also work quite closely with Emily Foulds in Colne, although it isn't my local. Laili, who runs the shop, stocks a lot of the patterns I've done with Erika Knight, West Yorkshire Spinners and The Fibre Co, and we are planning some exciting workshops for later in the year.

When you're creating a design, what is it that draws you to a particular yarn?

I am quite drawn by colour, I do work with a lot of colour so this can be a make or break decision when choosing yarn for a specific design. I also love my yarn choices to have texture and as I said before I do try to use British wool where I can to support the British industry and the Campaign for Wool.

What should we expect to see from you next?

It's always so difficult to answer that question because all of the projects I have coming up are either secret or not 100% definite yet but I update my Instagram and Twitter regularly with all my collaborations and current collections!



Sketches for the Emma's Attic collection



Where the magic happens



Another design for West Yorkshire Spinners

Designs for West Yorkshire Spinners

Quickfire Q&A

What's on your needles at the moment?

A secret as usual!

What would be your desert island yarn?

Erika Knight Vintage Wool

What do you watch/listen to while knitting?

I watch a lot of 24-hour news, thanks to my grandad (my studio is at my grandparents' house) or I stick my headphones in and catch up on all the latest knitting podcasts. I'm currently working my way through *The Crochet Circle* by Fay and Lynne.

What's your favourite knitting technique?

I'm loving textured stitches at the moment, so a two-colour linen stitch I think!

What's your greatest knitting pet peeve?

When the needle size rubs off your needle when you knit.

What's your favourite yarn?

Any of the Erika Knight British Wool collection or The Fibre Co. Cumbria in shade Buttermere.

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The Challenge:

Bergere de France Reflet

Every month we challenge our designers to create something new using just 100g of yarn. These are the results!

About the designers



Miranda Jollie
Cavatappi Beret

The rich colours and glimmering gold thread in this yarn reminds me of the glowing paintings and fabric I saw in museums and cathedrals on my travels in northern Italy. So I've named it Cavatappi, which is Italian for corkscrew – it's also the name of a pasta shape which has the same curls as the cables which run through the whole beret.



Andrea Sanchez
Diamond Baby Cardigan

I love knitting for new babies! The only problem is that I often wait until the last minute to start a gift. Despite being late to start, I still want a lovely piece a new mother can cherish. This is just that, simple in construction with lovely features.



Jacinta Bowie
Spiral Scarf

The beautiful texture and drape of this crisp summer yarn reminds me of the reflections from the abalone shell. I always use scarves rather than jewellery to accessorise outfits and this one is so elegant, modern and so easy to wear. Since it only uses 100g, I might need one in every colour.



About the yarn

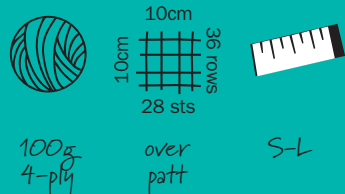
Bergere de France Reflet is a beautiful 4-ply yarn, with 300m per 100g ball. Reflet has a series of organic cotton thread providing a matte toned background for the finely woven, brightly coloured, scintillating filaments to shimmer against. Reflet has to be seen to be truly appreciated. You will certainly catch the eye wearing anything knitted in this stunning yarn. Cool, comfortable and fashionable; you can have it all!



Turn over to see the results...

Where to buy

£6.75, www.twistandpurl.co.uk



Designed by
Miranda Jollie

Yarn used
Bergere de France Reflet
1 ball in Sienne

About the yarn
4-ply; 300m per 50g ball;
61% organic cotton,
39% polyester

Tension
28 sts x 36 rows = 10cm
measured over patt on
larger needles

Needles used
2.5mm circular, 40cm
3mm circular, 40-60cm
3mm DPNs

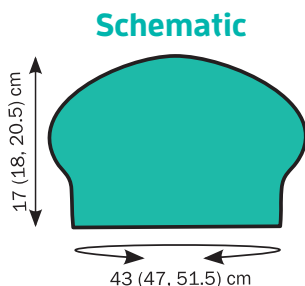
Other supplies
stitch markers

Sizing
S (M, L)
To fit with up to 6cm
negative ease

Abbreviations

C4F: Cable 2 forwards – sl 2
sts onto CN, hold in front, k2
from LH needle, k2 from CN

M1p: make one by picking
up loop between the sts from
front to back and p into it tbl
See page 96 for all
other abbreviations



Cavatappi Beret

This stylish beret is inspired by the designer's
travels in northern Italy



This hat is worked in the round
from the bottom up with no
seaming. It features a cable
pattern which can be worked
from written instructions.

Start knitting...

With smaller needles, cast on
120 (132, 144) sts. Join to work
in the rnd, being careful not to
twist. Pm for beg of rnd.

Rnd 1: *P1, k4, p1; rep from *
to end of rnd.

Rnds 2-4: As Rnd 1.

Rnd 5: *P1, C4F, p1; rep from *
to end of rnd.

Rnd 6: As Rnd 1.

Rep rnds 3-6 twice more.

Change to larger needles.
Rep rnds 3-6 once more.

Rnd 19: *P1, k4, p2, k2, m1p,
pm, k2, p1; rep from * to end.
130 (143, 156) sts

Rnd 20: *P1, k4, p2, k2, p1,
m1p, k2, p1; rep from * to
end. 140 (154, 168) sts

Rnd 21: *P1, C4F, p2, k2, p to
m, k2, p1; rep from * to end.

Rnd 22: *P1, k4, p2, k2, p to m,
k2, p1; rep from * to end.

Rnd 23: *P1, k4, p2, k2, m1p,
p to m, m1p, sm, k2, p1;
rep from * to end. 160 (176,
192) sts

Rnd 24: As Rnd 22.

Rep last 4 rnds twice more. 200
(220, 240) sts

Rnd 33: As Rnd 21.

Rnds 34-36: As Rnd 22.
Rep last 4 rnds 0 (1, 3)
more times.

Shape crown

Change to DPNs
where necessary.

Crown Rnds 1& 2: As rnds 21
& 22

Crown Rnd 3: *P1, k4, p2, k1,
ssk, p to 1 st before marker,
sl next st to RH needle, rm, sl
st back to LH needle, replace
marker, k2tog, k1, p1; rep
from * to end. 20 (22, 24) sts
dec'd. 180 (198, 216) sts

Crown Rnd 4: As Rnd 22.

Rep last 4 rnds twice more,
removing all markers except end
of rnd marker on last rnd. 140
(154, 168) sts

Crown Rnd 13: *P1, C4F, p2, k1,
ssk, k2tog, k1, p1; rep from *
to end. 120 (132, 144) sts

Crown Rnds 14-15: As rnd 1 of
main section.

Crown Rnd 16: As rnd 5 of
main section.

Crown Rnd 17: *P1, k3, ssk;
rep from * to end. 100 (110,
120) sts

Crown Rnd 18: *P1, k4; rep
from * to end.

Crown Rnd 19: *P1, C4F; rep
from * to end.

Crown Rnd 20: As crown rnd 17.

Crown Rnd 21: *K2tog, k3; rep
from * to end. 80 (88, 96) sts

Crown Rnd 22: Knit.

Crown Rnd 23: *K2tog, k2; rep
from * to end 60 (66, 72) sts

Crown Rnd 24: Knit.

Crown Rnd 25: *K2tog, k1; rep
from * to end 40 (44, 48) sts

Crown Rnd 26: Knit.

Crown Rnd 27: [K2tog] to end.
20 (22, 24) sts

Rep last 2 rnds once more. 10
(11, 22) sts

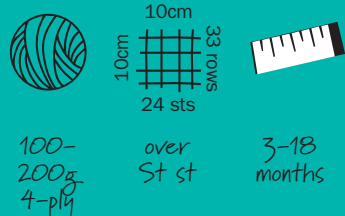
Break yarn and draw through
rem sts. Pull tight to fasten.

Weave in ends and block
to measurements. 🧶

Miranda's tip

"As the number of stitches decreases towards the crown, you may find it easier to change from circular needles to DPNs"





Designed by
Andrea Sanchez

Yarn used

Bergere de France Reflet
1 (1, 2, 2, 2) balls in Fraise

About the yarn

4-ply; 300m per 50g ball;
61% organic cotton,
39% polyester

Tension

24 sts x 33 rows = 10cm
measured over St st on
larger needles

Needles used

3.25mm DPNs and circular,
60cm long
3.5mm DPNs and circular,
60cm long

Other supplies

stitch markers
waste yarn
darning needle
5 (5, 5, 6, 6) x
15mm buttons
matching thread
sewing needle

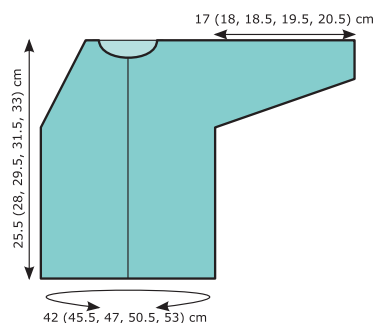
Sizing

3 (6, 9, 12, 18) months

Abbreviations

lift st: lift 1 strand from
below, k1, pass lifted
strand over
See page 96 for all
other abbreviations

Schematic



Diamond Baby Cardigan

This pretty cardigan features a simple
but effective diamond stitch pattern

This simple baby sweater is
knitted flat from the bottom up.
Sleeves are knitted first and
are joined at the yoke. Yoke is
worked with raglan shaping and
features a lifted stitch diamond
pattern on the back. Button
bands are picked up along the
fronts and knitted on.

Start knitting...

SLEEVES

With smaller needles, cast on 40
(42, 44, 46, 48) sts. Join to work
in the rnd being careful not to
twist. Pm to mark beg of rnd.
Beginning with a purl rnd, work
in Garter st (knit 1 rnd, purl one
rnd) until hem measures 2cm,
ending after a purl rnd.

Change to larger needle and
work in St st (knit every rnd) until
sleeve measures 11.5 (12.5, 14,
16.5, 17.5) cm or desired length.

Next Rnd: K to last 3 sts, place
next 6 sts on waste yarn
(removing marker), place rem
sts on separate holder, break
yarn and set aside.

Rep for second sleeve. 34 (36,
38, 40, 42) sts per sleeve on
holders, plus 6 sts per sleeve on
waste yarn

BODY

With smaller needles, cast on
100 (108, 112, 120, 126) sts.
Work in Garter st until hem
measures 3cm, ending with a
RS row.

Change to larger needles.

Next Row: Purl.

Next Row (RS): Knit.

Next Row: Purl.

Continue working in St st until
body measures 16.5 (18, 18.5,
19, 20.5) cm or desired length,
ending with a WS Row.

Join sleeves

Next Row (RS): K21 (23, 24,
26, 27) front body sts, slip
next 6 body sts onto waste
yarn or holder, *pm, k34 (36,
38, 40, 42) held sleeve sts,
pm*, k46 (50, 52, 56, 60)
back body sts, slip next 6
body sts onto waste yarn or
holder, rep from * to * once,
k21 (23, 24, 26, 27) front
body sts to end of body. 156
(168, 176, 188 198) sts

Next Row: Purl.

Raglan decreases

The section between the second
and third markers is also shown
in the chart.

SIZES 3M & 6M ONLY:

Row 1: K to first marker, sm, k3,
*wyif sl3, k1; rep from * to 3
sts before next marker, ssk, k1,
sm, k to end. 155 (167, -, -)
sts; 45 (49, -, -) back sts

SIZES 9, 12M, & 18M ONLY:

**Set-up Row (not shown on
chart):** K to first marker, sm,
k to 3 sts before next marker,
ssk, k1, sm, k to end. - (-, 175,
187, 197) sts; - (-, 51, 55, 59)
back sts

Next Row (not shown on chart):
Purl.

Row 1: K to first marker, sm, k1,
k2tog, k1, *wyif sl3, k1; rep
from * to 3 sts before next
marker, ssk, k1, sm, k to end.
-, (-, 173, 185, 195) sts; - (-, 49,
53, 57) back sts

ALL SIZES:

Row 2 & all WS rows: Purl.

Row 3 (RS): *K to 3 sts before
marker, ssk, k1, sm, k1, k2tog;
rep from * three more times,
k to end. 147 (159, 165, 177,
187) sts

Row 5: *K to 3 sts before
marker, ssk, k1, sm, k1, k2tog;
rep from * once, **lift st, k3;
rep from ** to 3 sts before
next marker, ssk, k1, sm, k1,
k2tog, k to 3 sts from next
marker, ssk, k1, sm, k1, k2tog,
k to end. 139 (151, 157, 169,
179) sts

Row 7: *K to 3 sts before
marker, ssk, k1, sm, k1, k2tog;
rep from * once, k4, **wyif
sl3, k1; rep from ** to 7 sts
before next marker, k4, ssk,
k1, sm, k1, k2tog, k to 3 sts
before next marker, ssk, k1,
sm, k1, k2tog, k to end. 131
(143, 149, 161, 171) sts

Row 9: *K to 3 sts before
marker, ssk, k1, sm, k1, k2tog;
rep from * 3 more times, k
to end. 123 (135, 141, 153,
163) sts

Row 11: *K to 3 sts before
marker, ssk, k1, sm, k1, k2tog;
rep from * once, **k3, lift st;
rep from ** to last 6 sts, k3,
ssk, k1, sm, k1, k2tog, k to 3
sts from next marker, ssk, k1,
sm, k1, k2tog, k to end. 115
(127, 133, 145, 155) sts

Row 13: *K to 3 sts before
marker, ssk, k1, sm, k1, k2tog;
rep from * once, k3, **wyif
sl3, k1; rep from ** to 6 sts
before next marker, k3, ssk,
k1, sm, k1, k2tog, k to 3 sts
before next marker, ssk, k1,
sm, k1, k2tog, k to end. 107
(119, 125, 137, 147) sts

Row 15: *K to 3 sts before
marker, ssk, k1, sm, k1, k2tog;
rep from * 3 more times, k
to end. 99 (111, 117, 129,
139) sts

Row 17: *K to 3 sts before
marker, ssk, k1, sm, k1, k2tog;
rep from * once, k2, **lift st,
k3; rep from ** to 6 sts before
next marker, lift st, k2, ssk,

Andrea's tip

"You will find it easier to work the lifted sts if you are using a dull-pointed needle. Sharp needles may cause the yarn to split"



k1, sm, k1, k2tog, k to 3 sts before next marker, ssk, k1, sm, k1, k2tog, k to end. 91 (103, 109, 121, 131) sts

Row 19: *K to 3 sts before marker, ssk, k1, sm, k1, k2tog; rep from * once, k2, **wyif sl3, k1; rep from ** to last 4 sts, k1, ssk, k1, sm, k1, k2tog, k to 3 sts before next marker, ssk, k1, sm, k1, k2tog, k to end. 83 (95, 101, 113, 123) sts

Row 21: *K to 3 sts before marker, ssk, k1, sm, k1, k2tog;

rep from * three more times, k to end. 75 (87, 93, 105, 115) sts

Row 23: *K to 3 sts before marker, ssk, k1, sm, k1, k2tog; rep from * once, k1, lift st, **k3, lift st; rep from ** to last 4 sts, k1, ssk, k1, sm, k1, k2tog, k to 3 sts before next marker, ssk, k1, sm, k1, k2tog, k to end. 67 (79, 85, 97, 107) sts

SIZES 3M & 6M ONLY:

Rows 25 & 27: *K to 3 sts

before marker, ssk, k1, sm, k1, k2tog; rep from * 3 more times, k to end. 51 (63, 71, 81) sts

SIZES 9, 12, 18M ONLY:

Row 25: *K to 3 sts before marker, ssk, k1, sm, k1, k2tog; rep from * once, **k1, wyif sl3; rep from ** to last 4 sts, k1, ssk, k1, sm, k1, k2tog, k to 3 sts before next marker, ssk, k1, sm, k1, k2tog, k to end. - (-, 77, 89, 99) sts

Row 27: *K to 3 sts before marker, ssk, k1, sm, k1, k2tog; rep from * 3 more times, k to end. - (-, 69, 81, 91) sts

Row 29: *K to 3 sts before marker, ssk, k1, sm, k1, k2tog; rep from * once, **lift st, k3; rep from ** to last 4 sts, lift st, ssk, k1, sm, k1, k2tog, k to 3 sts before next marker, ssk, k1, sm, k1, k2tog, k to end. - (-, 61, 73, 83) sts



Special Instructions

- When slipping stitches in the yoke, carry the working yarn across the front somewhat loosely – do not pull it too snugly when knitting the following stitch. These carried strands are later lifted to create upside down V's, and you don't want the fabric to pucker. When lifting the strands, pick them up with the right needle from front to back, bottom to top.

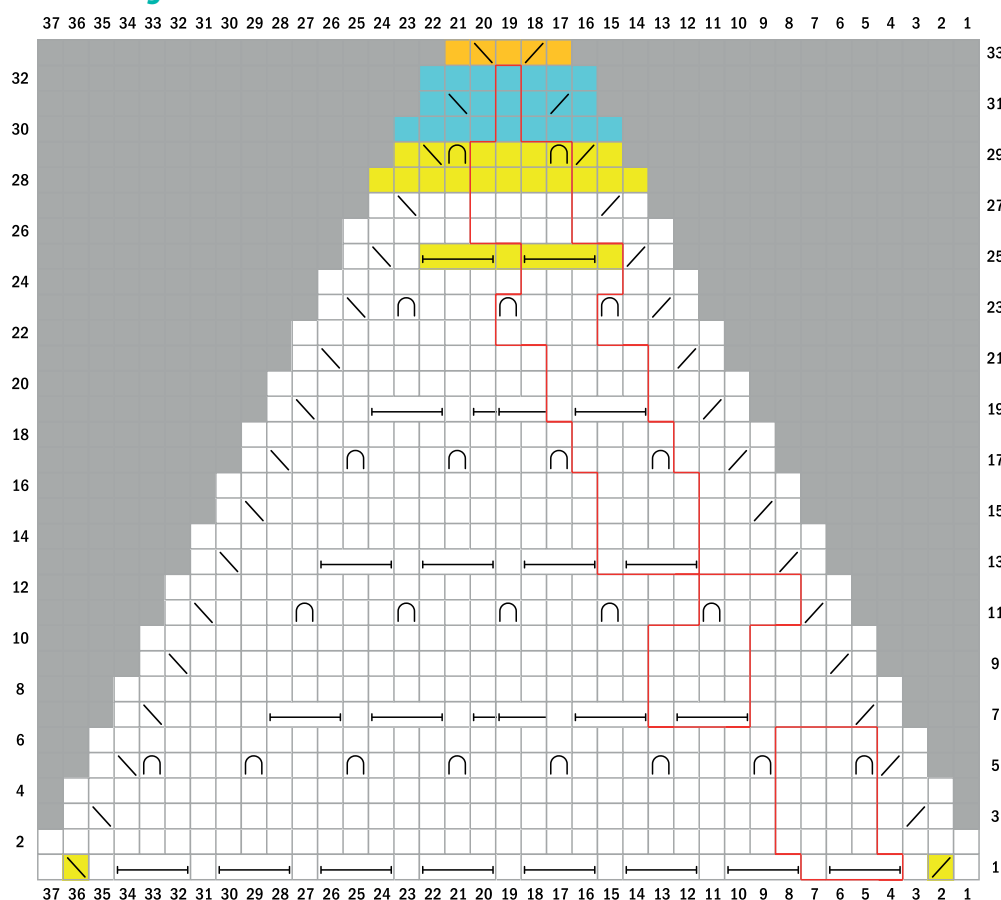
SIZES 12 & 18M ONLY:

Row 31: *K to 3 sts before marker, ssk, k1, sm, k1, k2tog; rep from * 3 more times, k to end. - (, , 65, 75) sts

SIZE 18M ONLY:

Row 33: Rep Row 31. - (, , 67) sts

Raglan decreases - between second and third markers



- | | | | | |
|------------------------|-----------|-------------|--------------------------|----------------------|
| □ RS: Knit
WS: Purl | ⤵ Ssk | ■ No stitch | □ Rep | ■ Size 12 & 18m only |
| ⤵ K2tog | ⤵ Lift st | ⤵ Wyif sl3 | ■ Sizes 9, 12 & 18m only | ■ Size 18m only |

ALL SIZES

Change to smaller needles and knit 4 rows.
Cast off loosely using larger needle.

BUTTON BAND

With smaller needles, RS facing and beginning at top left front, pu and k50 (54, 60, 64, 70) sts. Work in Garter st for 9 rows. Cast off loosely using larger needle.

BUTTONHOLE BAND

With smaller needles, RS facing and beginning at bottom right front, pu and k50 (54, 60, 64, 70) sts.

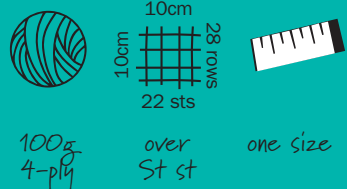
Work in Garter st for 4 rows.

Next Row (WS): K3, yo, k2tog, *k8 (9, 10, 9, 10), yo, k2tog; rep from * 3 (3, 3, 4, 4) more times, k to end. 5 (5, 5, 6, 6) buttonholes made.

Work in Garter st for 4 rows. Cast off loosely using larger needle.

Finishing

Graft underarm sts closed using Kitchener st. Weave in ends and block to dimensions given in schematic. Sew buttons opposite buttonholes. 🧶



Designed by
Jacinta Bowie

Yarn used
Bergere de France Reflet
1 ball Ocean 50284

About the yarn
4-ply; 300m per 50g ball; 61%
organic cotton, 39% polyester

Tension
22 sts x 28 rows = 10cm
measured over St st

Needles used
4mm straight

Other supplies
tapestry needle

Abbreviations

w&t: wrap and turn. Slip next
stitch onto RH needle, take
yarn to opposite side of work
between needles, slip same
stitch back onto LH needle. Turn
work ready to begin working
in opposite direction. When
working subsequent row, work
wrap together with wrapped st
See page 96 for all
other abbreviations

Spiral Scarf

This fun scarf uses a simple short row
technique to create a ruffle



Jacinta's tip

*"When blocking the
finished piece it will twist
into a coil because of the
shaping so you can block
out each point on top of
each other which needs
much less space"*

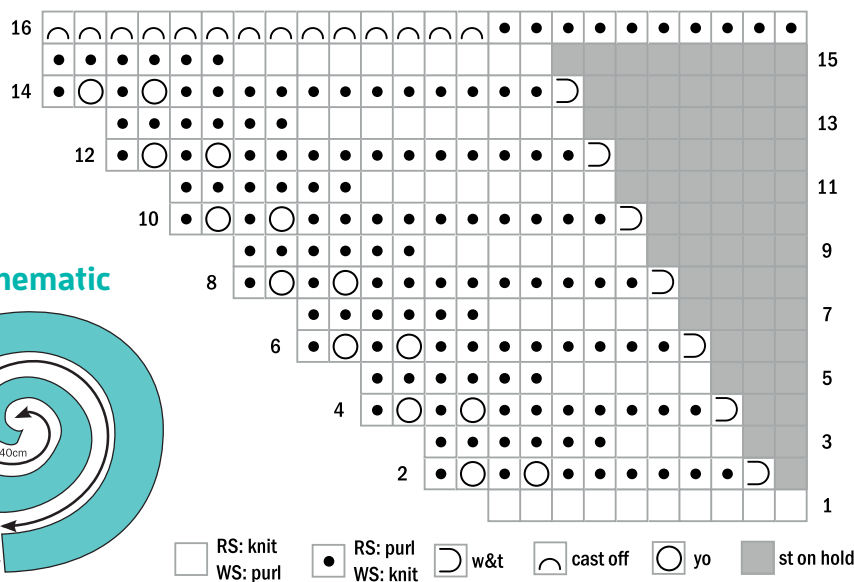
The spiral shape worked with lace
increases and short row shaping
creates a beautiful draped fluted
contemporary accessory.

Start knitting...

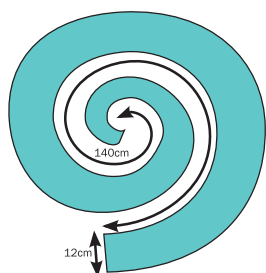
Cast on 10 sts.

Work in Spiral Leaf pattern from chart
or written instructions until scarf is
desired length ending with row 15
of patt.
Cast off.

Spiral Leaf Pattern



Schematic



STITCH PATTERN

Spiral Leaf

Row 1: Knit.

Row 2: [K1, yo] twice, k6, w&t. 12 sts

Row 3: K4, p6.

Row 4: [K1, yo] twice, k7, w&t. 14 sts

Row 5: K5, p6.

Row 6: [K1, yo] twice, k8, w&t. 16 sts

Row 7: K6, p6.

Row 8: [K1, yo] twice, k9, w&t. 18 sts

Row 9: K7, p6.

Row 10: [K1, yo] twice, k10, w&t.
20 sts

Row 11: K8, p6.

Row 12: [K1, yo] twice, k11, w&t.
22 sts

Row 13: K9, p6.

Row 14: [K1, yo] twice, k12, w&t.
24 sts

Row 15: K10, p6.

Row 16: Cast off 14, knit to end.
10 sts

Your Guide To... Fixing Mistakes

Use your
free gift

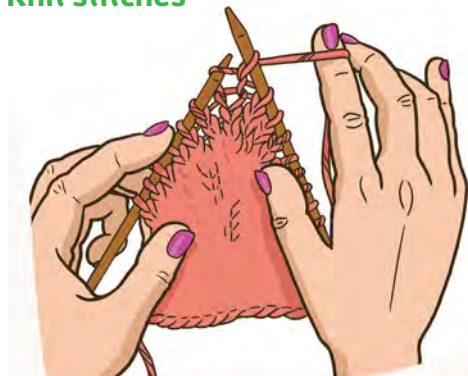


Mistakes happen! Even the best knitters mis-read patterns or lose concentration from time to time. First, carefully put your knitting down. This prevents the problem worsening and gives you time to think. Now read on to find out how to fix some of the most common knitting mishaps

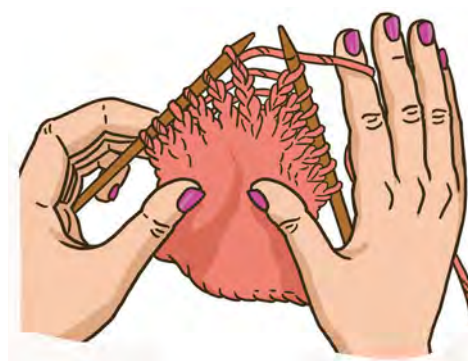
TINKING

Tinking is the process of taking back stitches individually to fix a mistake on the same row as you are currently working.

Knit stitches

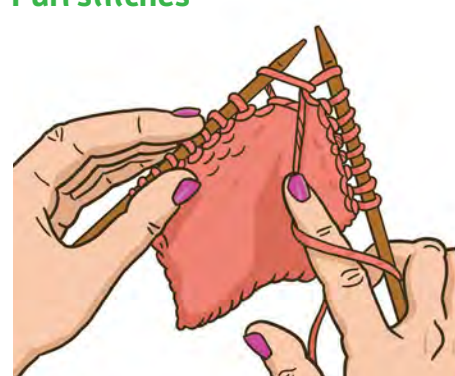


Step 1: With knit side facing, hold work with stitches to be taken back in RH and unworked stitches in LH. Holding working yarn tensioned and to back of work, insert tip of LH needle into back leg of stitch on RH needle, going front to back just below needle.

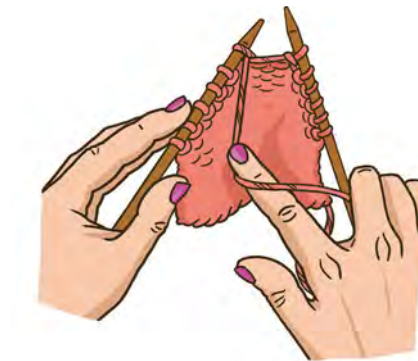


Step 2: Lift stitch on RH needle and return it to LH needle. Pull working yarn gently to free from stitch on LH needle. Repeat steps 1 and 2 as required until you get back to the stitch where you made the mistake.

Purl stitches



Step 1: With purl side facing, hold work with stitches to be taken back in RH and unworked stitches in LH. Holding working yarn tensioned and to front of work, insert tip of LH needle into front of stitch on RH needle, going from front to back just below needle.



Step 2: Lift stitch on RH needle and return it to LH needle. Pull working yarn gently to free from stitch on LH needle. Repeat steps 1 and 2 as required until you get back to the stitch where you made the mistake.

Top tips

Colourwork errors

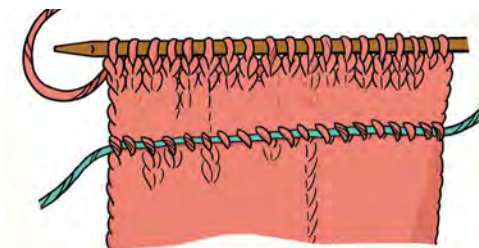
Stitches in the wrong colour can often be covered using duplicate stitch (Swiss darning). Taking back is preferable as a duplicate stitch can stand proud of the main fabric. However, this is a useful technique if an error is spotted late even after knitting has been completed.

Words: Debbie Tomkies
Illustrations: Ellen Lindner



BIG BLOCKS

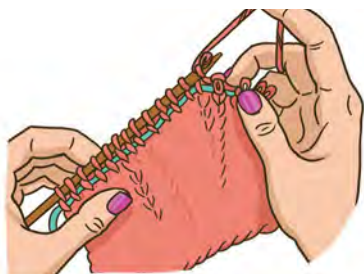
If an error is several rows of knitting back, it is possible to undo rows stitch by stitch. However, this method is quicker and makes further errors less likely. For lace and complex patterns, consider adding lifelines (a thread through all working stitches) as a matter of course at regular intervals since it can be difficult to identify increases, decreases, cables etc. when pulling back lace knitting.



Step 1: Thread a darning needle with smooth waste yarn in a contrasting colour. Identify row below error. Working from R to L, run needle under LH leg of each stitch across row, taking care not to snag yarn. Leave long tails at each end and remove darning needle.



Step 2: Lay knitting on a flat surface. Holding work flat, carefully remove knitting needle/s. Keep hand in place on fabric below waste yarn. Slowly take back knitting by pulling steadily on working yarn. Continue until row with error (row above waste yarn) is reached.

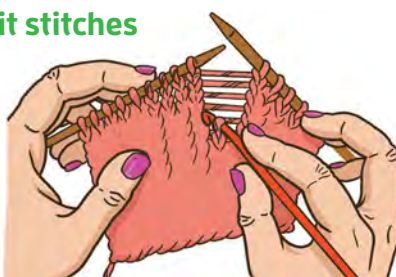


Step 3: Pick up work carefully in RH. With empty needle in LH, insert LH needle tip into back of LH edge stitch. Place stitch on LH needle and gently withdraw working yarn. Repeat for each stitch until full row has been returned to LH needle. Incorrect stitches will now have been taken back and knitting can restart from here. Count stitches and remove waste yarn.

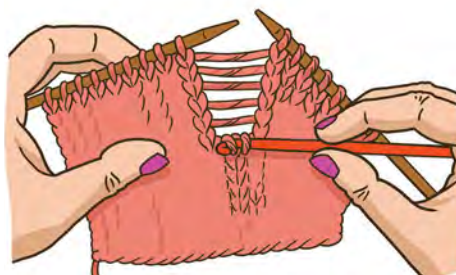
LADDERS

If you notice a ladder in your work, this means you've dropped a stitch a few rows down. Don't worry though – just pop a safety pin in it to stop it unravelling further and you can rescue your work with a crochet hook! You can also use this method if you've spotted a small mistake a few rows down – you can deliberately create a ladder to drop down to the mistake and then re-work the stitches with a crochet hook.

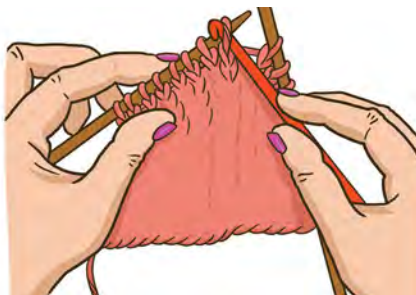
Knit stitches



Step 1: With knit side facing, carefully remove dropped stitch from holding pin. Loosen if necessary and insert a small crochet hook through stitch from front to back.



Step 2: At the back of work, behind hook, you should see a series of floating strands of yarn like horizontal ladders. With the strand behind dropped stitch, catch lowest floating strand with hook and draw it through stitch to front.



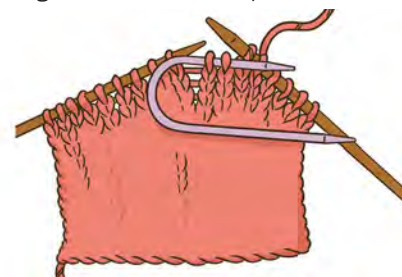
Step 3: Repeat, pulling through each floating strand individually. When all strands have been pulled through, return stitch to LH needle.

Tip!

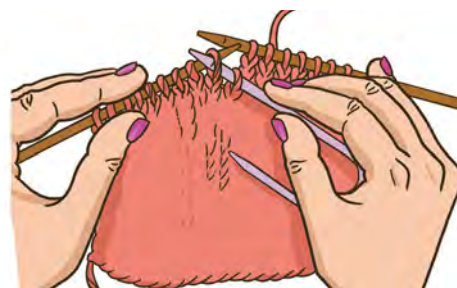
Picking up purl stitches is just the same – simply turn work so that side facing away from you is the one where purl bump is to be seen and proceed as for a knit stitch.

DROPPED STITCHES

If you've just dropped a stitch one row and caught it quickly, you can get away without using a crochet hook. For stitches that haven't unravelled into rows below use the cable needle, a smaller size spare needle or darning needle to lift stitch/es.



Step 1: Lay knitting flat and pass a cable needle, safety pin or split ring stitch marker through each dropped stitch. Be careful not to pull on working yarn.



Step 2: If stitch is to L of working yarn, place on LH needle. If attached to, or to R of working yarn, place on RH needle. If knitting has come off needles part way through a row, you may have dropped stitches to put back onto both needles. Remember to check stitch count.

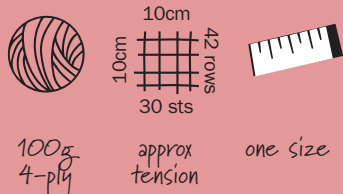
Top tips

Pattern stitch errors

An incorrect stitch (for example a purl worked for a knit stitch) can be deliberately dropped and unravelled. Place cable needle, stitch holder or pin through left leg of stitch below incorrect stitch. Unravel down to holder. Put stitch onto crochet hook, correct stitch as required, then treat as a dropped stitch (above).

Cable stitch errors

Combination pattern stitches, for example, cables, can be dropped as a unit. Place a short double-pointed needle or stitch holder through left leg of each stitch in row below incorrect row. Drop and unravel stitches to holder. Correct stitches as required using stitches on holder as base row (this may involve using a cable needle to twist stitches if cable stitches are involved). Use crochet hook to lift stitches individually back to onto needles as above.



Designed by
Sandra Polley

Yarn used

50g ball 4-ply yarn in mousey colour (sufficient for both mice)
Oddments of 4-ply yarn in red & cream for skirt & scarf

Needles used
2.75mm straight

Other supplies

tapestry needle
chopsticks or tweezers for turning and stuffing
polyester stuffing
2 x 4mm black beads or black embroidery thread for eyes
extra-strong black thread for whiskers
dark brown embroidery thread for mouth and claws
very small amount of medium brown yarn or brown felt-tip pen for nose
string of beads for necklace

Sizing

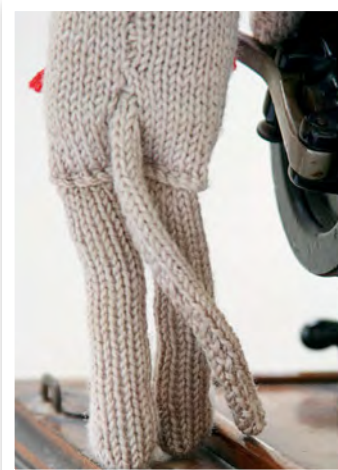
Approximately 23cm to top of ears

Abbreviations

See page 96 for all abbreviations

Helper Mice

Ever feel like you could do with a helping hand in your craft room? How about knitting these cute little mice!



These mice are very easy to make but their limbs are a bit fiddly to stuff. A pair of chopsticks is ideal for this job but eyebrow tweezers can also be used.

Start knitting...

MOUSE

BODY

Cast on 28 sts.

Row 1: K13, [kfb] twice, k13. 30 sts

Row 2 & every foll alt row: Purl.

Row 3: K14, [kfb] twice, k14. 32 sts

Row 5: K15, [kfb] twice, k15. 34 sts

Row 7: K16, [kfb] twice, k16. 36 sts

Row 9: K17, [kfb] twice, k17. 38 sts

Work even in St st for 15 rows.

Next Row: K17, [k2tog] twice, k17. 36 sts

Next Row: Purl.

Next Row: K16, [k2tog] twice, k16. 34 sts

Next Row: Purl.

Next Row: K15, [k2tog] twice, k15. 32 sts

Next Row: Purl.

Shape shoulders

Next Row: *K5, [k2tog] twice; rep from * twice, k5. 26 sts

Next Row: Purl.

Next Row: K4, [k2tog] twice, *k3, [k2tog] twice; rep from * once, k4. 20 sts

Next Row: Purl.

Cast off.

Place marker at each end of last row about 1cm up from cast-on edge. This will be for tail placement later on.

HEAD SIDE A

Cast on 8 sts and starting with a knit row, work in St st for 4 rows.

Next Row: K to last 2 sts, kfb, k1. 9 sts

Next Row: Cast on 10 sts, purl these sts and to end of row. 19 sts

Next Row: K to last 2 sts, k2tog. 18 sts

Next Row: P2tog, p to end. 17 sts

Cont to dec 1 st at nose end on every row until 8 sts remain.

Next row: Dec 1 st at each end of row. 6 sts

Cast off, knitting 2 sts tog at each end of row at same time.

HEAD SIDE B

Cast on 8 sts and starting with a purl row, work in St st for 4 rows.

Next Row: P to last 2 sts, kfb, p1. 9 sts

Next Row: Cast on 10 sts, knit these sts and to end of row. 19 sts

Next Row: P to last 2 sts, p2tog.

Next Row: K2tog, k to end. Complete to match Side A, reversing shaping.

HEAD GUSSET

Cast on 2 sts, leaving a long thread to identify nose end. Starting with a K row, work in St st.

First Row: [Kfb] twice. 4 sts

Next Row: Purl.

Next Row: Kfb, k4, kfb. 6 sts
Cont straight in St st until work measures 9cm, ending on a purl row.

Next Row: Dec 1 st at each end of row. 4 sts

Cont straight until work measures 11cm, ending on a purl row.
Cast off.

EARS (make 4)

Starting at top of ear, cast on 8 sts.

Starting with a knit row, work in St st for 2 rows.

Next Row: Kfb, K to last 2 sts, kfb, k1. 10 sts

Work in St st for 4 rows.

Next Row: Dec 1 st at each end of row. 8 sts

Cast off, knitting 2 sts tog at each end of row at same time.

LEGS (make 2)

Starting at feet, cast on 23 sts. Starting with a knit row, work in St st.

First Row: Kfb at each end of row. 25 sts

Work in St st for 4 rows.

Next Row: Dec 1 st at each end of row. 23 sts

Cast off 6 sts at beg of next 2 rows. 11 sts

Cont in St st until work measures 10cm.

Cast off.

ARMS (make 2)

Starting at paws, cast on 6 sts.

Row 1: K2, [kfb] twice, k2. 8 sts

Row 2 & every foll alt row: Purl.

Row 3: K3, [kfb] twice, k3. 10 sts

Row 5: K4, [kfb] twice, k4. 12 sts

Row 7: K2tog, k3, [kfb] twice, k3, k2tog.

Row 9: K2tog, k to last 2 sts, k2tog. 10 sts

Cont straight in St st until work measures 8cm, ending on a purl row.

Mark each end of last row.

Shape top

K2tog at each end of next and foll alt row. 6 sts



Cast off, purling 2 sts tog at each end of row at same time.

TAIL

Starting at tip of tail, cast on 3 sts.

Starting with a knit row, kfb at each end of next and foll alt row.
7 sts

Cont in St st until work measures 8cm.

Next Row: Kfb at each end of row. 9 sts

Cont in St st until tail measures 14cm.

Cast off.

Making up: Sew in and trim

all loose yarn ends. Press all pieces except tail with a warm iron, especially at edges where they tend to curl in. Match all pieces K sides together to sew up unless stated otherwise. Use a small oversew stitch to sew up the pieces.

Head

Sew two side pieces together from front neck to tip of nose. Starting from tip of nose (identified by long yarn tail), pin and then sew first one side and then other to head gusset, taking care that both sides are even. Turn RS out. Cut a length

of medium brown yarn, pinch end of nose together, wrap middle of yarn around end of nose 3 or 4 times and tie off tightly (this may be a bit fiddly). Trim and thread both ends of yarn onto a tapestry needle and make 3 or 4 satin stitches each way across nose (it does not need to be too neat – these are not posh mice). Sink ends of yarn into head out of sight. Alternatively, tie around nose with body-coloured yarn and carefully colour nose lightly with a brown felt-tip pen. Stuff head carefully, moulding into shape as you go. Leave bottom edges open.

Mouth

With a length of dark brown embroidery thread, sew an upside down 'V' shape just under the nose for the mouth.

Ears

With RS together, match and sew up ear pieces around outer edges, leaving bottom edges open. Turn RS out and sew closed. Sew to top of head, either side of gusset seam with a pronounced curve. You should then have a gap of about 2cm between bottom of each ear.



Eyes

You can use either teddy looped-back eyes or small beads. They are both inserted in the same way. Cut a piece of strong black thread about 20cm and thread one end through an 'eye' or bead, then thread both ends onto a tapestry needle. Push needle down into the position of one eye (about halfway between ears and nose on gusset seam) and bring it out at bottom of head. Do the same with other eye, then pull each pair of threads to embed eyes very slightly into head. Tie the two pairs of threads and knot tightly. Trim ends and tuck them into stuffing out of sight. Use a length of black embroidery thread to sew eyes if giving to a young child.

Whiskers

Cut a length of extra-strong thread, about 25cm. Thread onto the tapestry needle and then double it up. Push needle down into first position, to one side and slightly above nose. Come out directly under nose and pull through until about 2cm of threads are left showing. Push needle back in about 1 stitch from where you came out, and bring it out again on other side of nose. Cut threads to match first side. Carefully pull threads apart to separate.

Body

Fold body lengthways and sew long seam from markers to top; this will be centre back seam. Leave top and bottom open for stuffing later. Turn RS out and set aside.

Legs

With RS together, fold legs lengthways and sew up seam from back of heel, around feet and up to top of leg. This will be centre front seam. Using forceps or tweezers, turn RS out and stuff to within a centimetre of top. Slip-stitch closed. Lay out body with front facing. Sandwich tops of legs just inside bottom of body, with each leg adjacent to sides. Pin and then backstitch the whole bottom edge closed, working through all thicknesses. You should now have a small gap at the back to insert top of tail.

Arms

With RS together, fold arms lengthways and sew long arm seam from hand up to markers. This will be underarm seam. Turn RS out, stuff carefully and slip stitch the top closed. Sew arms to top of body immediately below shoulder shaping, working from back.

Tail

Allow tail to curl in naturally lengthways and slip-stitch from

bottom to top cast off edge. Pinch top edges together and slip stitch closed (the tail is not stuffed). Push cast off end of tail just through gap in body and sew in place, making sure all the bottom seams are now closed. Stuff body firmly but without stretching the knitting out of shape. Position head onto body and sew all around neck, adding a bit more stuffing as you go to keep neck firm.

Claws

With tapestry needle and 3 strands of dark brown embroidery thread knotted at the end, take needle and thread into paw, coming out at beginning of first claw position and pulling thread until knotted end disappears into paw. Sew 3 claws and then pull needle out further up the limb. Push needle back into same hole, bring it back out a bit further away, pull thread to create some tension, snip off close to the surface and the thread should disappear into the limb.

ACCESSORIES

SCARF

With cream yarn, cast on 5 sts and knit 1 row. Working in G st, work 2 rows in red yarn and 2 rows in cream yarn alternately until scarf measures 23cm, ending on a cream row. Cast off.

Fringe

Cut 8 lengths of red yarn, 10cm long. Fold a piece in half and thread both ends together onto tapestry needle. Push needle through an edge stitch at one end of scarf and then through the loop, which is formed as you pull the threads through. Pull tightly to knot. Repeat 3 times evenly along end of scarf and then do same at other end. Trim threads to about 1cm long.

SKIRT

Skirt Trim

*With cream yarn, cast on 74 sts. Break yarn, join in red and work in G st for 2 rows.** Starting with a knit row, work in

St st for 4 rows. Cast off and set aside.

Main Skirt

Repeat from * to **. Starting with a knit row, work in St st for 4 rows. Knit 3 rows.

Next Row: Purl.

Next Row: K1, k2tog to last st, k1. 38 sts

Knit 2 rows.

Next Row: Purl.

Knit 3 rows and cast off.

Press skirt trim well. With RS facing, pin top edge of trim just under bottom edge of main skirt. With red yarn, sew through both layers with a small running stitch just above cream edging. Sew up side seam.

Belt

Cut a piece of red yarn about 130cm long. Fold in half and, holding both ends, twist it as tightly as you can and then fold in half again, keeping cord taut to avoid tangling. Tie a knot at each end and trim neatly. Tie around top of skirt and knot at front.

NECKLACE

This decoration, or something similar, can be found in most haberdashery or craft shops. Simply cut to size and sew at back to secure. You could also buy small beads from charity shops or car boot sales and thread them onto a length of thread. ●●

About the Book



This pattern is taken from Sandra Polley's *Knitted Toys* by Sandra Polley, published by Collins & Brown. Photographs by Susan Crawford



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- Panama 50/50 ac/cotton 4 ply 26 colours (50gm/200m)
- Panama DK on ball 15 colours (50gm/100m)
- Fusion; 4 ply 50/50 ac/cot (dry natural handle) 14 colours (50gm/200m)
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- Mercerised Cannele 4ply corded 50 colours (50gm/175m)
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NEW

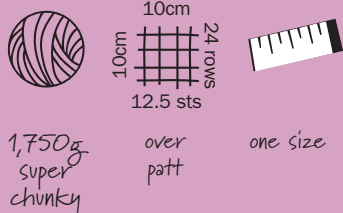
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Wool Warehouse,
Colemans Craft Warehouse,
Kisko Fabrics, Samuel Taylors,
Peach Unicorn and Readicut.



Designed by
Bernat Design Team

Yarn used
Bernat Maker Home Dec
7 balls in aqua 11005

About the yarn
Super chunky; 290m per
250g ball; 72% cotton,
28% nylon

Tension
12½ sts x 24 rows = 10 cm
measured over patt

Needles used
8mm circular, 90cm

Sizing
122x148cm

Abbreviations
K1below: See Illustration
See page 96 for all
other abbreviations



Home Knit

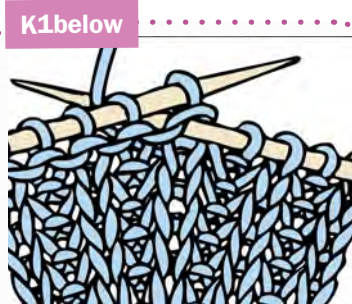
Where to buy

Bernat Maker Home Dec, £14.99

www.readicut.co.uk

Shaker Rib Blanket

Give your home a cosy feel with this quick-knit blanket



SPECIAL INSTRUCTIONS

K1below

Knit into next stitch 1 row
below at same time slipping
off stitch above

This blanket is knitted flat but we recommend a long circular needle to accommodate the width of the blanket.

Start knitting...

Cast on 178 sts. Do not join. Working back and forth across needle in rows, proceed as follows:

Note: The last 3 sts of each row are slipped to create 'i-cord' edges. Do not skip these slipped stitches when working the next row.

Row 1: (RS). *K3, p2; rep from * to last 3 sts, slip last 3 sts purl-wise with yarn in back.

Row 2: P3 slipped sts, pulling yarn tightly across front of work when purling first st. K2, *p3, k2; rep from * to last 3 sts. Slip last 3 sts purl-wise with yarn in front.

Row 3: K3 slipped sts, pulling yarn tightly across back of work when knitting first st. P2, *k3, p2; rep from * to last 3 sts. Slip last 3 sts purl-wise with yarn in back.

Row 4: P3 slipped sts. K2, *p3, k2; rep from * to last 3 sts. Slip last 3 sts purl-wise with yarn in front.

Rep last 2 rows ribbing until work from beg measures 7.5cm ending on a WS row.

Next Row (RS): K3 slipped sts. K2, *k2tog, k4; rep from * to last 5 sts, k2tog. Slip last 3 sts purl-wise with yarn in back. 149 sts

Proceed in patt as follows:

Row 1 (WS): P3 slipped sts. *K1below, p1; rep from * to last 4 sts, k1below. Slip last 3 sts purl-wise with yarn in front.

Row 2: K3 slipped sts. K to last

3 sts. Slip last 3 sts purl-wise with yarn in back.

These 2 rows form Shaker Rib pat. Cont in patt until work from beg measures approximately 140cm, ending on a WS row.

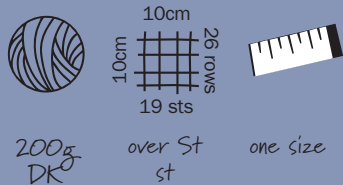
Next Row (RS): K3 slipped sts. P2, *m1, K5; rep from * to last 5 sts. m1, p2. Slip last 3 sts purl-wise with yarn in back. 178 sts

Next Row: *P3 slipped sts, k2; rep from * to last 3 sts. Slip last 3 sts purl-wise with yarn in front.

Next Row: K3 slipped sts. P2, *p3, k2; rep from * to last 3 sts. Slip last 3 sts purl-wise with yarn in back.

Rep last 2 rows ribbing until work from beg measures 148 cm, ending on a RS row.

Cast off in rib.



Designed by
Kim Dickinson

Yarn used

Cygnet Superwash Pure
Merino DK

1 ball each in gold 2155 (A),
white 208 (B), Mocha 972 (C)
& Raspberry 2151 (D)

About the yarn

DK; 104m per 50g ball;
100% pure new wool

Tension

19 sts x 26 rows = 10cm
measured over St st

Needles used

4mm straight

Other supplies

1.5m ribbon
stitch holder

Abbreviations

See page 96 for
all abbreviations

Ice-cream Bunting

Celebrate summer with this jolly bunting which
is sure to put a smile on your face



Row 46: Knit.

Row 47: Kfb, k17, kfb. 21 sts

Rows 48–60: Knit.

Row 61: K2tog, k17, k2tog.
19 sts

Row 62: Knit.

Row 63: K2tog, k15, k2tog.
17 sts

Row 64: Knit.

Row 65: K2tog, k13, k2tog.
15 sts

Row 66: Knit.

Row 67: K2tog, k11, k2tog.
13 sts

Row 68: Knit.

Place stitches onto stitch holder.

Flake

With C, cast on 5 sts.

Rows 1–16: Knit.

Cast off.

ICE LOLLY

With A, cast on 3 sts.

Row 1: Kfb, k1, kfb. 5 sts

Rows 2–16: [K1, p1] twice, k1.
Change to D.

Row 17: Knit.

Rows 18 & 19: Cast on 5 sts at
the beginning and knit across
all stitches. 15 sts

Rows 20–58: Knit.

Row 59: K2tog, k11, k2tog.
13 sts

Row 60: Knit.

Row 61: K2tog, k9, k2tog.
11 sts

Row 62: Knit.

Row 63: K2tog, k7, k2tog. 9 sts

Row 64: Knit.

Place stitches onto stitch holder.

Making up: Weave in ends,
thread the live sts on to the
ribbon. Attach the flake on to
the ice-cream and using C, chain
stitch raspberry sauce on to the
ice-cream using the photograph
as a guide. 🍷

Each piece of bunting is knitted
from the bottom up but not cast
off, instead the bunting ribbon is
threaded through the stitches.

Start knitting...

ICE CREAM (make 3)

With A, cast on 3 sts.

Row 1 (RS): K1, p1, k1.

Row 2: K1, p1, k1.

Row 3: Kfb, p1, kfb. 5 sts

Row 4: [P1, k1] twice, p1.

Row 5: Kfb, k1, p1, k1, kfb.
7 sts

Rows 6–8: [K1, p1] 3 times, k1.

Row 9: Kfb, [p1, k1] twice, p1,
kfb. 9 sts

Rows 10–16: [P1, k1] 4 times, p1.

Row 17: Kfb, [k1, p1] 3 times,
k1, kfb. 11 sts

Rows 18–20: [K1, p1] 5
times, k1.

Row 21: Kfb, [p1, k1] 4 times,
p1, kfb. 13 sts

Rows 22–34: [P1, k1] 6
times, p1.

Row 35: [Kfb] twice, k9, [kfb]
twice. 17 sts

Rows 36 & 37: Knit.

Row 38: Purl.

Row 39: Knit.

Row 40: Purl.

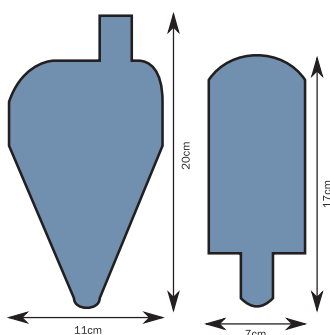
Rows 41 & 42: Knit.

Change to B.

Rows 43 & 44: Knit.

Row 45: Kfb, k15, kfb. 19 sts

Schematic



*for parties and BBQs.
It looks good enough
to eat!"*

KIM SAYS

*"The
bunting is
a great fun
summertime
decoration*



Kim's tip

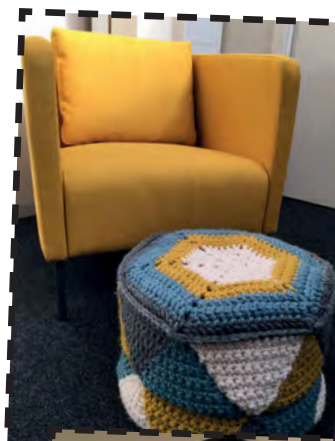
"This is a great project for using up scraps of yarn"



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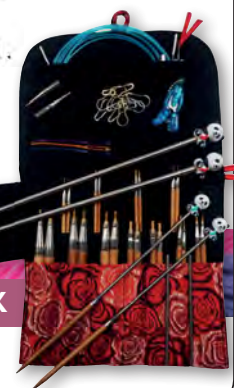
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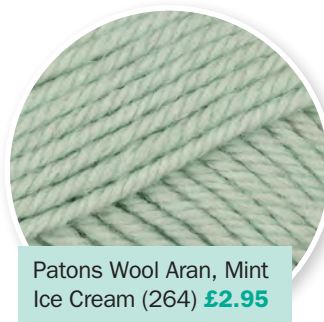
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My Day At Sirdar

This month, the winners of the Knitter of the Year competition had a day out at Sirdar – here's the view from one of the winners, Jenny of the Geeky Knitter blog



The happy group

At the end of June, I went for a trip to the Sirdar headquarters in West Yorkshire, on the day of the EU Referendum vote – but we aren't going to talk about that. Let's talk about what an AMAZING day I had! It was wonderful, exceptional, interesting, the people were a delight, the place was full of information and stories – and of course yarn, patterns, and a knitting room for crying out loud!

The other competition winners and I met with Kate and Ruth from *Knit Now* at Sirdar's headquarters in Wakefield to start the day with chats, biscuits and coffee (is there any other way to start a day?). We were greeted by the managing director, marketing assistants and executives, and sales director who told us a little bit about the company, before we started the morning tour of the facilities.

Sirdar has been on that site for 126 years, and employs a full-time staff of 131. It no longer manufactures the wool on site, but only stopped the manufacturing process a few years ago, following the trend of other British wool companies, and to account for a fall in profit. Even though Sirdar doesn't manufacture wool in Britain anymore, it goes through stringent and regular quality control procedures and checks to make sure the quality of the brand matches its long history. One example is the close relationship it

shares with a factory in Turkey that supplies (I believe) 70% of the yarn it distributes; Sirdar sends out employees every five weeks to the factory, to spend a week there making sure everything is up to scratch! The factory even uses the same machines that used to be housed in Sirdar.

We visited the warehouse where Sirdar stores the bulk of its wool. There are 6,000 storage points in the large warehouse, which is impressive to say the least! As we gazed at the tall, narrow corridors of wooden crates, we were told each box can hold around 100 packs of wool at a time, so we were likely standing in a room of over half a million packs of wool. I've never heard 20+ women collectively gasp with pleasure at the same time before – at this point I knew I was in excellent company.

After the main warehouse came the 'picking' warehouse – the midway point for orders, between the huge warehouse that is totally computer recorded, and distribution. Orders are filled in this room by employees who walk round and literally pick up what they need to fill their sheet. As this room isn't recorded by computers, wool is stored in a snaking pattern around the room, ordered by reference numbers (low to high) to make things easier to locate. Sirdar supplies to retailers all across the country, large and small. It doesn't use

wholesalers, and distributes all around the world! In the last 18 months a warehouse and supplier was set up in the US – good news for American readers. When supplying around the world, Sirdar mainly serves English-speaking countries to save on pattern translation.

All orders are packaged, labelled, and processed on site. A bespoke wrapping machine collates orders together and wraps them in large plastic bags for shipping, with built-in scales to weigh the orders. It was all so much more fun to watch than I anticipated! Orders to be delivered are picked up between 1pm and 5pm each day, and aim to reach the stores that ordered them within two days.

Ah patterns patterns patterns – what use would all this scrumptious wool be without patterns?! After the warehouses, we were shown the surprisingly small printers that allow Sirdar to print two and four page leaflets (patterns) in house. The designs are made upstairs, the PDF files put together, and whizzed down to these machines that can really churn them out. The smaller pattern leaflets are printed in house on small runs of a few hundred, so that if there is a mistake it doesn't cost too much to re-do. Larger booklets are produced by a printing company.

It is very clear that a great deal of thought is



Knitting cupcakes



The knitting room

constantly given to balancing the cost of doing something, with making sure a high standard of quality is continually met, as being such a well-established brand, it has an image to maintain. In my humble opinion, this really shone through throughout the whole day.

You still with me? Good – now comes the AWESOME part of the day. The knitting room. Julie, the head of design, was lovely. She took us up to the design room where the magic happens; everything they were working on was confidential but we were allowed to wander freely round the room and speak with designers, knitters, seamstresses, everyone.

Each year the team at Sirdar produces upwards of 500 designs (!) and although it works to the two main design and fashion periods, autumn/winter and spring/summer, the team is constantly at work, releasing new designs all year round in order to break the work down into smaller, more manageable chunks. The team aims to release eight new things every four weeks. Three designers do the bulk of the design work, and some designs are bought, but the main magic all happens in the knitting room (and crochet too!). There are nine in-house pattern writers, and people working from home as well.

Even though they knit for a living, it was clear they don't tire of it and love to knit! We were told that often, they'll be knitting something for work and then at lunchtime pull out a personal knitting project to work on: bliss.

The Design Team is involved in the whole process, from choosing the yarn Sirdar will supply, to printing the patterns. The sales reps have a lot of input into the process as they are the feet on the ground, as it were, and know what people want. They're also experts on what people like/don't like about how

patterns are presented. Sirdar uses a fashion forecasting service to help determine what yarn and styles will be popular, and general research takes place as well.

The design process starts at the yarn, and various tests and swatches are worked up to see what will look best. Although not everything works, nothing gets thrown away as the team learns a lot every time of going through the processes, and the process of elimination in particular. For example, some yarn needs very little pattern intricacy (such as bulky yarn and patterned yarn), where others might call for cables. Once the samples are in place, a sketch is drawn to decide what to make with the yarn – these are very rough and dozens are put together to see what works.

Sirdar has a LARGE photography budget, and Julie couldn't stress enough how important this is – which any knitting designer and blogger can appreciate. Photoshoots are often done abroad, to guarantee better and longer light (which is why you see models in woolly jumpers at the beach!) Some products and yarns are photographed in the studio, where a 'clean look' is preferable, such as for baby clothes and the Sublime yarn range.

Sirdar has a dedicated pattern helpline, which in modern days now deals mostly in email (so help-site might be better?) however the helpline does receive telephone calls from time to time. This is another example of the great care and pride Sirdar takes in the products it supplies, and Julie really summed it up for me in a conversation we had just before lunch; that although Sirdar isn't a family company, it feels like family, and some people have been working there upwards of 40 years.

In the same room, archives are housed, and we were allowed to flick through the files

that held a copy of every pattern Sirdar has released! Designers use historical patterns to influence modern designs, and it was fascinating to discuss how body shapes have changed over the years (was there a time when women had waists THAT small?).

Phew! After a lovely lunch, we were taken to the showroom, which is just a paradise of knitted goodness and colours. We could view new lines and patterns made up for potential buyers in a room that doubled up as a conference room. Kate gave us a talk on how a knitting magazine is brought together, and we got our certificates for winning the competition. We then had a final coffee and knitting-themed cupcake, and handed a goody bag filled with, of course, some patterns and sample yarn. I can't wait to get stuck in.

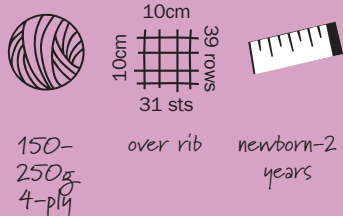
All in all, a terrific day. If you have any questions or want to know more, why not leave me a comment on my blog?

Find Jenny online at: www.thegeekyknitter.co.uk



We're almost ready to launch the 2016 Knitter of the Year competition, so if you want to be in with a chance of winning this fabulous prize (and many others), keep an eye out for the next issue of *Knit Now*, where you'll find details of how to enter.





Designed by
Helen Metcalfe

Yarn used
Sublime Baby Cashmere
Merino Silk 4-ply
3 (3, 4, 5, 5) balls in
Molly 407

About the yarn
4-ply; 170m per 50g ball;
75% extra fine Merino wool,
20% silk, 5% cashmere

Tension
31 sts x 39 rows = 10cm
measured over rib pattern on
larger needles

Needles used
2.75mm circular, at
least 60cm
3mm circular, at least 60cm

Other supplies
stitch holder
cable needle
tapestry needle
5 x 16mm buttons

Sizing
0-3 (3-6, 6-12, 12-18,
18-24) months

Abbreviations
C4B: slip next 2 sts to CN
and hold at back of work,
k2 from LH needle, then k2
from CN
C4F: slip next 2 sts to CN
and hold in front of work,
k2 from LH needle, then k2
from CN
T4B: slip next 2 sts to CN
and hold at back of work,
k2 from LH needle, then p2
from CN
T4F: slip next 2 sts to CN
and hold in front of work,
p2 from LH needle, then k2
from CN
See page 96 for all
other abbreviations

Mickleton Cardigan

This pattern is a treat for cable lovers, knitted
in a beautifully soft yarn

The body of this cardigan is constructed in one piece from the bottom up until the armholes, then the two front pieces and back are worked separately. It features set-in sleeves which are knitted flat, the front trim is picked up and knitted once the main body is complete. The cable pattern that takes centre stage is quite a simple repeat, which is easy to memorise.

Start knitting...

BODY

With smaller needle cast on 170 (178, 186, 194, 202) sts.

Row 1 (RS): *K1, p1; rep from * to last 2 sts, k2.

Row 2: P2, *k1, p1; rep from * to end.

Rep these two rows until work measures 2cm, ending with a WS row.

Change to larger needles.

In Row 1 establish cable panel by starting with row 7 (7, 15, 3, 11) of Body Cable Panel pattern from chart or written instructions.

Row 1: P3, [k1tbl, p2] twice, work Body Cable Panel over next 24 sts, p3 (3, 2, 3, 3), [k1tbl, p2] 7 (8, 10, 11, 12) times, p0 (1, 0, 0, 1), work Body Cable Panel over next 56 sts, p2 (3, 2, 2, 3), [k1tbl, p2] 7 (8, 10, 11, 12) times, p1 (1, 0, 1, 1) work Body Cable Panel over next 24 sts, p2, [k1tbl, p2] twice, p1.

Row 2: K3, [p1, k2] twice, work Body Cable Panel over next 24 sts, k3 (3, 2, 3, 3), [p1, k2] 7 (8, 10, 11, 12) times, k0 (1, 0, 0, 1), work Body Cable Panel over next 56 sts, k2 (3, 2, 2, 3), [p1, k2] 7 (8, 10, 11, 12) times, k1 (1, 0, 1, 1), work Body Cable Panel over next 24 sts, [k2, p1] twice, k3.

Rep these last two rows until work measures approximately 10 (14, 17, 19.5, 22.5) cm,

ending with Row 6 of Body Cable Panel pattern.

Right Front Set-Up

SIZES 0-3M AND 3-6M ONLY:

Next Row (RS): P3, [k1tbl, p2] twice, work Body Cable Panel over next 24 sts, p3, k1tbl, p1 (2, -, -, -), turn, working on these sts only until right front is complete. 38 (39, -, -, -) sts

SIZES 6-12M, 12-18M AND 18-24M ONLY:

Next Row (RS): P3, [k1tbl, p2] twice, work Body Cable Panel over next 24 sts, p- (-, 2, 3, 3), [k1tbl, p2] - (-, 1, 2, 2) time(s), p- (-, 2, 0, 1), turn, working on these sts only until right front is complete. - (-, 40, 42, 43) sts

ALL SIZES:

Next Row & all following WS rows unless otherwise stated:

Work sts as they appear, k all k sts, p all p.

Next Row: Work in patt as established by set-up row until 3 sts remain, p2tog, p1. 1 st dec'd

Rep these last two rows 2 (3, 3, 3) more times. 35 (35, 36, 38, 39) sts

Switch to working Decrease Cable Panel pattern from chart or written instructions, beginning with Row 1.

Row 1 (RS): P3, [k1tbl, p2] twice, work Decrease Cable Panel over next 24 sts, p2 (2, 3, 3), k0 (0, 0, 1, 1) tbl, p0 (0, 0, 1, 2). 33 (33, 34, 36, 37) sts

Row 2 (WS): K0 (0, 0, 1, 2), p0 (0, 0, 1, 1), k2 (2, 3, 3, 3), work Decrease Cable Panel over next 22 sts, [k2, p1] twice, k3. Continue in this manner until Decrease Cable Panel has been completed. Front cable panel now consists of 16 sts, return to working Body Cable Panel pattern. 27 (27, 28, 30, 31) sts

Right front neck edge shaping

Next Row (RS): P1, p2togtbl, [k1tbl, p2] twice, work row 9 of Body Cable Panel, p2 (2, 3, 3, 3), k0 (0, 0, 1, 1) tbl, p0 (0, 0, 1, 2). 26 (26, 27, 29, 30) sts

Next Row: K0 (0, 0, 1, 2), p0 (0, 0, 1, 1), k2 (2, 3, 3, 3), work row 10 of Body Cable Panel chart, [k2, p1] twice, k2.

Maintain pattern and continue to decrease one st at the beg of every RS row until 14 rows of Body Cable Panel have been completed, ending with row 6. 20 (20, 21, 23, 24) sts
Switch to working Upper Cable Panel pattern from chart or written instructions, beginning with Row 1.

Next Row (RS): P1, p2togtbl, p1, work Upper Cable Panel, p4 (4, 5, 5, 5), k0 (0, 0, 1, 1) tbl, p0 (0, 0, 1, 2). 19 (19, 20, 22, 23) sts

Next Row: K0 (0, 0, 1, 2), p0 (0, 0, 1, 1), k4 (4, 5, 5, 5), work Upper Cable Panel, k3.

Next Row: P1, p2togtbl, work Upper Cable Panel, p4 (4, 5, 5, 5), k0 (0, 0, 1, 1) tbl, p0 (0, 0, 1, 2). 18 (18, 19, 21, 22) sts

Next Row: K0 (0, 0, 1, 2), p0 (0, 0, 1, 1), k4 (4, 5, 5, 5), work Upper Cable Panel, k2.

Next Row: P2, work Upper Cable Panel, p4 (4, 5, 5, 5), k0 (0, 0, 1, 1) tbl, p0 (0, 0, 1, 2).

Next Row: K0 (0, 0, 1, 2), p0 (0, 0, 1, 1), k4 (4, 5, 5, 5), work Upper Cable Panel, k2.

Rep these last two rows until work measures 21 (25, 29, 32, 35) cm from cast-on, finishing with a WS row. Cast off.

BACK

With RS facing, rejoin yarn to held 132 (139, 146, 152, 159) body sts.

Cast off 4 (6, 8, 8, 10) sts purlwise, p2 (2, 1, 3, 3) {not including st rem on RH needle





HELEN SAYS

"This design is all about a simple cable panel paired

with rib to create a heavily textured garment; I love how the cable structure works in multiples of eight, perfect for varying panel sizes"

35) cm from cast-on, ending with a WS row. Cast off.

SLEEVES

Work both the same

With smaller needles cast on 52 (52, 58, 61, 61) sts.

Row 1 (RS): *K1, p1; rep from * to last 0 (0, 0, 1, 1) st, k0 (0, 0, 1, 1).

Row 2: P0 (0, 0, 1, 1), *k1, p1; rep from * to end.

Rep these two rows until work measures 2cm.

Change to larger needles.

Row 1: P3, *k1tbl, p2; rep from * to last st, p1.

Row 2 & all other WS rows

unless otherwise stated: Work sts as they appear, k all k sts, p all p.

SIZES 0-3M AND 12-18M ONLY:

Row 3 (RS, Inc): P2, m1, p1, *k1tbl, p2; rep from * to last 4sts, k1 tbl, p1, m1, p2. 54 (-, -, 63, -) sts

Maintaining patt, increase 1 st at each end of every following 6th (-, -, 8th, -) RS row, incorporating new sts into patt until there are 70 (-, -, 79, -) sts.

Work 1 (-, -, 5, -) row(s) without shaping, ending with a WS row.

SIZES 3-6M AND 18-24M ONLY:

Row 3: P3, *k1tbl, p2; rep from * to last st, p1.

Row 4: Work even.

Row 5: P2, m1, p1, *k1tbl, p2; rep from * to last 4sts, k1 tbl, p1, m1, p2. - (54, -, -, 63) sts
Maintaining patt, increase 1 st at each end of every following - (6th, -, - 8th) RS row, incorporating new sts into patt until there are - (70, -, -, 79) sts.

Work - (3, -, -, 7) rows without shaping, ending with a WS row.

from cast-off}, [k1tbl, p2] 4 (4, 5, 5) times, p0 (1, 0, 0, 1), work Body Cable Panel over next 56 sts, p2 (3, 2, 2, 3), [k1tbl, p2] 4 (4, 5, 5) times, p1 (1, 0, 2, 2), turn. Continue to work on the 86 (88, 90, 94, 96) sts just worked for back, rem 42 (45, 48, 50, 53) sts are on hold for left front.

Next Row: K3 (3, 2, 4, 4), [p1, k2] 4 (4, 5, 5, 5) times, k0 (1, 0, 0, 1), work Body Cable Panel over next 56 sts, k2 (3, 2, 2, 3), [p1, k2] 4 (4, 5, 5, 5) times, k1 (1, 0, 2, 2).

Maintaining pattern, dec 1 st at each edge of next 3 (4, 4, 4, 4) RS rows. 80 (80, 82, 86, 88) sts
Continue in patt without shaping until back measures 21 (25, 29, 32, 35) cm from cast-on, ending with a WS row.

Maintaining pattern, cast off 18 (18, 19, 21, 22) sts at beg of next 2 rows. Leave rem 44 sts on a stitch holder.

Left Front Set-Up

Next Row: Cast off 4 (6, 8, 8, 10) sts purlwise, p0 (1, 0, 1, 2) {not including st rem on RH needle from cast-off}, [k1tbl, p2] 1 (1, 2, 2, 2) time(s), p1 (1, 0, 1, 1) work Body Cable Panel over next 24 sts, p2, [k1tbl, p2] twice, p1. 38 (39, 40, 42, 43) sts

Next Row & all following WS rows unless otherwise stated:

Work sts as they appear, k all k sts, p all p.

Next Row: P1, p2tog tbl, work in patt as established for set-up row to end. 37 (38, 39, 41, 42) sts

Rep these last two rows 2 (3, 3, 3) more times. 35 (35, 36, 38, 39) sts

Switch to working Decrease Cable Panel pattern from chart or written instructions, beg with Row 1.

Row 1 (RS): P0 (0, 0, 1, 2), k0 (0, 0, 1, 1) tbl, p2 (2, 3, 3, 3), work Decrease Cable Panel over next 24 sts, [p2, k1tbl] twice, p3. 33 (33, 34, 36, 37) sts

Row 2 (WS): K3, [p1, k2] twice, work Decrease Cable Panel over next 22 sts, k2 (2, 3, 3, 3), p0 (0, 0, 1, 1), k0 (0, 0, 1, 2).

Continue in this manner until Decrease Cable Panel has been completed. Front cable panel now consists of 16 sts, return to working Body Cable Panel pattern. 27 (27, 28, 30, 31) sts

Left front neck edge shaping

Next Row (RS): P0 (0, 0, 1, 2), k0 (0, 0, 1, 1) tbl, p2 (2, 3, 3, 3), work row 9 of Body Cable Panel, [p2, k1tbl] twice, p2tog, p1. 26 (26, 27, 29, 30) sts

Next Row: K2, [p1, k2] twice, work row 10 of Body Cable Panel, k2 (2, 3, 3, 3), p0 (0, 0, 1, 1), k0 (0, 0, 1, 2).

Maintain pattern and continue to decrease one st at the end of every RS row until 14 rows of Body Cable Panel have been completed, ending with row 6. 20 (20, 21, 23, 24) sts

Switch to working Upper Cable Panel pattern from chart or written instructions, beg with Row 1.

Next Row (RS): P0 (0, 0, 1, 2), k0 (0, 0, 1, 1) tbl, p4 (4, 5, 5, 5), work Upper Cable Panel, p1, p2tog, p1. 19 (19, 20, 22, 23) sts

Next Row: K3, work Upper Cable Panel, k4 (4, 5, 5, 5), p0 (0, 0, 1, 1), k0 (0, 0, 1, 2).

Next Row (RS): P0 (0, 0, 1, 2), k0 (0, 0, 1, 1) tbl, p4 (4, 5, 5, 5), work Upper Cable Panel, p2tog, p1. 18 (18, 19, 21, 22) sts

Next Row: K2, work Upper Cable Panel, k4 (4, 5, 5, 5), p0 (0, 0, 1, 1), k0 (0, 0, 1, 2).

Next Row (RS): P0 (0, 0, 1, 2), k0 (0, 0, 1, 1) tbl, p4 (4, 5, 5, 5), work Upper Cable Panel, p2.

Next Row: K2, work Upper Cable Panel, k4 (4, 5, 5, 5), p0 (0, 0, 1, 1), k0 (0, 0, 1, 2).

Rep these last two rows until work measures 21 (25, 29, 32,

SIZE 6-12M ONLY:

Row 3: P3, *k1tbl, p2; rep from * to last st, p1.

Row 4: Work even.

Row 5: P2, m1, p1, *k1tbl, p2; rep from * to last 4sts, k1 tbl, p1, m1, p2. - (-, 60, -, -) sts

Maintaining rib patt, alternate between increasing 1 st each end of every following 6th then 8th RS row, incorporating new sts into patt until there are - (-, 76, -, -) sts.

Work 5 rows without shaping, ending with a WS row.

ALL SIZES:

Cast off 2 (3, 4, 4, 5) sts at the beg of the next 2 rows. 66 (64, 68, 71, 69) sts

Cap Shaping

Maintaining rib patt, decrease 1

st at each end of every RS row.

AT THE SAME TIME, starting with Row 2 (6, 2, 4, 6) decrease 1 st at each end of every 2nd (2nd, 3rd, 3rd, 3rd) WS row.

24 (24, 26, 28, 28) rows have been worked, 30 (30, 32, 33, 33) sts

Cast off 4 sts at the beg of the next 4 rows.

Cast off rem 14 (14, 16, 17, 17) sts.

Join shoulder seams in preparation for knitting front trim.

Front Trim

With RS facing, using smaller needle and starting at bottom edge of right front, evenly pu and k61 (72, 85, 93, 101) sts up right front edge, knit 44 sts from stitch holder, pu and k61 (72, 85, 93, 101) sts down left front edge. 166 (188, 214, 230, 246) sts

Starting with a WS row work 6 rows in 1x1 rib.

Next Row (WS): Work 6 sts in rib, turn, work across these 6 sts in rib again, then once more.

*Break yarn and rejoin to sts on LH needle. Work 10 (11, 12, 13, 14) sts in rib, turn, work across these sts in rib again, then once more; rep from * 3 more times. 5 buttonholes made.

Break yarn and rejoin to sts on LH needle, work in rib to end, then rib across these sts twice more.

Work a further 5 full rows in 1x1 rib.

Cast off in rib.

Making up: Weave in all loose ends. Join sleeves to body and sew sleeve seams. Sew buttons to button band corresponding with button holes. Block to measurements given in schematic. 🧶

Rows 5-8: Rep the last 4 rows once more.

Row 9: *T4B, T4F; rep from * to end.

Row 10: P2, *k4, p4; rep from * to last 6 sts, k4, p2.

Row 11: K2, *p4, C4F; rep from * to last 6 sts, p4, k2.

Row 12: As Row 10.

Row 13: *T4F, T4B, rep from * to end.

Rows 14-15: As rows 2-3.

Row 16: As Row 2.

Decrease Cable Panel

Row 1 (RS): P2, k4, p2, p2togtbl, k4, p2tog, p2, k4, p2. 22 sts

Row 2: K2, [p4, k3] twice, p4, k2.

Row 3: P2, C4B, p1, p2togtbl, C4B, p2tog, p1, C4B, p2. 20 sts

Row 4: [K2, p4] 3 times, k2.

Row 5: P2, k4, p2, ssk, k2tog, p2, k4, p2. 18 sts

Row 6: K2, p4, k2, p2, k2, p4, k2.

Row 7: P2, C4B, p1, p2togtbl, p2tog, p1, C4B, p2. 16 sts

Row 8: K2, p4, k4, p4, k2.

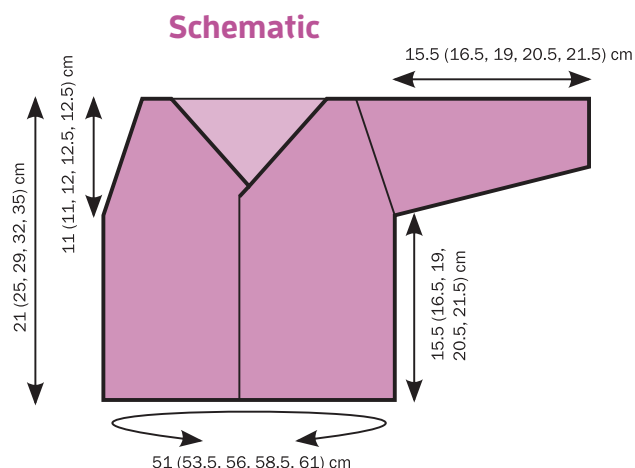
Upper Cable Panel

Row 1 (RS): C4B, p4, C4B. 12 sts

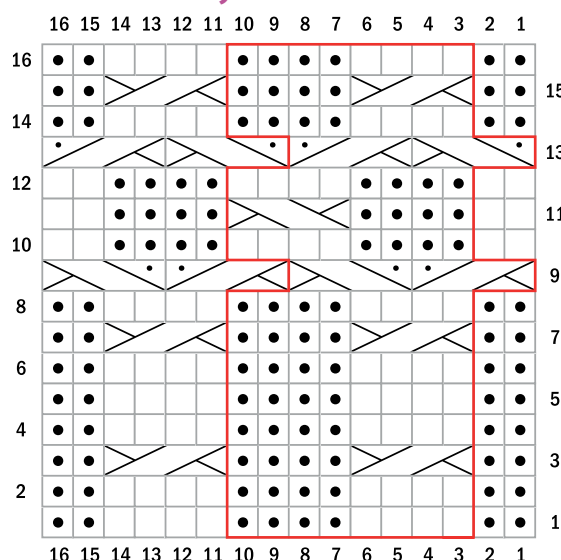
Row 2: P4, k4, p4.

Row 3: K4, p4, k4.

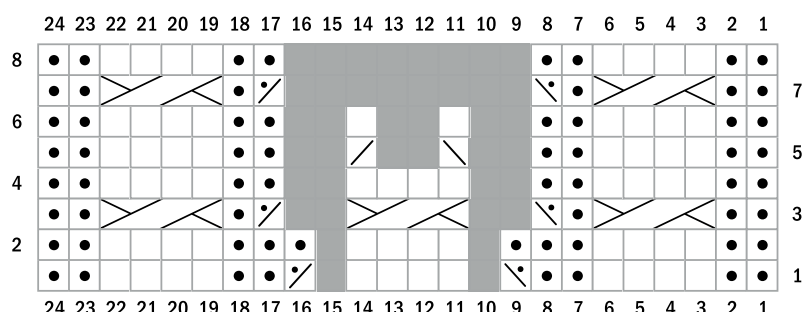
Row 4: P4, k4, p4.



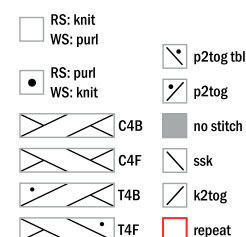
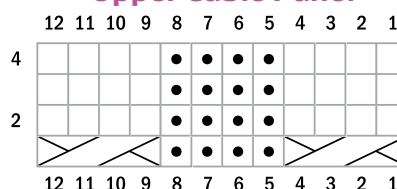
Body Cable Panel



Decrease Cable Panel



Upper Cable Panel



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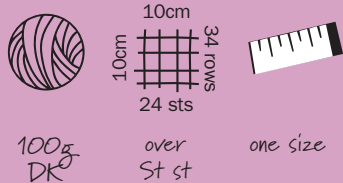
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Designed by
Catherine Hughes

Yarn used

King Cole Panache DK
1 ball Oatmeal 2061 (MC),
1 ball Pasture 2060 (CC)

About the yarn

DK; 312m per 100g ball;
50% wool, 50% acrylic

Tension

24 sts x 34 rows = 10cm
measured over St st

Needles used

3.25mm, straight and DPNs

Sizing

one size

Other supplies

10g toy safety stuffing
2 black 6mm safety eyes
(optional)
1m black yarn/
embroidery thread
stitch marker

Abbreviations

See page 96 for all
other abbreviations



Toy

Little Kittie

This sweet little feline friend is quick and easy to knit

Little Kittie is worked flat on undersized needles to give a dense fabric, suitable for stuffing. I-cord is used for her tail.

Safety note: If you are making this as a gift for a child, please consider the potential choking hazards of the various elements. For example, it is safer to stitch on the eyes using embroidery thread.

Start knitting...

Base

With MC, cast on 6 sts.

Row 1: Kfb into each st. 12 sts

Row 2: Knit.

Row 3: K2, [kfb] twice, k4, [kfb] twice, k2. 16 sts

Row 4: Knit.

Row 5: K2, [kfb] 4 times, k4, [kfb] 4 times, k2. 24 sts

Row 6: Knit.

Row 7: K4, [kfb] 4 times, k8, [kfb] 4 times, k4. 32 sts

Row 8: Knit.

Row 9: K6, [kfb] 4 times, k12, [kfb] 4 times, k6. 40 sts

Rows 10-11: Knit.

Row 12: Purl.

Change to CC.

BODY

Rows 13-16: Knit.

Row 17: Knit.

Row 18: Purl.

Rows 19-32: Rep rows 17-18 seven more times.

Rows 33-36: Knit.

Change to MC.

HEAD

Row 37 (RS): Knit.

Row 38: Purl.

Rows 39-46: Rep rows 37-38 four more times.

Row 47: K2tog to end. 20 sts

Row 48: Purl.

Row 49: K2tog to end. 10 sts

Row 50: Purl.

Row 51: K2tog to end. 5 sts
Break yarn and thread through rem sts. Pull tight to fasten.

Tail

With MC and DPNs, cast on 5 sts.
Work i-cord until the tail measures 14cm.

Row 1: K2tog, k1, k2tog. 3 sts

Row 2: Knit.

Row 3: Sk2p.

Break yarn and thread through rem st. Pull tight to fasten.

Ears (both alike)

With MC, cast on 12 sts.

Row 1 (RS): K6, pm, K6.

Row 2 (WS): Purl.

Row 3: Knit to 2 sts before marker, k2tog, sm, ssk, k to end. 10 sts

Row 4: Purl.

Rep the last two rows until 2 sts remain. Rm. Leaving a long tail, break yarn and thread through rem sts. Pull tight to fasten.

Finishing

Attach safety eyes (if used).

Sew seam from the head to the base, leaving a gap at the bottom of the body.

Stuff the toy firmly.

Tuck the cast on end of the tail inside the gap in the body seam. Sew the body seam, catching the tail within it.

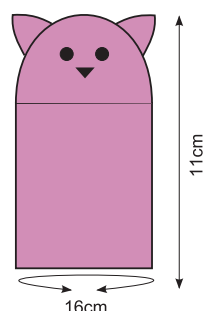
Position the tail as shown in the photos, then stitch through the tail to attach it to the body.

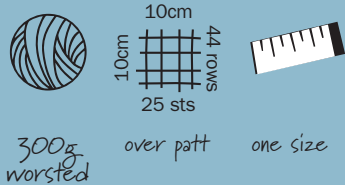
Fold each ear in half along the decrease line, WS together, then sew around the outer edges. Sew each ear to the head along the fold line.

Embroider facial features using image as a guide.

Weave in all ends. ●●

Schematic





Designed by
Georgia Farrell

Yarn used

Rowan Pure Wool
Superwash Worsted
1 ball each in Mustard 131
(A), Moonstone 112 (B) &
Oxygen 137 (C)

Note: Mustard 131 has been
discontinued. Gold 133 is a
good substitute

About the yarn

Worsted/Aran; 200m
per 100g ball; 100%
superwash wool

Tension

25 sts x 44 rows = 10cm
measured over patt

Needles used

4.5mm circular, 60cm
or longer

Other supplies

tapestry needle
40cm-square cushion pad

Abbreviations

See page 96 for
all abbreviations



GEORGIA SAYS

*"This
simple yet
striking
slip-stitch
pattern*

*is an easy way to create
neat, interlocking vertical
stripes of colour. This
technique creates a dense
fabric that is perfect for
cushions! I was inspired
by architectural claddings
of modern buildings when
designing this pattern"*

Vertical Lines Cushion

Add a splash of modern style to your sofa
with this stylish cushion pattern



This square cushion is seamed
on all sides, with an all-over
slip st pattern that creates
interlocking vertical lines by
changing one colour every 20
rows. For this pattern you work
two RS rows, then two WS rows,
one using each colour, sliding
the work back and forth on your
needles to do so, so you must
use circular needles not straight
ones, even though you're knitting
flat, not in the round.
When measuring row tension,
remember each row is effectively
worked twice, once in each
colour, so you will see 22 sts fit
vertically into 10cm, equalling
44 rows of pattern.

Start knitting...

Cushion piece (make 2)

With Yarn A, cast on 103 sts.
Begin working in Vertical
Lines slip st pattern using the
following colour order.
Work 20 rows where first colour
is B and second colour is A.
Work 20 rows where first colour
is B and second colour is C.
Work 20 rows where first colour

is A and second colour is C.
Work 20 rows where first colour
is A and second colour is B.
Work 20 rows where first colour
is C and second colour is B.
Work 20 rows where first colour
is C and second colour is A.
Work 20 rows where first colour
is B and second colour is A.
Work 20 rows where first colour
is B and second colour is C.
Work 20 rows where first colour
is A and second colour is C.
Using Yarn A, cast off tightly.
Due to the nature of the slip st
pattern, the cast-off edge tends
to flare out, so we recommend
casting off relatively tightly
to compensate.

Weave in ends and block to
dimensions given in schematic.
Using mattress st and with WS
together, seam on three sides,
insert cushion pad and sew up
last remaining side. 🧶

STITCH PATTERN

Vertical Lines Slip St

Slip all sts purlwise throughout.

Row 1 (RS): With first colour, k1,
*sl1, k1, rep from * to end.

Without turning, slide work back

to the other end of your
circular needles.

Row 2 (RS): With second colour,
sl1, *k1, sl1, rep from *
to end.

Turn work as normal.

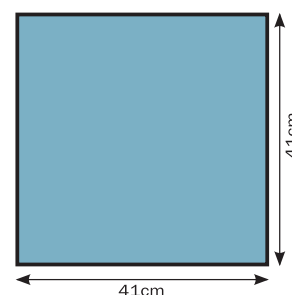
Row 3 (WS): With first colour,
p1, *sl1, p1, rep from *
to end.

Without turning, slide work
back to the other end of your
circular needles.

Row 4 (WS): With second
colour, sl1, *p1, sl1, rep from
* to end.

Rep rows 1-4 as directed
in pattern.

Schematic



Georgia's tip

"If you can't remember how many rows you've worked since a colour change, finish your repeat, then count a column of sts in the new colour and multiply it by two"

Where to buy

Rowan Pure Wool Superwash Worsted, £7.99

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Win a rainbow of Woolyknit yarn!

Our bumper bundle of prize yarn this month is a riotous explosion of colour from the wonderful Woolyknit! One lucky winner will receive seven patterns and enough yarn to make each one in a different colour of the rainbow, from the adorable Harry sweater in seven balls of red Diggle DK to the 18 balls of purple Aran required to make the fabulous Amelia cable cardigan. The whole bundle is worth £240 – enter today to be in with a chance of winning enough projects and yarn to see you through to Christmas! To see more of Woolyknit's fantastic yarn and patterns, pop into the shop in Diggle or head to www.woolyknit.com





Win a
copy
of the
Erika

Knight Collection

Two readers this issue will be getting their hands on this stunning collection of patterns from leading yarncraft designer Erika Knight. Stylish and versatile, each of these classic and glamorous patterns would make a timeless addition to your own wardrobe and there's plenty of gorgeous gift inspiration to be found in this beautifully shot collection too. The book is published by Quadrille and can be purchased for £18.99. To see more from Erika Knight, head to www.erikaknight.co.uk

Win a pair of tickets to the Knitting & Stitching Show

Alexandra Palace's flagship Knitting & Stitching Show returns 5th-9th October, showcasing the best of British needlecraft with a colourful marketplace to shop for yarn and other supplies, a generous calendar of workshops, and plenty of textile art on display to marvel at and be inspired by. We've got five pairs of adult tickets, worth £29 each, to give away this month. To find out more about the show, head to www.theknittingandstitchingshow.com/london



Win a £90 yarn bundle from Wool4Less

One lucky winner this month will be sinking their fingers into this bundle of sumptuous super-chunky Erika Knight Maxi Wool in Manga from online retailer Wool4Less. The team behind Wool4Less brings a wealth of experience to bear on its ranges of yarn, patterns, notions and accessories for knitting and crochet enthusiasts. This fabulous prize bundle certainly contains plenty to use for an extra special large project, with the winner receiving ten 100g hanks with a total value of around £90! To browse patterns to see what you could make with your win, and to see more of what Wool4Less has to offer, head to www.wool4less.co.uk



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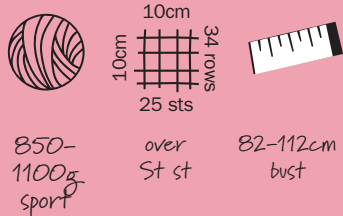




Women's Garment

Annika Cardigan

This colour-block garment is perfect for pairing with simple separates for a smart look



Designed by
MillaMia Sweden

Yarn used

MillaMia Naturally Soft Merino

Pocket version (p69): 8 (8, 9, 9, 10, 10, 11) balls in Storm 102 (A)

6 (6, 7, 7, 7, 8, 8) balls in Putty 121 (B)

3 balls in fuchsia 143 (C)

No-pocket version (p67):

A: fuchsia 143

B: Petal 122

C: Midnight 101

About the yarn

5-ply/sport; 125m per 50g ball; 100% Merino wool

Tension

25 sts x 34 rows = 10cm measured over St st on larger needles

Needles used

3mm straight
3.25mm straight
3.25mm circular

Other supplies

3 x 2cm buttons

Sizing

To fit bust 82 (87, 92, 97, 102, 107, 112) cm
See schematic for finished measurements

Abbreviations

Yrn: yarn round needle

y2rn: wrap the yarn two times around needle. On the following row work into each loop separately working tbl into second loop

skpo: Sl1, k1, pass slipped stitch over knit stitch
See page 96 for all other abbreviations

This cardigan can be worn oversized and slouchy. If you make a larger size you could even belt it in a kimono, wrap style. It is a wide, flared fit so a smaller size than normal may be more suitable if you want a less casual style. The pockets are optional and it is shown here with and without pockets. Even though circular needles are specified you are still working back and forth in rows, not in the round. The circular needles are simply used to accommodate the number of stitches cast on.

Start knitting...

BACK

With circular needle and A, cast on 127 (137, 147, 157, 167, 177, 187) sts.

Work backwards and forwards in rows.

1st row in G st is a WS row.

Cont in G st until back measures 32 (32, 33, 33, 34, 34, 35) cm from cast-on edge, ending with a RS row.

Dec Row: K7, [k2tog, k3] 22 (24, 26, 28, 30, 32, 34) times, k2tog, k8. 104 (112, 120, 128, 136, 144, 152) sts

Change to B.

Beg with a k row, cont in St st until back measures 47 (47, 48, 48, 49, 49, 50) cm from cast-on edge, ending with a p row.

Shape armholes

Cast off 6 (7, 7, 8, 8, 9, 9) sts at beg of next 2 rows. 92 (98, 106, 112, 120, 126, 134) sts

Next Row: K3, skpo, k to last 5 sts, k2 tog, k3.

Next Row: Purl.

Rep the last 2 rows 6 (6, 7, 7, 8, 8, 9) times more. 78 (84, 90, 96, 102, 108, 114) sts

Cont straight until back measures 63 (64, 65, 66, 67, 68, 69) cm from cast-on edge, ending with a p row.

Shape back neck

Next Row: K22 (24, 26, 28, 30, 32, 34), turn and work on these sts for first side of neck shaping.

Dec one st at neck edge on next 4 rows. 18 (20, 22, 24, 26, 28, 30) sts

Work 1 row.

Shape shoulder

Next Row: Cast off 9 (10, 11, 12, 13, 14, 15) sts, k to end.

Next Row: Purl.

Cast off rem 9 (10, 11, 12, 13, 14, 15) sts.

Shape shoulder

With RS facing, rejoin yarn to rem sts, cast off centre 34 (36, 38, 40, 42, 44, 46) sts, k to end.

Dec one st at neck edge on next 4 rows. 18 (20, 22, 24, 26, 28, 30) sts

Work 2 rows.

Next Row: Cast off 9 (10, 11, 12, 13, 14, 15) sts, p to end.

Next Row: Knit.

Cast off rem 9 (10, 11, 12, 13, 14, 15) sts.

LEFT FRONT

With 3.25mm needles and A, cast on 60 (65, 70, 75, 80, 85, 90) sts.

Cont in G st until front measures 32 (32, 33, 33, 34, 34, 35) cm from cast-on edge, ending with a RS row.

Dec Row: K1, [k2tog, k3] 11 (12, 13, 14, 15, 16, 17) times, k2tog, k2. 48 (52, 56, 60, 64, 68, 72) sts

Change to B and St st.

Shape front neck

Row 1: K to last 4 sts, k2tog, k2. Work 3 rows.

Dec one st at neck edge on the next and 11 (12, 13, 14, 15, 16, 17) foll 4th rows and 4 foll 6th rows **AT THE SAME TIME** when front measures 47 (47, 48, 48, 49, 49, 50) cm from cast-on edge, ending with a WS row, shape armhole as follows:

Shape armhole

Next Row: Cast off 6 (7, 7, 8, 8, 9, 9) sts, work to end.

Next Row: Purl.

Next Row: K2, skpo, work to end. 2 sts dec'd

Next Row: Purl.

Dec one st at armhole edge on next 6 (6, 7, 7, 8, 8, 9) RS rows. When all neck decs have been worked cont straight until front measures the same as back to shoulder shaping, ending at armhole edge.

Shape shoulder

Next Row: Cast off 9 (10, 11,

12, 13, 14, 15) sts, k to end. Purl 1 row. Cast off rem 9 (10, 11, 12, 13, 14, 15) sts.

RIGHT FRONT

With 3.25mm needles and A, cast on 60 (65, 70, 75, 80, 85, 90) sts.

Cont in G st until front measures 32 (32, 33, 33, 34, 34, 35) cm from cast-on edge, ending with a RS row.

Dec Row: K2, [k2tog, k3] 11 (12, 13, 14, 15, 16, 17) times, k2tog, k1. 48 (52, 56, 60, 64, 68, 72) sts

Change to B and St st.

Shape front neck

1st row K2, skpo, k to end.

Work 3 rows.

Dec one st at neck edge on the next and 11 (12, 13, 14, 15, 16, 17) foll 4th rows and 4 foll 6th rows at the same time when front measures 47 (47, 48, 48, 49, 49, 50) cm from cast-on edge, ending with a RS row, shape armhole as follows:

Shape armhole

Next Row: Cast off 6 (7, 7, 8, 8, 9, 9) sts, work to end.

Next Row: K to last 4 sts, k2tog, k2. 2 sts dec'd

Next Row: Purl.

Dec one st at armhole edge on next 6 (6, 7, 7, 8, 8, 9) right side rows.

When all neck decs have been worked cont straight until front measures the same as back to shoulder shaping, ending at armhole edge.

Shape shoulder

Next Row: Cast off 9 (10, 11, 12, 13, 14, 15) sts, p to end.

Knit 1 row.

Cast off rem 9 (10, 11, 12, 13, 14, 15) sts.

POCKETS (make 2 – optional)

With 3.25mm needles and A, cast on 32 (32, 32, 36, 36, 36, 36) sts.

Beg with a k row, work 10 (10, 10, 11, 11, 11) cm in G st, ending with a WS row.

Change to C.

Knit 1 row.

Next Row: Purl.

Next Row: K3, [p2, k2] to last 5 sts, p2, k3.

Rep the last 2 rows 4 times more, and then the first row again.

Cast off in rib.

SLEEVES

With 3mm needles and A, cast on 74 (78, 82, 86, 90, 94, 98) sts.

Cont in G st until cuff measures 10cm from cast-on edge, ending with a WS row.

Change to B.

Mark each end of last row with a coloured thread.

Beg with a knit row, cont in St st until sleeve measures 12cm from coloured thread, ending with a p row.

Change to 3.25mm needles.

Beg with a knit row, work in St st until sleeve measures 34cm from coloured thread, ending with a p row.

Shape top

Cast off 6 (7, 7, 8, 8, 9, 9) sts at beg of next 2 rows. 62 (64, 68, 70, 74, 76, 80) sts

Next Row: K1, skpo, k to last 3 sts, k2tog, k1. 2 sts dec'd

Next Row: P to end.

Rep the last 2 rows 8 (8, 9, 9, 10, 10, 11) times more. 44 (46, 48, 50, 52, 54, 56) sts

Next Row: K1, skpo, k to last 3 sts, k2 tog, k1. 2 sts dec'd

Work 3 rows.

Rep the last 4 rows 5 times more. 32 (34, 36, 38, 40, 42, 44) sts

Next Row: K1, skpo, k to last 3 sts, k2 tog, k1. 2 sts dec'd

Next Row: Purl.

Rep the last 2 rows once more. 28 (30, 32, 34, 36, 38, 40) sts

Cast off 3 sts at beg of next 4 rows.

16 (18, 20, 22, 24, 26, 28) sts

Cast off rem sts.

FRONT BAND

With 3mm needles and C, cast on 16 sts.

Row 1: [P1, k2] 4 times, p1, k3.

Row 2: Purl.

Rep the last 2 rows until band, when slightly stretched, fits up right front to beg of neck shaping, ending with a p row.

Buttonhole Row: P1, k2, p1, k2, p2tog, y2rn, skpo, k2, p1, k3.

Next Row: P to end, working twice into y2rn on previous row.

Cont in patt until band fits up remainder of right front across back neck and down left front.

Cast off.

SLEEVE BANDS (make 2)

With 3mm needles and C, cast on 13 sts.

Row 1: P1, [k2, p1] 4 times.

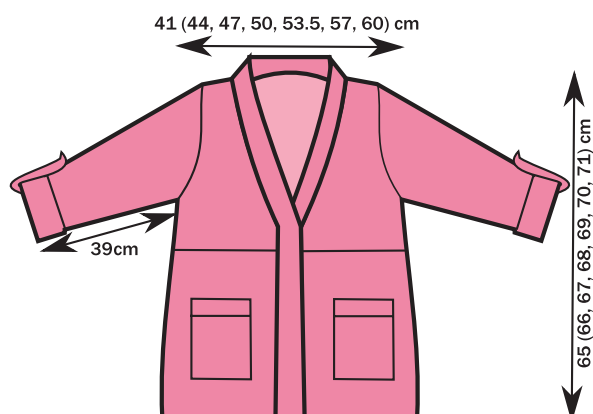
Row 2: Purl.

Rep the last 2 rows until band measures 18cm from cast-on edge, ending with a purl row.

Cast off in rib.

Making up: Join side and sleeve seams. Sew on sleeves, reversing seam on G st to fold back. Sew on pockets (if using). Fold cuff in half onto right side, place sleeve bands around cuff on sleeves and secure in place with a button. Sew on front button.

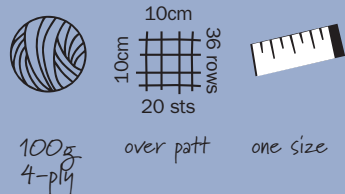
Schematic



Where to buy

MillaMia Naturally Soft Merino, £5.50

www.loveknitting.com



Designed by
Henna Markkanen

Yarn used
Manos del Uruguay Silk
Blend Fino
2 skeins in Juniper

About the yarn
4 ply; 225m per 50g skein;
70% wool, 30% silk

Tension
20 sts x 36 rows = 10cm
measured over lace pattern

Needles used
3.5mm circular, 80cm

Other supplies
4 stitch markers
2.5mm crochet hook

Sizing
one size
See schematic for
finished measurements

Abbreviations
See page 96 for
all abbreviations

Vanadia Shawl

This shawl is a dream for lace lovers, featuring an intricate design in a luxurious yarn

Vanadia is a triangular shawl with identical halves. It is started at the centre back neck, worked down and bound off at the bottom edge using a crocheted cast-off method. It is worked flat, but we recommend a circular needle to accommodate the large number of stitches towards the end.

Start knitting...

Set-Up

Cast on 3 sts.

Rows 1 & 3 (WS): Knit.

Row 2: Kfb, k1, kfb. 5 sts

Row 4: K2, pm, yo, pm, k1tbl, pm, yo, pm, k2. 7 sts

Row 5: K2, sm, p1, sm, p1tbl, sm, p1, sm, k2.

Row 6: K2, sm, yo, k to marker, yo, sm, k1tbl, sm, yo, k to marker, yo, sm, k2. 11 sts

Row 7: K2, sm, p to marker, sm, p1tbl, sm, p to marker, sm, k2.

Rep rows 6-7 four more times. 27 sts

Body

Next Row & all RS rows: K2, sm, work in Body Pattern (begin from row 1) from chart or written instructions, sm, k1tbl, sm, work in Body Pattern from chart or written instructions, sm, k2. 31 sts

Next Row & all WS rows: K2, sm, p to marker, sm, p1tbl, sm, p to marker, sm, k2.

Cont as set until all 14 rows of Body Pattern have been worked. 55 sts

Rep rows 3-14 of Body Pattern 6 more times, 24 sts inc'd per full rep. 199 sts

Edge

Next Row & all RS rows: K2, sm, work in Edge A Pattern (begin from row 1) from chart or written instructions, sm, k1tbl, sm, work in Edge A Pattern from chart or written instructions, sm, k2. 203 sts

Next Row & all WS rows: K2, sm, p to marker, sm, p1tbl, sm, p to marker, sm, k2.

Cont as set until all 24 rows of Edge A Pattern have been worked. 247 sts

Cont as set from row 1 of Edge B Pattern until all 19 rows of Edge B Pattern have been worked. 287 sts

Next Row (WS): K2, rm, p to marker, sm, p1tbl, sm, p to marker, rm, k2.

Cast off on RS as follows:

K2tog, change your RH knitting needle to a crochet hook and sl the st you just made to the hook. *Chain 5, using the hook like a knitting needle, sk2p from LH needle. Cast off 1 st by passing the first st on the hook over the st you just made; rep from * to marker. Rm, chain 5, cast off 1 st, rm. Rep from * until 2 sts rem, chain 5, k2tog from LH needle, cast off 1 st.

Finishing

Break yarn and thread through rem st. Weave in ends and block to dimensions given in schematic.

STITCH PATTERNS

Body Pattern

Row 1 (RS): Yo, k1, yo, ssk, k5, k2tog, yo, k1, yo.

Row 2 & all WS rows to 14: Purl.

Row 3: Yo, *k1, [yo, ssk] twice, k3, [k2tog, yo] twice; rep from * to last st, k1, yo.

Row 5: Yo, k1, *k2, [yo, ssk] twice, k1, [k2tog, yo] twice, k1; rep from * to last 2 sts, k2, yo.

Row 7: Yo, k2, *k3, yo, ssk, yo, sk2p, yo, k2tog, yo, k2; rep from * to last 3 sts, k3, yo.

Row 9: Yo, k3, *k4, yo, ssk, k1, k2tog, yo, k3; rep from * to last 4 sts, k4, yo.

Row 11: Yo, k4, *k4, k2tog, yo, kfb, yo, ssk, k3; rep from * to last 5 sts, k5, yo.

Row 13: Yo, k1, yo, ssk, k2, *k3,

[k2tog, yo] twice, ssk, yo, ssk, k2; rep from * to last 6 sts, k3, k2tog, yo, k1, yo.

Rep rows 3-14 for pattern.

Edge A Pattern

Row 1 (RS): Yo, *k1, [yo, ssk] twice, k3, [k2tog, yo] twice; rep from * to last st, k1, yo.

Row 2 & all WS rows to 24: Purl.

Row 3: Yo, k1, *kfb, k1, [yo, ssk] twice, k1, [k2tog, yo] twice, k1; rep from * to last 2 sts, kfb, k1, yo.

Row 5: Yo, k1, k2tog, *yo, ssk, k1, yo, ssk, yo, sk2p, yo, k2tog, yo, k1, k2tog; rep from * to last 3 sts, yo, ssk, k1, yo.

Row 7: Yo, k1, k2tog, yo, *kfb, [yo, ssk, k1] twice, k2tog, yo, k1, k2tog, yo; rep from * to last 4 sts, kfb, yo, ssk, k1, yo.

Row 9: Yo, k1, k2tog, yo, k2tog, *yo, ssk] twice, k1, yo, sk2p, yo, k1, k2tog, yo, k2tog; rep from * to last 5 sts, [yo, ssk] twice, k1, yo.

Row 11: Yo, k1, [k2tog, yo] twice, *kfb, [yo, ssk] twice, k3, [k2tog, yo] twice; rep from * to last 6 sts, kfb, [yo, ssk] twice, k1, yo.

Row 13: Yo, k1, [k2tog, yo] twice, k2tog, *yo, ssk] 3 times, k1, [k2tog, yo] twice, k2tog; rep from * to last 7 sts, [yo, ssk] 3 times, k1, yo.

Row 15: Yo, k1, [k2tog, yo] 3 times, *k1, [yo, ssk] twice, yo, sk2p, [yo, k2tog] twice, yo; rep from * to last 8 sts, k1, [yo, ssk] 3 times, k1, yo.

Row 17: Yo, k1, [k2tog, yo] 3 times, k1, *k2, [yo, ssk] twice, k1, [k2tog, yo] twice, k1; rep from * to last 9 sts, k2, [yo, ssk] 3 times, k1, yo.

Row 19: Yo, k1, [k2tog, yo] 3 times, k2, *kfb, k2, yo, ssk, yo, sk2p, yo, k2tog, yo, k2; rep from * to last 10 sts, kfb, k2, [yo, ssk] 3 times, k1, yo.

Row 21: Yo, k2, yo, ssk, k1, k2tog, yo, k2, k2tog, *yo, ssk, k2, yo, ssk, k1, k2tog, yo, k2,

HENNA SAYS

"Chemistry and the shapes created by different

molecules fascinate me. Vanadium pentoxide, an inorganic compound also known as vanadia, has an orderly zigzag shape that inspired the lace pattern in the body and inner edge of this shawl"



Henna's tip

"A triangular shawl is easiest to block with long blocking wires and pins"



Where to buy

Manos del Uruguay Silk Blend Fino, £7.95

www.wee-county-yarns.co.uk

k2tog; rep from * to last 11 sts, yo, ssk, k2, yo, ssk, k1, k2tog, yo, k2, yo.

Row 23: Yo, k4, yo, sk2p, yo, k2, k2tog, yo, *k1, yo, ssk, k2, yo, sk2p, yo, k2, k2tog, yo; rep from * to last 12 sts, k1, yo, ssk, k2, yo, sk2p, yo, k4, yo.

Edge B Pattern

Row 1 (RS): Yo, k1, k2tog, k3, yo, k1, *yo, k4, sk2p, k4, yo, k1; rep from * to last 6 sts, yo, k3, ssk, k1, yo.

Row 2 & all WS rows to 20: Purl.

Row 3: Yo, k1, k2tog, k4, yo, k1, *yo, k4, sk2p, k4, yo, k1; rep from * to last 7 sts, yo, k4, ssk, k1, yo.

Row 5: Yo, k2, k2tog, k4, yo, k1, *yo, k4, sk2p, k4, yo, k1; rep from * to last 8 sts, yo, k4, ssk, k2, yo.

Row 7: Yo, k3, k2tog, k4, yo, k1, *yo, k4, sk2p, k4, yo, k1; rep from * to last 9 sts, yo, k4, ssk, k3, yo.

Row 9: Yo, k4, k2tog, k4, yo, k1, *yo, k4, sk2p, k4, yo, k1; rep from * to last 10 sts, yo, k4, ssk, k4, yo.

Row 11: Yo, k5, k2tog, k4, yo, k1, *yo, k4, sk2p, k4, yo, k1; rep from * to last 11 sts, yo, k4, ssk, k5, yo.

Row 13: Yo, k2, yo, k3, sk2p, k3, yo, k2, *k1, yo, k3, sk2p, k3, yo, k2; rep from * to last 12 sts, k1, yo, k3, sk2p, k3,

yo, k2, yo.

Row 15: Yo, k2, yo, ssk, yo, k2, sk2p, k2, yo, k2tog, yo, k1, *yo, ssk, yo, k2, sk2p, k2, yo, k2tog, yo, k1; rep from * to last 13 sts, yo, ssk, yo, k2, sk2p, k2, yo, k2tog, yo, k2, yo.

Row 17: Yo, k4, yo, ssk, yo, k1, sk2p, k1, yo, k2tog, yo, k2, *k1, yo, ssk, yo, k1, sk2p, k1, yo, k2tog, yo, k2; rep from * to

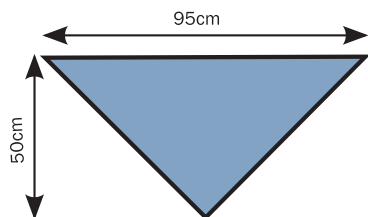
last 14 sts, k1, yo, ssk, yo, k1, sk2p, k1, yo, k2tog, yo, k4, yo.

Row 19: Yo, k4, [yo, ssk] twice, yo, sk2p, [yo, k2tog] twice, yo, k1, *yo, ssk] twice, yo, sk2p, [yo, k2tog] twice, yo, k1; rep from * to last 15 sts, [yo, ssk] twice, yo, sk2p, [yo, k2tog] twice, yo, k4, yo.

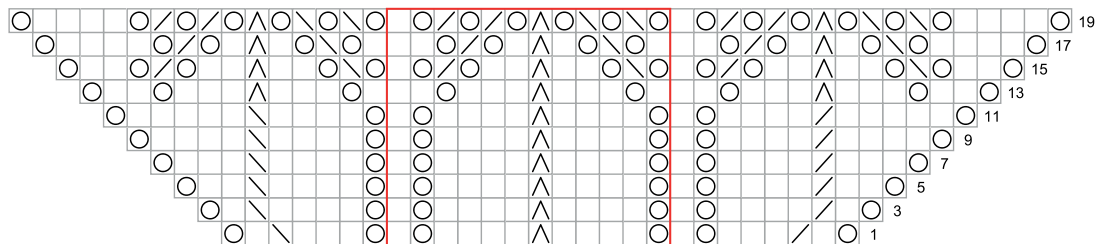
Special Instructions

Chain crochet: Bring yarn over the crochet hook from back to front. Draw hooked yarn through the loop on the hook. 1 chain st made

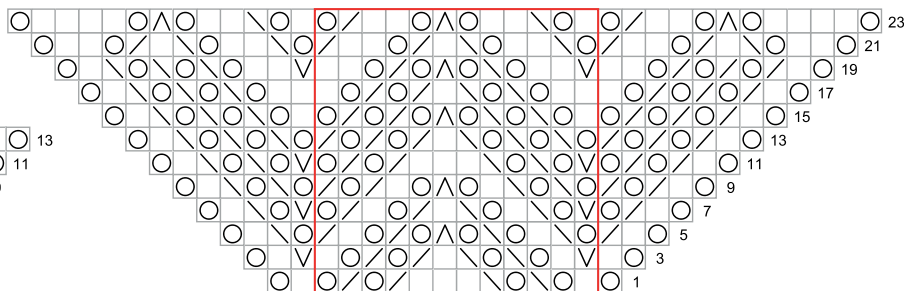
Schematic



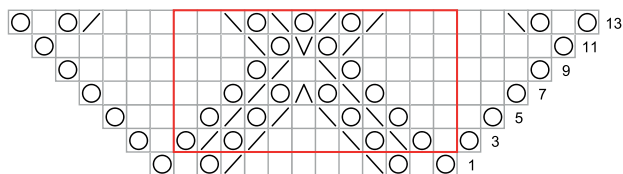
Edge B



Edge A



Body





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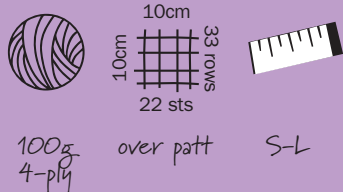
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Designed by
Helen Metcalfe

Yarn used
Malabrigo Finito
1 skein in Mostaza

About the yarn
4-ply; 185m per 50g skein;
100% Merino wool

Tension
22 sts x 33 rows = 10cm
measured over patt on
larger needles

Needles used
3.25mm circular, 40cm
3.5mm circular, 60cm
3.5mm DPNs

Other supplies
stitch marker
tapestry needle

Sizing
S (M, L)
Designed to fit with 5cm
negative ease

Abbreviations
See page 96 for
all abbreviations

Lasa Beret

This pretty beret is the perfect pattern for showing off a special skein of yarn



Rnd 9: *K2tog, k4; rep from * to end. 65 (70, 70) sts

Rnd 11: *K2tog, k3; rep from * to end. 52 (56, 56) sts

Rnd 13: *K2tog, k2; rep from * to end. 39 (42, 42) sts

Rnd 15: *K2tog, k1; rep from * to end. 26 (28, 28) sts

Rnd 17: *K2tog; rep from * to end. 13 (14, 14) sts

Break yarn and thread through rem sts. Pull tight to fasten.

STITCH PATTERN

Arrowhead lace

Rnd 1: *K1, [yo, ssk] twice, k1, [k2tog, yo] twice; rep from * to end.

Rnd 2: Knit.

Rnd 3: *K2, yo, ssk, yo, sk2p, yo, k2tog, yo, k1; rep from * to end.

Rnd 4: Knit.

Knitted in the round, this beret is trimmed in 1x1 rib and mainly consists of a simple arrowhead lace. The lace pattern can be worked either from the chart or written instructions, whichever you prefer.

SIZE M ONLY:

Next Rnd: *Kfb, k5; rep from * to end. 140 sts

SIZE L ONLY:

Next Rnd: K4, *kfb, k15; rep from * to end. 140 sts

Work in arrowhead lace pattern from chart or written instructions until work measures 15 (15, 15.5) cm from cast-on.

Crown shaping

Switch to DPNs when necessary.

Rnd 1: *K2tog, k8; rep from * to end. 117 (126, 126) sts

Rnd 2 & all even rnds: Knit

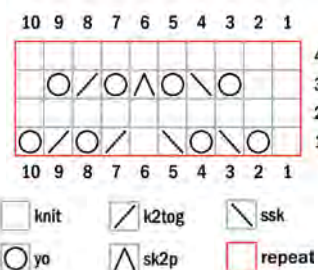
Rnd 3: *K2tog, k7; rep from * to end. 104 (112, 112) sts

Rnd 5: *K2tog, k6; rep from * to end. 91 (98, 98) sts

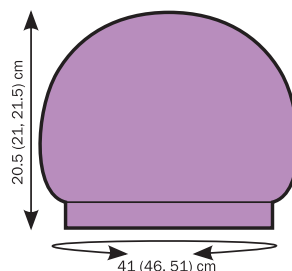
Rnd 7: *K2tog, k5; rep from * to end. 78 (84, 84) sts

SIZE S ONLY:

Next Rnd: *Kfb, k3, kfb, k4; rep from * to last 7 sts, kfb, k3, kfb, k2. 130 sts



Schematic



HELEN SAYS
"This pattern is inspired by a beret Ruby wears in the TV show *Once Upon a Time*. I loved the style of her beret and desperately wanted my own! I chose a simple arrowhead lace as the main stitch structure, which looks great in this beautiful yarn"

Helen's tip

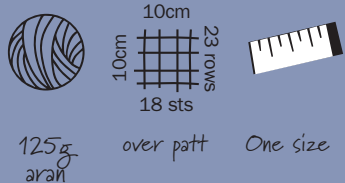
"Blocking is really important for lace, be careful not to over-stretch though!"



Where to buy

Malabrigo Finito, £10.50

www.tangled-yarn.co.uk



Designed by
DROPS Design Team

Yarn used
DROPS Brushed Alpaca Silk
5 balls in Light Grey Green 14

About the yarn
Aran; 140m per 25g ball;
77% alpaca, 23% silk

Tension
18 sts x 23 rows = 10cm
measured over lace patt

Needles used
4mm straight

Sizing
one size

Abbreviations
See page 96 for
all abbreviations

Sweet Carolina Lace Scarf

Knitted in a light and airy yarn, this scarf is perfect
whatever the weather

This scarf is worked flat in two equal parts and sewn together when finished. It features a lace pattern that can be worked either from the charts or the written instructions, whichever you prefer.

Start knitting...

Half Scarf (make 2)

Loosely cast on 99 sts.

Row 1 (RS): K 13, *sl 1 k-wise, k2 tog, pssso, k11; rep from * to last 2 sts, k2. 87 sts
Knit 3 rows.

Work Lace Pattern A from chart or written instructions as follows;

Row 1: K3, k2tog, yo, k2, [k1, yo, k4, cdd, k4, yo] 6 times, k3, yo, ssk, k3.

Row 2 & all WS rows: K3, p2, k2, p73, k2, p2, k3.

Row 3: K3, k2tog, yo, k2, [k2, yo, k3, cdd, k3, yo, k1] 6 times, k3, yo, ssk, k3.

Row 5: K3, k2tog, yo, k2, [k1, yo, ssk, yo, k2, cdd, k2, yo, k2tog, yo] 6 times, k3, yo, ssk, k3.

Row 7: K3, k2tog, yo, k2, [k2, yo, ssk, yo, k1, cdd, k1, yo, k2tog, yo, k1] 6 times, k3, yo, ssk, k3.

Row 9: K3, k2tog, yo, k2, [k3, yo, ssk, yo, cdd, yo, k2tog, yo, k2] 6 times, k3, yo, ssk, k3.

Row 11: K3, k2tog, yo, k2, [k4, yo, ssk, cdd, k2tog, yo, k3] 6 times, k3, yo, ssk, k3.

Row 13: K3, k2tog, yo, k2, [k5, yo, cdd, yo, k4] 6 times, k3, yo, ssk, k3.

Rep these 14 rows twice more.

Work Lace Pattern B from chart or written instructions as follows;

Row 1: K3, k2tog, yo, k2, [k1, yo, k4, cdd, k4, yo] 6 times, k3, yo, ssk, k3. 87 sts

Row 2 & all WS rows: K3, p2, k2, p73, k2, p2, k3.

Row 3: K3, k2tog, yo, k2, [k2, yo, k3, cdd, k3, yo, k1] 6 times, k3, yo, ssk, k3.

Row 5: K3, k2tog, yo, k2, [k3, yo, k2, cdd, k2, yo, k2] 6 times, k3, yo, ssk, k3.

Row 7: K3, k2tog, yo, k2, [k4, yo, k1, cdd, k1, yo, k3] 6 times, k3, yo, ssk, k3.

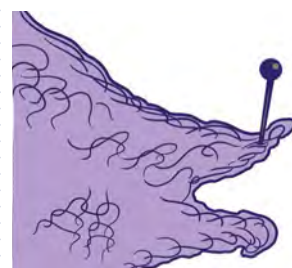
Rep these 8 rows until work measures 85cm.

Place these sts onto a stitch holder and work second half the same.

Making up: With RS tog, graft the two ends of the scarf using Kitchener stitch.

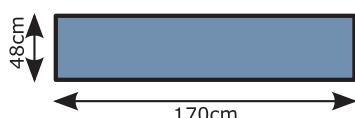
Weave in ends and block.

Blocking

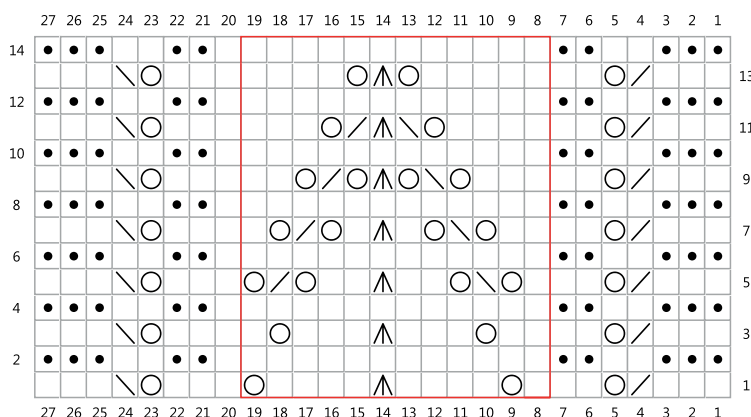


To make sure your scarf looks its best, don't forget to block it. To do this, soak the scarf in lukewarm water for 30 minutes. Take it out and roll in a towel to remove excess water. Pin out to shape on a flat surface and leave to dry. This will open up the lace pattern and give you a professional finish.

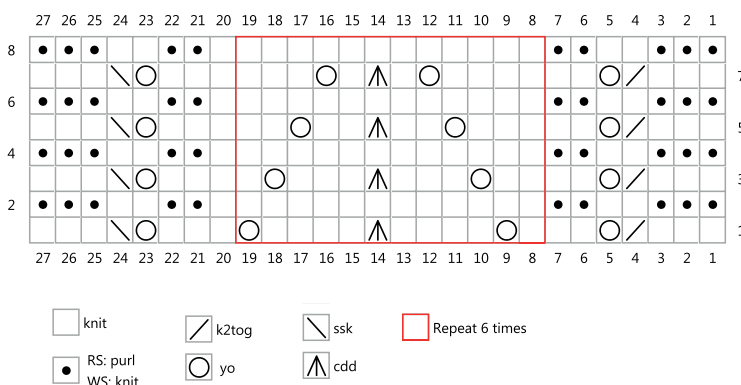
Schematic



Lace Pattern A



Lace Pattern B

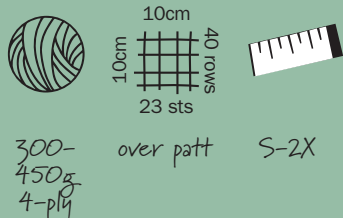




Where to buy

DROPS Brushed Alpaca Silk, £2.20

www.woolwarehouse.com



Designed by
Jacinta Bowie for Woollyknit

Yarn used
Woollyknit 4-ply Classics
6 (7, 8, 8, 9) balls in Azure

About the yarn
4-ply; 180m per 50g ball;
100% wool

Tension
23 sts x 40 rows = 10cm
measured over patt

Needles used
3.25mm straight
3.25mm circular, 80cm

Other supplies
tapestry needle
stitch holder
5 x 2cm buttons

Sizing
S (M, L, XL, 2X)
To fit bust 81/86 (91/97,
102/107, 112/117,
122/127) cm
Shown in first size on Grace,
who is a UK size 10

Abbreviations
See page 96 for
all abbreviations



WOOLLYKNIT
SAYS

*"This
delicate
cardigan
would
make a*

*lovely addition to any
summer outfit"*

Amanda Cardigan

This pretty cardigan really is timeless – we're sure
it'll become a wardrobe staple



Row 21: K1, *k1, k2tog, k1, yo,
k5, yo, k1, ssk; rep from * to
last 2 sts, k2.

Row 22: P2, *p5, k1, p6 rep
from * to last st, p1.

Row 23: K1, *k1, k2tog, k1, yo,
k1, [p1, k1] twice, yo, k1, ssk;
rep from * to last 2 sts, k2.

Row 24: P2, *p3, [k1, p1]
twice, k1, p4; rep from * to
last st, p1.

These 24 rows form the patt and are
repeated throughout the garment.
Cont in patt until work measures
27 (29, 30, 31.5, 32) cm, ending
with a WS row.

Shape armhole

Cast off 5 (6, 7, 8, 9) sts at beg
of next 2 rows. 89 (99, 109, 119,
129) sts

*"When decreasing in patt, do not
work a yo unless you can also
work a corresponding decrease"*

Cast off 1 (2, 3, 3, 4) sts at beg
of next 2 (2, 4, 4, 4) rows. 87
(95, 97, 107, 113) sts

Cast off 1st at each end of
every row until 79 (83, 89, 95,
99) sts remain.

Cast off 1st at beg of next row.
78 (82, 88, 94, 98) sts

Working in patt as set, cont
without shaping until armhole
measures 18 (19, 21, 22.5, 23)
cm, ending with a WS row.

Shape shoulders

Cast off 4 (4, 5, 5, 5) sts at beg
of next 10 rows.

Cast off 3 (4, 1, 4, 4) sts at beg
of next 2 rows.

Leave rem 32 (34, 36, 39, 40)
sts on a st holder.

RIGHT FRONT

Using straight needles, cast on
45 (51, 57, 63, 69) sts.

Work 30 rows in G st.

Work in pattern as given for back
for 2nd and 4th sizes only.

This garment is knitted flat in
pieces and features an all-over
pattern that is worked from
written instructions. Stitches for
the buttonband are picked up
and worked on a long needle –
we recommend using a circular
needle to accommodate the large
number of stitches.

Start knitting...

BACK

Using straight needles, cast on
99 (111, 123, 135, 147) sts.

Row 1: Knit.

This row will now be referred to
as G st (garter stitch).

Work 29 rows more in G st.

Work in pattern as follows:-

Row 1 (RS): K1, *k1, yo, ssk,
[p1, k1] 3 times, p1, k2tog, yo;
rep from * to last 2 sts, k2.

Row 2: P2, *p3, [k1, p1] twice,
k1, p4; rep from * to last
st, p1.

Row 3: K1, *k1, yo, k1, ssk, [k1,
p1] twice, k1, k2tog, k1, yo; rep
from * to last 2 sts, k2.

Row 4: P2, *p5, k1, p6; rep from
* to last st, p1.

Row 5: K1, *k2, yo, k1, ssk, k3,
k2tog, k1, yo, k1; rep from * to
last 2 sts, k2.

Row 6: Purl to end.

Row 7: K1, *k3, yo, k1, ssk, k1,

k2tog, k1, yo, k2; rep from * to
last 2 sts, k2.

Row 8: Purl to end.

Row 9: P1, *k3, yo, k1, ssk, k1,
k2tog, k1, yo, k2; rep from * to
last 2 sts, k1, p1.

Row 10: P1, k1 *p11, k1 rep
from * to last st, p1.

Row 11: P1, *k1, p1, k1, yo,
k1, ssk, k1, k2tog, k1, yo, k1,
p1; rep from * to last 2 sts,
k1, p1.

Row 12: P1, k1 *p1, k1, p7,
k1, p1, k1; rep from * to last
st, p1.

Row 13: P1, *[k1, p1] twice,
k2tog, yo, k1, yo, ssk, p1, k1,
p1; rep from * to last 2 sts,
k1, p1.

Row 14: P1, k1 *p1, k1, p7,
k1, p1, k1; rep from * to last
st, p1.

Row 15: P1, *k1, p1, k1, k2tog,
k1, yo, k1, yo, k1, ssk, k1,
p1; rep from * to last 2 sts,
k1, p1.

Row 16: P1, k1 *p11, k1; rep
from * to last st, p1.

Row 17: P1, *k2, k2tog, k1, yo,
k3, yo, k1, ssk, k1; rep from *
to last 2 sts, k1, p1.

Row 18: Purl to end.

Row 19: K1, *k1, k2tog, k1, yo,
k5, yo, k1, ssk; rep from * to
last 2 sts, k2.

Row 20: Purl to end.



Women's Garment

Where to buy

Woolyknit 4-ply Classics, £5.16

www.woolyknit.com



For 1st, 3rd and 5th sizes follow the pattern below.

- Row 1 (RS):** P1, [k1, p1] twice, k2tog, yo, *k1, yo, ssk, [p1, k1] 3 times, p1, k2tog, yo; rep from * to last 2 sts, k2.
- Row 2:** P2, *p3, [k1, p1] twice, k1, p4; rep from * to last 7 sts, p3, [k1, p1] twice.
- Row 3:** [P1, k1] twice, k2tog, k1, yo, *k1, yo, k1, ssk, [k1, p1] twice, k1, k2tog, k1, yo; rep from * to last 2 sts, k2.
- Row 4:** P2, *p5, k1, p6; rep from * to last 7 sts, p5, k1, p1.
- Row 5:** K3, k2tog, k1, yo, k1, *k2, yo, k1, ssk, k3, k2tog, k1, yo, k1; rep from * to last 2 sts, k2.
- Row 6:** Purl to end.
- Row 7:** K2, k2tog, k1, yo, k2, *k3, yo, k1, ssk, k1, k2tog, k1, yo, k2; rep from * to last 2 sts, k2.
- Row 8:** Purl to end.
- Row 9:** K2, k2tog, k1, yo, k2, *k3, yo, k1, ssk, k1, k2tog, k1, yo, k2; rep from * to last 2 sts, k1, p1.
- Row 10:** P1, k1, *p11, k1; rep from * to last 7 sts, p7.
- Row 11:** K2, k2tog, k1, yo, k1, p1, *k1, p1, k1, yo, k1, ssk, k1, k2tog, k1, yo, k1, p1; rep from * to last 2 sts, k1, p1.
- Row 12:** P1, k1, *p1, k1, p7, k1, p1, k1; rep from * to last 7 sts,

p1, k1, p5.

Row 13: K2, yo, ssk, p1, k1, p1, *[k1, p1] twice, k2tog, yo, k1, yo, ssk, p1, k1, p1; rep from * to last 2 sts, k1, p1.

Row 14: P1, k1, *p1, k1, p7, k1, p1, k1; rep from * to last 7 sts, p1, k1, p5.

Row 15: K2, yo, k1, ssk, k1, p1, *k1, p1, k1, k2tog, k1, yo, k1, yo, k1, ssk, k1, p1; rep from * to last 2 sts, k1, p1.

Row 16: P1, k1, *p11, k1; rep from * to last 7 sts, p7.

Row 17: K3, yo, k1, ssk, k1, *k2, k2tog, k1, yo, k3, yo, k1, ssk, k1; rep from * to last 2 sts, k1, p1.

Row 18: Purl to end.

Row 19: K4, yo, k1, ssk, *k1, k2tog, k1, yo, k5, yo, k1, ssk; rep from * to last 2 sts, k2.

Row 20: Purl to end.

Row 21: K4, yo, k1, ssk, *k1, k2tog, k1, yo, k5, yo, k1, ssk, *rep from * to * to last 2 sts, k2.

Row 22: P2, *p5, k1, p6; rep from * to last 7sts, p5, k1, p1.

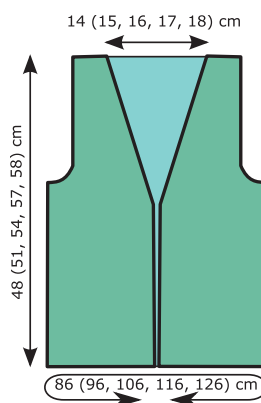
Row 23: [P1, k1] twice, yo, k1, ssk, *k1, k2tog, k1, yo, k1, [p1, k1] twice, yo, k1, ssk; rep from * to last 2sts, k2.

Row 24: P2, *p3, [k1, p1] twice, k1, p4 rep from * to last 7sts, p3, [k1, p1] twice.

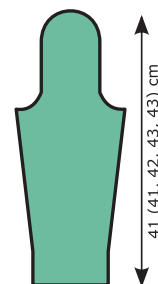
Work in patt until work measures

Schematic

Body



Sleeve



8 rows less than Back to start of armhole shaping, ending with a WS row.

Shape neck edge

Dec 1 st at the beg of next and following 6th row. Work 1 row.

Shape Armhole

Continuing to dec for neck shaping on 5th and every foll 6th row, shape armhole as follows: Cast off 5 (6, 7, 8, 9) sts at beg of next row. Work 1 row.

Cast off 1 (2, 3, 3, 4) sts at beg of next row, and foll alt row 0 (0, 1, 1, 1) times more.

Cast off 1 st at armhole edge of foll 4 (6, 4, 6, 7) rows.

Continue shaping neck edge only as set until 23 (24, 26, 29, 29) sts remain.

Continue until work measures same length as back to shape shoulder ending with a ws row.

Cast off 4 (4, 5, 5, 5) sts at beg of the next and foll alt row 5 times.

Work 1 row.

Cast off rem 3 (4, 1, 4, 4) sts.

LEFT FRONT

Work to match Right Front reversing all shaping.

FRONT BAND

Join shoulder seams.

Using circular needle with RS of work facing, starting at hem of the right front, pick up and knit 16 sts along garter stitch hem, 52 (55, 58, 61, 64) sts to beg of shaping for neckline, 62 (66, 70, 74, 78) sts evenly along neck shaping, knit across 32 (34, 36, 39, 40) sts left on a stitch holder for back neck, 62 (66, 70, 74,

78) sts down shaping for left front, 52 (55, 58, 61, 64) sts down left front to top of hem and 16 sts along hem to cast on edge. 292 (308, 324, 341, 356) sts

Working back and forth work 9 rows in G st.

Buttonhole Row: K5 (5, 6, 6, 7), *k2tog, yo, k15 (15, 16, 16, 17) sts; rep from * 5 times, knit to end.

Work 9 rows in G st.

Cast off k-wise.

SLEEVES

Using straight needles cast on 51 (51, 63, 63, 63) sts.

Work 30 rows in G st.

Work in patt as given for Back as follows; Work 16 rows.

Inc 1 st at each end of next and every foll 12th (10th, 12th, 10th, 9th) row to 69 (75, 81, 87, 89) sts, working extra sts into patt. Cont in patt until sleeve measures 41 (41, 42, 43, 43) cm, ending with a WS row.

Shape sleeve top

Cast off 5 (6, 7, 8, 8) sts at beg of next 2 rows. 59 (63, 67, 71, 73) sts

Work 32 (34, 36, 38, 40) rows dec 1 st at each end of next and every foll alt row. 27 (29, 31, 33, 33) sts

Dec 1 st at each end of foll 9 (10, 11, 12, 12) rows. 9 sts Cast off 3 sts at beg of next 2 rows. Cast off rem 3 sts.

Making up: If preferred block out the cardigan before sewing together. Join side and sleeve seams. Set the sleeves into the armholes. Sew buttons in position to match buttonholes. 🧶

Show Guide:

British Wool Weekend

What's On

Once again the aim of British Wool Show will be to support the Campaign for wool in raising the profile of British wool and the many products produced by the British Textile industry.

Whatever your chosen craft, there will be exciting treasures for you to discover as you explore the stands at this show. Not only will you find wool from fleece to finished items, but other items you will need to spin, weave, knit, crochet, hand dye, cross stitch, embroider or make felt.

The show will be introducing new craft exhibitors this year, and all products will be hand crafted by the exhibitor. The Sheep Show Man will be performing his

entertaining and educational show again, which is not to be missed!

Getting There

If you are coming by car, travelling along the A64 you will come to a roundabout with AA signs directing you to the A166 Bridlington and Stamford Bridge Road. Follow these signs. Along this road take the first left hand turn into Murton Lane.

York Auction Mart will be on the left as you drive along Murton Lane.

If you are travelling to York by bus or train there will be a shuttle bus from York station picking up from stand RJ which is across the road from the entrance to the station.



The British Wool Show

Adult: £6
Concessions: £5
Child: £3

Friday 5th August 10am-5pm

Saturday 6th August 10am-4pm

York Auction Mart, Murton, York, YO19 5GF

www.britishwool.net

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www.fortheloveofyarn.co.uk
or find us on Etsy:
www.etsy.com/shop/Fortheloveofyarnuk

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07762 787836
www.homefarmwensleydales.com



Knitting and Crochet Guild

Come and see us at the British Wool Weekend.
Always wanted to knit or crochet? Come and see how it's done!
Improve your technique.
Be inspired. See our amazing historic collection.
www.kcguild.org.uk

The Knitting Gift Shop

Full range of locally sourced and spun natural wool, knitting patterns and kits designed by Tricia, wooden & ceramic yarn bowls, yarn servers & swifts, knitting gifts, accessories and notions.
www.theknittinggiftshop.co.uk
info@theknittinggiftshop.co.uk
www.facebook.com/KnittingGS

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Our yarns are complimented by original knitting & crochet patterns & popular kits
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Beautiful hand-painted yarns in luxury, natural fibres; fine threads for lace makers; patterns and kits for our own lace designs; shawls, cowls, mittens; projects bags, needle rolls; flower brooches, crochet kits, stitch markers.
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www.whistlingduckalpacas.co.uk
leigh@whistlingduckalpacas.co.uk

Yarns From The Plain

British yarns and fibres, hand-dyed in Cheshire. Nic also sells kits across a range of crafts featuring British hand-dyed yarns and fibres. She can't wait for her first British Wool Weekend!
www.yarnsfromtheplain.co.uk
mail@yarnsfromtheplain.co.uk



Local News



The latest events, announcements and inspiration from your local and independent yarn shops



Bags of style

If you're local to Rowland's Castle or are passing through Hampshire, pop into Handmade Studios, where you can now pick up a Bergere de France knitting and crochet bag for £35. See more from Handmade Studios at www.handmadestudios.org



The Woolly Breader

The friendly local shop in Okehampton, Devon formerly known as Rockin' Beads has had a bit of a makeover – say hello to The Woolly Breader! The shop began life in 2010 as a bead shop, and started selling wool in 2012. It now offers an extensive range of knitting and crochet supplies, including patterns, tools and accessories. Pop in to find out more and follow what's going on at www.facebook.com/TheWoollyBreader



A date for your diary!

Having re-located from Didsbury a year ago, Sew-In Cheadle – South Manchester's leading independent yarn shop – is set to celebrate its first birthday on Saturday 6th August. Go along for hands-on hand dyeing, the new season's yarn showcase, on-the-day promotions and more. For further details check out its Facebook page www.facebook.com/SewInMarpleBuxtonandCheadle or call in to 43 Wilmslow Road, Cheadle SK8 1DR and sign up for the regular newsletter.



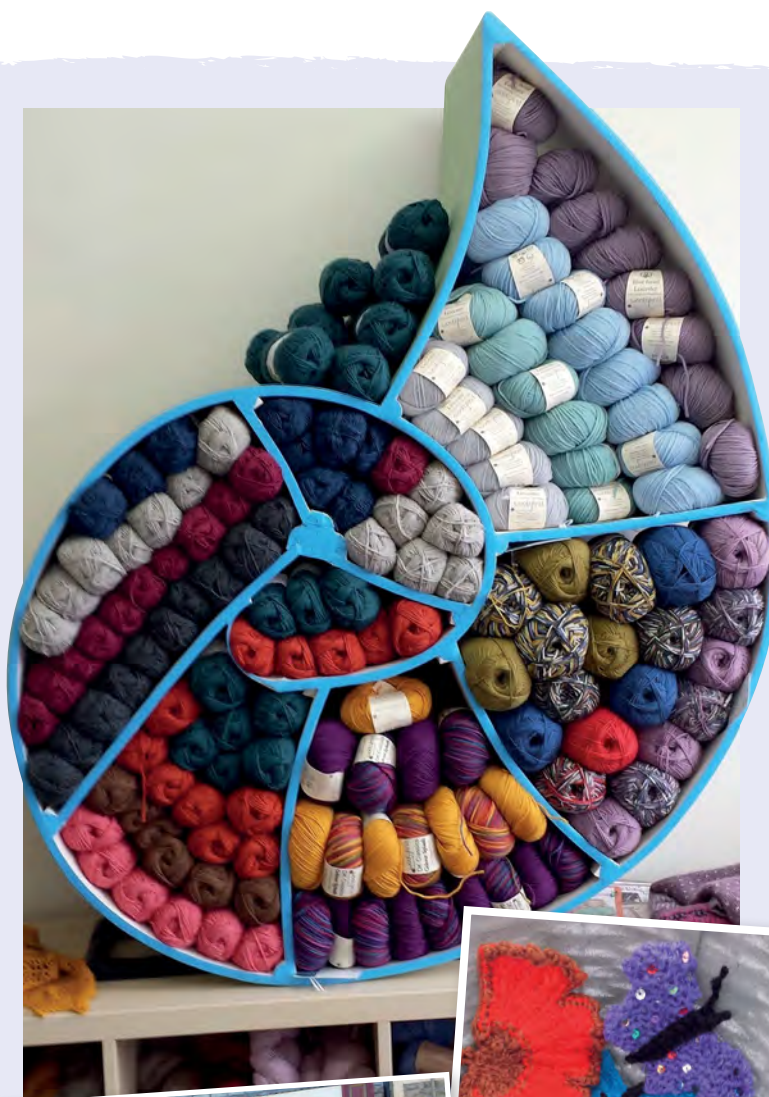
New look for Knit One

Popular independent yarn shop Knit One has a brand-new website showcasing the products on sale in store! Yarn's grouped by brand or type, while needles, hooks and other essentials are grouped to make for an easy shopping experience, and there are plenty of fantastic kits. You can also use the site to check what's in stock for your next visit to the Queens Road store in Leicester. Head to www.knitone.uk.com to see more.



Diamond Anniversary for Cottontail Crafts

One of the most established family businesses in Settle, North Yorkshire is celebrating an incredible 60 years of trade. Cottontail Crafts began life as The Handicraft Shop in 1956, and has seen a number of names and premises over the years before becoming Cottontail Crafts in 2010. Owner Sue says the shop's success has come from 'selling the right products at competitive prices, supported by exemplary product knowledge and customer service'. You can find the store's beautiful blue frontage on Duke Street, Yorkshire, and stay updated at www.cottontailcrafts.co.uk



Knitted therapy with Ammonite Yarns

Ammonite Yarns is joining up with local over 50s group Cafe 50 in Pontyclun to create a knitted sensory garden for patients living with dementia at a hospice in Treorchy. Dementia sufferers can become stressed and anxious easily and it has been found that knitted twiddle muffs and textured blankets are very soothing. Ammonite Yarns will be running drop-ins every Friday between 10am and 3pm dedicated to knitting and crocheting garden-themed items such as flowers, leaves, birds and butterflies. Yarn will be provided, with some also being donated by T B Ramsden. To join the project, pop into the shop and ask, or call Jenny or Ruth at Ammonite Yarns on 01443 520200.



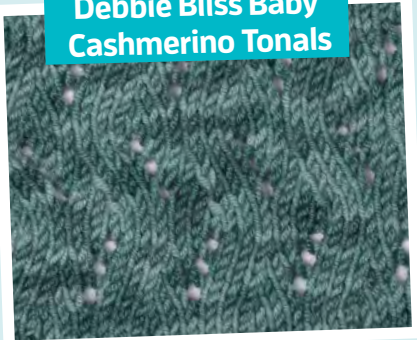
Cashmere Crush with A Good Yarn

Each month, we get together a group of real knitters to test out yarn and ask for their honest opinions. These are the results!



A Good Yarn
53 Cambridge Street
Cleethorpes
DN35 8HD
www.agoodyarn.co.uk
01472 508707

Debbie Bliss Baby Cashmerino Tonals



Content: 55% Wool, 33% Acrylic, 12% Cashmere
Yardage: 125m per 50g ball
Weight: Sport
Price: £5.50 at A Good Yarn
In one word: sumptuous, durable
Use for: jumpers, cardigans
How enjoyable was it to knit with?4.6
How happy are you with your swatch? .4.5
How would you rate the colour?4.8
How hardwearing does it feel? 4.9
How soft is it against your skin?3.9
Would buy:75%

Bergere de France Cachemire



Content: 90% Cashmere, 10% Wool
Yardage: 75m per 25g ball
Weight: DK
Price: £11.95 at A Good Yarn
In one word: rustic, luxurious
Use for: men's sweaters
How enjoyable was it to knit with?4.9
How happy are you with your swatch? .4.6
How would you rate the colour?4.5
How hardwearing does it feel?4.5
How soft is it against your skin?4.4
Would buy:100%

Sublime Baby Cashmere Merino Silk DK



Content: 75% Merino Wool, 20% Silk, 5% Cashmere
Yardage: 116m per 50g ball
Weight: DK
Price: £5.95 at A Good Yarn
In one word: springy, stretchy
Use for: children's garments
How enjoyable was it to knit with?4.6
How happy are you with your swatch? .3.9
How would you rate the colour?4.3
How hardwearing does it feel?4.5
How soft is it against your skin?4.5
Would buy:100%

Our review selection this issue is a variety of luxurious cashmere yarns, from Debbie Bliss and Sublime wool blends to 100% cashmere picks from Rowan and CashmeRED. These fine yarns work perfectly for the delicate Wavy Lace, providing gorgeous stitch definition and with the soft waves of the pattern complementing the sumptuous softness of the yarns themselves.

Our reviewers this month are the knitters at the wonderful A Good Yarn shop in Cleethorpes, where owner Kate works tirelessly to

bring local knitters the very best yarn, notions and accessories as well as a friendly and relaxed environment in which to fine tune existing skills or learn new ones.

The shop's regular Knot Just Knitting group runs three times a week, and further fantastic knit and crochet classes taught by expert tutors run five times a month. There's something for every taste and skill level, so pop in to the store on Cambridge Street or have a look at the workshop calendar at www.agoodyarn.co.uk



Stitch pattern

WAVY LACE

Panel of 6 sts worked on a background of Rev St st

Row 1 (RS): Knit

Row 2 & all WS rows: Purl

Row 3: Yo k2, ssk, k2

Row 5: K1, yo, k2, ssk, k1

Row 7: K2, yo, k2, ssk

Row 9: Knit

Row 11: K2, k2tog, k2, yo

Row 13: K1, k2tog, k2, yo, k1

Row 15: K2tog, K2, yo, k2

Row 16: Purl

Rep rows 1-16 for pattern



Lotus Yarns Cathay 4



Content: 50% Silk, 50% Tibetan Yak

Yardage: 165m per 50g skein

Weight: 4-ply

Price: For stockist information see www.intercontinental yarns.co.uk

In one word: robust, beautiful

Use for: winter knits, accessories

How enjoyable was it to knit with?3.8

How happy are you with your swatch?4

How would you rate the colour?3.5

How hardwearing does it feel?4

How soft is it against your skin?3.5

Would buy:75%

Rowan Pure Cashmere DK



Content: 100% Cashmere

Yardage: 112m per 25g ball

Weight: DK

Price: For stockist information see www.knitrowan.com

In one word: squishy, cuddly

Use for: jumpers, baby garments

How enjoyable was it to knit with?4.4

How happy are you with your swatch?4

How would you rate the colour?4

How hardwearing does it feel?4.4

How soft is it against your skin?4.1

Would buy:75%

CashmeRED



Content: 100% Cashmere

Yardage: 160m per 25g ball

Weight: 3-ply

Price: For stockist information see www.cashmered.net

In one word: gorgeous, delicate

Use for: lace knits, baby garments

How enjoyable was it to knit with?4

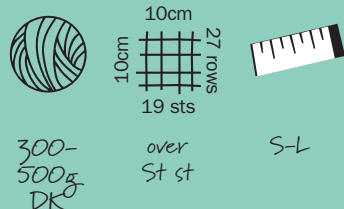
How happy are you with your swatch?3.6

How would you rate the colour?4.6

How hardwearing does it feel?3.6

How soft is it against your skin?4.2

Would buy:75%



Designed by
Holli Yeoh

Yarn used
Cascade Ultra Pima
3 (4, 5) skeins in
Orchid 3710

About the yarn
DK; 200m per 100g skein;
100% cotton

Tension
19 (19) sts x 24 (27) rows
= 10cm measured over patt
on smaller needles (St st on
larger needles)

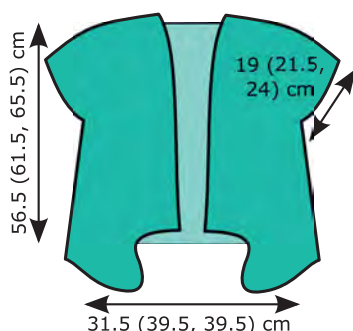
Needles used
3.75mm circular, 80cm
4mm circular, 80cm

Other supplies
3.75mm crochet hook
stitch markers
scrap yarn

Sizing
S (M, L)
Shown in size S
See schematic for
finished measurements

Abbreviations
sssk: [sp1] 3 times, knit 3
slipped sts tog
k3tog: knit 3 tog
See page 96 for all
other abbreviations

Schematic



Cropped Bolero

This quick cotton knit is perfect for pairing with pretty dresses this summer

This bolero is worked in two halves from the centre out. After the first half is completed, the second half is worked from provisional cast-on edge. Keep the cast-on and cast-off edges of the armholes loose enough to allow crosshatch patterns to block out to full width. Circular needles are used to accommodate large number of stitches, do not join. The crosshatch patterns may be worked from text or charts.

Start knitting...

LEFT HALF

With smaller needle, cast on 113 (123, 133) sts using provisional cast-on (see page 93).
Knit 2 rows.

Beg Crosshatch Pattern

Row 1 (RS): [K1, p1] 3 times, work crosshatch patt to last 7 sts, [k1, p1] 3 times, sl 1 k-wise wyib.

Row 2 (WS): [P1, k1] 3 times, p1, work in patt as established to last 6 sts, [k1, p1] twice, k1, sl 1 p-wise wyif.

Rep last 2 rows until 10 rows of cross hatch pat have been worked 3 (4, 4) times, then work rows 1-6 once more.

Shape armhole

Row 1 (RS): Work 6 sts in rib as established, working row 7 of patt, work 60 (65, 70) sts in cross hatch pat, w&t.

Row 2 (WS): P35 (40, 45), w&t.

Row 3: Loosely cast off 35 (40, 45) sts, working wrap on last st, working row 7, work in patt to last 7 sts, work rem sts in rib as established. 31 sts before armhole opening for shoulder, 47 (52, 57) sts after armhole opening for lower body.

Keeping edge sts in rib as established, cont on lower body sts only as foll:

Work rows 8-10 of crosshatch patt, then work rows 1-4.

Next Row (RS): Work Row 5 in patt, for sizes Small and Large only, work k2 instead of first [yo, ssk].

Work rows 6 and 7 of patt.

Next Row (WS): Work Row 8 of patt to cast-off sts, turn, using knitted cast-on method, cast on 35 (40, 45) sts. 82 (92, 102) sts

Next Row (RS): K35 (40, 45), w&t.

Next Row (WS): P5 (0, 5), [ssp, yo, p8] 3 (4, 4) times, working wrap on first st, cont in patt (working row 8) across shoulder sts. 113 (123, 133) sts

Working in patt across all sts, work rows 9 and 10 of patt, then rep rows 1-10 for 5 (6, 6) times more, then rows 1-9 once more.

Next Row (WS): [P1, k1] 3 times, p1, *p3, ssp, yo, p5; rep from * to last 6 sts, [k1, p1] twice, k1, sl 1 p-wise wyif.

Ribbing

Row 1 (RS): *K1, p1; rep from * to last st, sl 1 k-wise wyib.

Row 2: *P1, k1; rep from * to last st, sl 1 p-wise wyif.

Rep rows 1 and 2 three times more. Cast off in rib.

RIGHT HALF

Carefully remove scrap yarn from provisional cast-on and place 112 (122, 132) sts on smaller needle. With RS facing, join yarn and knit 3 rows.

Next Row (WS): K to last 6 sts, kfb, k5. 113 (123, 133) sts

Begin Reverse Crosshatch Pattern

Row 1 (RS): [K1, p1] 3 times, k1, work reverse cross hatch patt to last 6 sts, p1, [k1, p1] twice, sl 1 k-wise wyib.

Row 2 (WS): [P1, k1] 3 times, work in patt to last 7 sts, [p1, k1] 3 times, sl 1 p-wise wyif.

Rep last 2 rows until 10 rows of reverse cross hatch pat have been worked 3 (4, 4) times, then work rows 1-5 once more.

Armhole

Row 1 (WS): Work 6 sts in rib as established, working row 6 of patt, work 60 (65, 70) sts in crosshatch patt, w&t.

Row 2: K35 (40, 45), w&t.

Row 3: Loosely cast off 35 (40, 45) sts, working wrap on last st, resume working Row 6 to last 7 sts, work rem sts in rib as established. 31 sts before armhole opening for shoulder, 47 (52, 57) sts after armhole opening for lower body.

Keeping edge sts in rib as established, cont on 47 (52, 57) lower body sts only as foll: Work rows 7-10 of cross hatch patt, then work rows 1-4.

Next Row (RS): Work row 5 in patt, for sizes Small and Large only, replace final [k2tog, yo] with k2.

Work Row 6 of patt.

Next Row (RS): Work row 7 of patt, turn, using knitted cast-on method, cast on 35 (40, 45) sts. 82 (92, 102) sts

Next Row (WS): P35 (40, 45), w&t.

Next Row (RS): K6 (1, 6), [k2tog, yo, k2, k6] 2 (3, 3) times, k2tog, yo, k2, k5, working wrap on first st, cont in patt (working row 7) across shoulder sts. 113 (123, 133) sts

Working in patt across all sts,

About the book



This pattern is taken from
60 Quick Cotton Knits by
Sixth&Spring
£14.99, available from
www.thegmcgroup.com





work rows 8-10 of pat, then rep rows 1-10 for 5 (6, 6) times more, then rows 1-9 once more.
Next Row (WS): [P1, k1] 3 times, *p5, yo, p2tog, p3; rep from * to last 7 sts, [p1, k1] 3 times, sl 1 p-wise wyif.
 Work ribbing same as for left side.
 Cast off in rib.

SLEEVES (make 2)
 With smaller needle, cast on 56 (60, 64) sts.

Row 1 (RS): *K1, p1; rep from * to end.
 Rep last row 3 times more for k1, p1 rib.
 Change to larger needle.
 Beg with knit row, work in St st (k on RS, p on WS) until sleeve measures 2.5 (4, 5) cm from beg, end with WS row.

Cap shaping
 Cast off 4 sts at beg of next 2 rows. 48 (52, 56) sts
Dec Row 1 (RS): K2, k2tog, k to

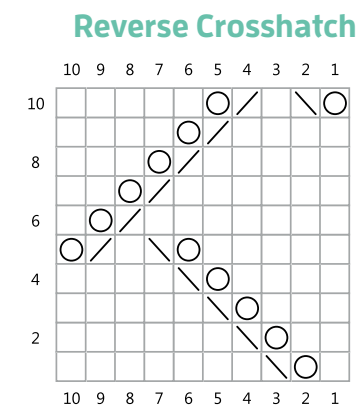
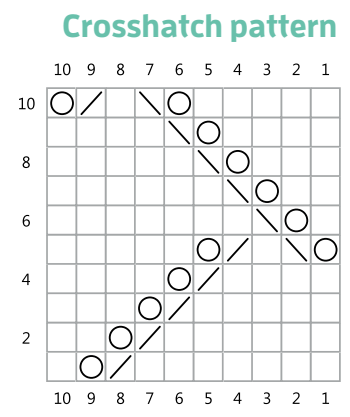
last 4 sts, ssk, k2. 2 sts dec'd
 Rep Dec Row 1 every other row 10 (14, 20) times more. 26 (22, 14) sts
 Work 1 WS row.

FOR SIZES S & M ONLY:
Dec Row 2 (RS): K2, k3tog, k to last 5 sts, SSSK, k2. 4 sts dec'd
 Rep Dec Row 2 every other row twice (once) more. 14 sts
 Work 1 WS row.

FOR ALL SIZES:
 Cast off.
Finishing
 Block to measurements. Centring top of sleeve at top of armhole opening, sew sleeves into armholes. Sew sleeve seams.

STITCH PATTERNS
Crosshatch Pattern
 (multiple of 10 sts)
Row 1 (RS): K7, k2tog, yo, k1.
Row 2 (WS): P2, yo, p2tog, p6.
Row 3: K5, k2tog, yo, k3.
Row 4: P4, yo, p2tog, p4.
Row 5: Yo, ssk, k1, k2tog, yo, k5.
Row 6: P7, ssp, yo, p1.
Row 7: K2, yo, ssk, k6.
Row 8: P5, ssp, yo, p3.
Row 9: K4, yo, ssk, k4.
Row 10: Yo, p2tog, p1, ssp, yo, p5.
 Rep rows 1-10 for crosshatch pattern.

Reverse Crosshatch Pattern
 (multiple of 10 sts)
Row 1 (RS): K1, yo, ssk, k7.
Row 2 (WS): P6, ssp, yo, p2.
Row 3: K3, yo, ssk, k5.
Row 4: P4, ssp yo, p4.
Row 5: K5, yo, ssk, k1, k2tog, yo.
Row 6: P1, yo, p2tog, p7.
Row 7: K6, k2tog, yo, k2.
Row 8: P3, yo, p2tog, p5.
Row 9: K4, k2tog, yo, k4.
Row 10: P5, yo, p2tog, p1, ssp, yo.
 Rep rows 1-10 for reverse crosshatch pattern.



- ☐ knit
- ☐ yo
- ☐ k2tog
- ☐ ssk

Yarn ideas

This pretty bolero can be knitted in any standard DK cotton yarn, widely available from shops near you. Why not try one of these?

- Stylecraft Classique Cotton
- Sirdar Cotton DK
- Debbie Bliss Cotton DK





Out and about this summer? Then use the AIYSO members map to find the best independent yarn shops wherever you're heading!



www.aiyso.org.uk/members.html

If your favourite yarn shop isn't on the map,
encourage them to join AIYSO today.

Stitched Together

Find your local shop and get involved in your woolly community



There's nothing quite as special as a local yarn shop, and this year we're celebrating that unique magic with the Stitched Together campaign! Keep an eye on these pages and on the *Knit Now* website for more information on how to get involved. In the meantime, treat yourself to some yarn with the exclusive discount across the page.

Kate Heppell, Editor

In partnership with



ENGLAND: SOUTH

Avicraft Wool

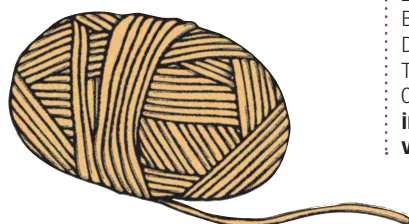
We are an independent Yarn Shop and are proud of our customer service, knowledge and range of yarn. We run lessons and various Knit and Natter groups.
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BR2 9QW
0208 290 1238
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We stock a range of yarns: Sirdar, King Cole, Bergia, Patons, DY and Woolly Knit, and sell a host of knitting accessories. We also do clothing alterations and sewing machine repairs.
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GL5 1BB
01453 763 660
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HULU

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Knitcraft

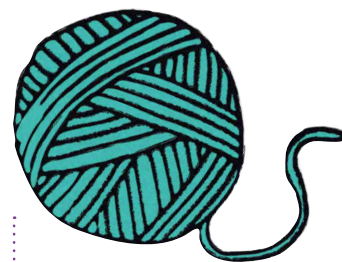
We are a family-run business since 1989 and stock Stylecraft, King Cole, JC Brett, Sirdar, plus much more. We offer friendly, helpful advice and nearby free parking.
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Redruth
Cornwall
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01209 216661
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01603 927034
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Bovey Tracey
Devon
TQ13 9AD
01626 836203
info@spinayarndevon.co.uk
www.spinayarndevon.co.uk



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Cambridgeshire
CB5 8HU
01223 311268
sarah@sheepshopcambridge.co.uk
www.sheepshopcambridge.co.uk

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thewoolbar14@gmail.com
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We sell DY Choice, WYS, Woolcraft, locally hand-dyed Perran Yarns plus other yarn and accessories. Help and advice is available in this small coffee shop, as are classes and groups.
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ENGLAND: MIDLANDS

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craftsbydesignmelton@gmail.com

www.craftsbydesign.co.uk

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*When you show this magazine in a participating shop, you will receive 10% off 4-ply and laceweight yarn, with a minimum purchase value of £10 before the discount. Some exceptions apply, please see individual listings. Applies to in store purchases only. Not valid in conjunction with any other offer. Expires 21st August 2016.

ENGLAND: EAST

Horncastle Hobby House & Cake Art

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ENGLAND: NORTH

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Craft Hive

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Knit-Wise

Since 2008 Knit-Wise has become the textile hub of our community – all are welcome from knitters and crocheters to spinners and weavers. It's our passion – come and join us! 42 Church Street Ormskirk Lancashire L39 3AW 01695 580 590 www.knit-wise.co.uk Facebook: Knit-Wise Ormskirk

Sew-In Marple, Buxton & Cheadle

We have three specialist shops stocking the top brands including Sirdar, Sublime, WYS, Rowan and Fyberspates, supported by hundreds of patterns and books. We sell tools and accessories from KnitPro, Brittany and Prym. Marple: 0161-427-2529 Buxton: 01298-26636 Cheadle: 0161-376-8643 enquiries@myknittingyarnandwool.co.uk www.myknittingyarnandwool.co.uk

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A traditional wool shop, passionately run by Mr Vivian Westwood. There's room to knit, natter and browse patterns. We have brands including WYS, Sirdar, Red Heart, Pascuali, Brittany, Addi & Pony. 42 Topping Street Blackpool Lancashire FY1 3AQ 01253 275431 www.vivianwestwools.com viv@vivianwestwools.com

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SCOTLAND

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WALES

Ammonite Yarns

Visit us in store or online to see our range of yarn, workshops and courses. Yarn stocked include lovely British Woollyknit and Ty Mel and popular brands DROPS and Patons. 7 Llantrisant Road Pontyclun CF72 9DP 01443 520200 www.ammoniteyarns.co.uk

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Join the club!

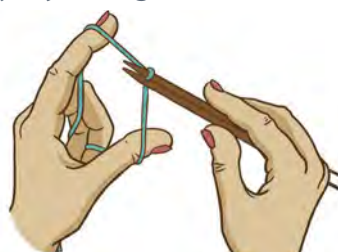
If you own a knitting shop and you want to be included in our listings, call Jane on 0844 826 0617

Techniques

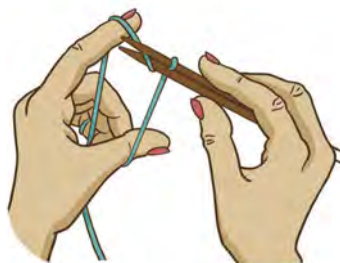
In this issue

This month, a couple of our patterns make use of clever cast-ons to create a seamless finish

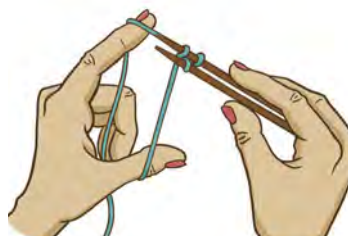
Judy's magic cast-on



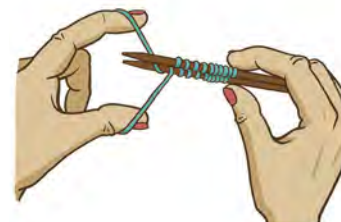
Step 1: Hold both ends of a circular needle (or 2 DPNs) in RH, points facing L, one on top of the other. Make a slipknot and place on the end of topmost needle. Tension the tail yarn by bringing it from underneath the upper needle (N1), over the index finger and holding it above the needles. Tension the working yarn by bringing the yarn below the lower needle (N2), over the thumb and holding the thumb below the needles.



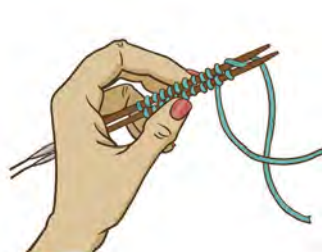
Step 2: Take the tail yarn below both needles, bringing it out below N2. Continue over the top, around N2. Take the yarn down between N1 and N2, under N1 and hold out to the back. The tail yarn is back where it started. Keep the tension even. You now have two sts, one each on N1 and N2 (the slipknot counts as a st on N1).



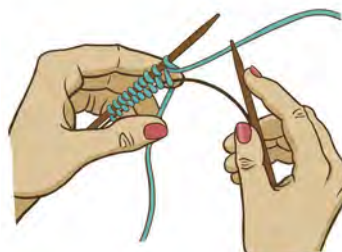
Step 3: Take the working yarn below both needles from front to back, continuing round N1 and down between N1 and N2. Continue below N2 and hold the working yarn tensioned below the needles where it started. Three sts cast on (2 on N1 and 1 on N2).



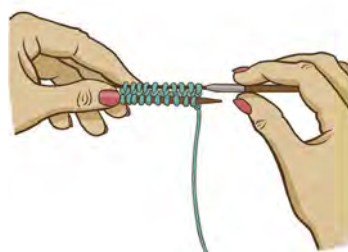
Step 4: Continue alternating in this way, repeating steps 2-3, wrapping the top (tail) yarn around N2 and the lower (working) yarn around N1. You may find it helpful to think of this as upper (yarn) around lower (needle), lower (yarn) around upper (needle). End Step 3 with the same number of sts on each needle.



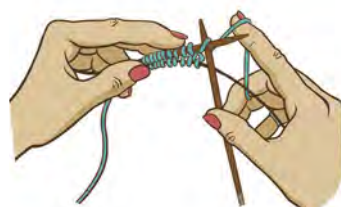
Step 5: Drop the tail yarn and swap the needle into your LH with the tips facing R. Make sure that the RS is facing you (the smooth side) and that N2 is now on top, above N1. Check that the tail yarn is between the needles and lying under the working yarn.



Step 6: Slide the sts off the lower needle (N1), keeping the cord close to and below N2. Re-check that your working yarn is lying on top of the tail. Use N1 to knit the sts off N2. If the first st is working loose, gently draw it up snug.

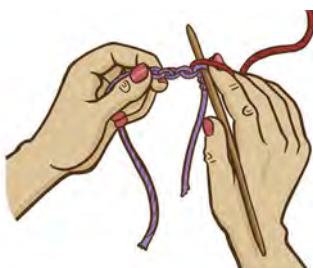


Step 7: Turn the work so that the sts on the cord are now on top. Push the sts from the cord carefully onto N1. N1 is now on top and the working yarn is at the lower R. Slide the sts on N2 onto the cord and hold the cord close to and below N1.

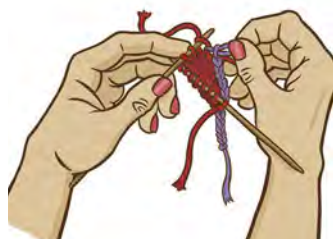


Step 8: Use N2 to knit the sts off N1, knitting through the back of the loops. This is because the cast-on loops will be twisted. On subsequent rounds, knit all sts as normal. When all sts have been worked, one round has been completed.

Provisional cast-on



Step 1: Make a crochet chain several stitches longer than the number of stitches you need. Fasten off the chain loosely. Insert the needle into the bump on the back of the crocheted chain. Knit once into each bump until you have the right number of stitches for your pattern.



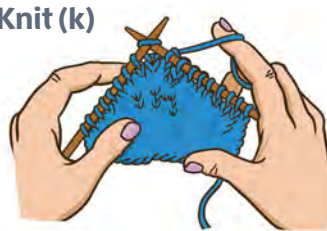
Step 2: When you are ready to unravel your provisional cast-on, simply return to the crocheted chain, loosen the end and pull back the chain. As you do so, the live stitches will be exposed. Place each live stitch on your knitting needle as you unravel the chain.

The Basics:

Essential knitting skills

If you're a new knitter or returning after a break, here's our guide to some of the most common stitches used in this issue

Knit (k)



Step 1: Insert RH needle from left to right into front of next st.



Step 2: Wrap yarn clockwise around RH needle.

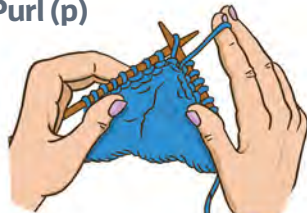


Step 3: Holding working yarn firmly, pull loop through.

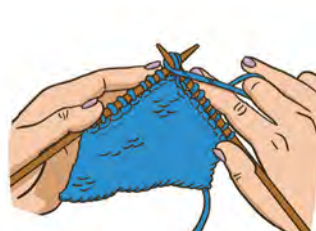


Step 4: Drop old st off LH needle. 1 knit st has been made.

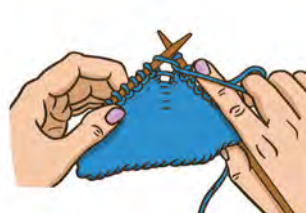
Purl (p)



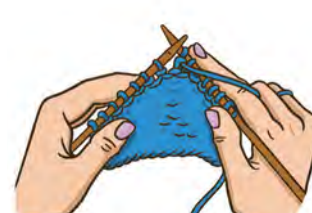
Step 1: Insert RH needle from right to left into front of next st.



Step 2: Wrap yarn anti-clockwise around RH needle.



Step 3: Holding working yarn firmly, pull loop through.



Step 4: Drop old st off LH needle. 1 purl st has been made.

Grafting



Divide sts equally between two needles. Cut yarn, leaving a long tail, and thread onto a darning needle (DN). Insert DN p-wise into 1st st on front needle and pull yarn through. Insert DN k-wise into 1st st on back needle and pull yarn through. *Insert DN k-wise into 1st st on front needle and slip the st off needle. Insert DN p-wise into next st on

front needle and pull the yarn through. Insert DN p-wise into 1st st on back needle and slip this st off the needle. Insert DN k-wise into next st on back needle and pull yarn through.* Rep from * to * until all sts have been worked.

SKP or ssk?

There are lots of different ways to work a left-leaning decrease and many knitters will debate which method is best. We like the 'improved' ssk method illustrated on the next page, but this, SKP or sl1, k1, pssso will all produce similar results – use the technique you prefer!

Mattress st



End to end: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Working from right to left, *insert DN under the 'V' of the next st in top piece, pull gently, insert DN under the 'V' of the opposite st in bottom piece, pull gently; rep from * until seam is complete.



Side to side: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Pull apart slightly so you can see the 'ladder' of horizontal strands between columns of sts. Working from right to left, *with DN, catch first 'rung' of ladder on RH piece. Catch the opposite 'rung' on LH piece and pull gently until the two edges meet; rep from * until seam is complete.

Yarn over (yo)



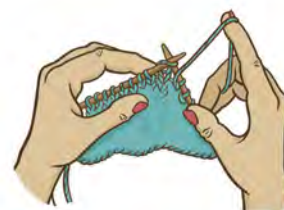
Between knit sts: Start with yarn at back. Bring yarn forward between the needles and back over the RH needle.



Between purl sts: With the yarn at the front of the work, take it from front to back over the top of the RH needle, continue round, under RH needle, and hold to front ready to purl next st.

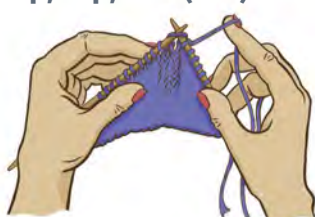


Between a knit and a purl st: Start with yarn at back. Bring yarn forward between the needles, take from front to back over the top of the RH needle, round RH needle and hold to front to purl next st.

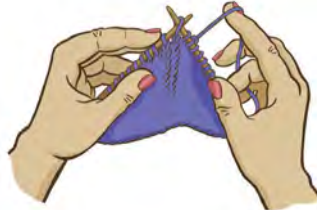


Between a purl and a knit st: Start with yarn at back. Take yarn back over top of RH needle and then bring it between the two needles so that the yarn is not at the back of the work. Knit next st.

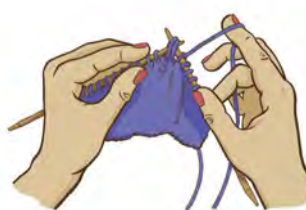
Slip, slip, knit (ssk)



Step 1: Insert the RH needle into the next st k-wise, then slip it onto the RH needle without knitting it.

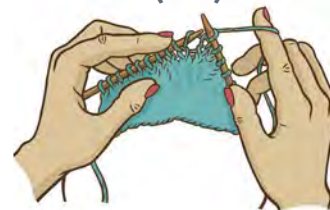


Step 2: Insert the RH needle into the next st p-wise, then slip onto the RH needle. You have 2 slipped sts on the RH needle, 1 slipped k-wise, 1 slipped p-wise.



Step 3: Insert the tip of the LH needle from left to right up into the front of the two slipped sts (the RH needle is behind the LH needle). Knit these two sts tog.

Make one (m1)



Step 1: Insert LH needle from back to front below the strand between the two needles, lifting the strand onto the LH needle.

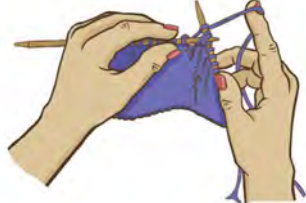
Central double decrease (cdd)



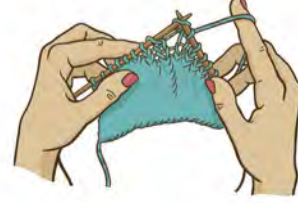
Step 1: Insert RH needle from front to back into next 2 sts on LH needle. Slip these two sts k-wise tog onto RH needle without knitting them.



Step 2: Knit the next st on LH needle. Note that the two slipped sts are sitting unworked behind the st you have just knitted.



Step 3: Insert the tip of the LH needle from left to right into the front of the two slipped sts and lift the two slipped sts over the knitted st.

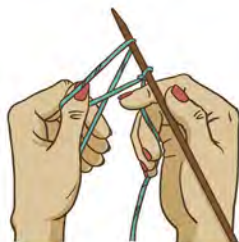


Step 2: Insert the tip of the RH needle from front to back into the front of the new loop on the LH needle. Knit this st.

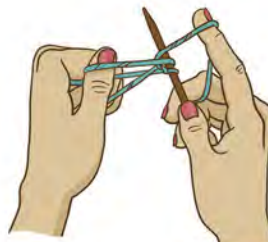
Long-tail cast-on



Step 1: Make a slipknot, leaving a long tail of yarn approximately three times the length of the cast-on edge. Place slipknot on needle and draw up. Hold needle in RH.



Step 2: Holding working yarn tensioned with LH fingers, hook left thumb under working yarn from back to front. Insert the tip of the needle into front of loop on left thumb. Tail yarn is still held tensioned in RH at this point.



Step 3: Use RH to bring tail yarn up under needle, from right to left. Take it between thumb and needle, over the top of the needle, and hold tensioned to right. You should wrap the yarn clockwise around the needle as if to knit.



Step 4: Lift loop on left thumb over tip of needle, remove thumb and draw up working yarn. Two sts on RH needle (slipknot counts as one st). Repeat steps 2-4 until number of sts required has been cast on.

Reading a pattern

1. Charts

Charts are a visual representation of the finished knitted piece. They show it from the right side, so when you read them, you read in the same direction as you knit. Always start at the bottom. Working flat, read RS rows from right to left and WS rows from left to right. Working in the round, read all rows from right to left. One square represents each stitch.

2. Schematic

The schematic is there to show you the finished measurements of the item, and how it all fits together. Compare these measurements to the measurements of a garment which you know fits you well. In the schematic and throughout the pattern, the smallest size is shown first, with the larger sizes in brackets.

3. About the yarn

This is information about the yarn we used for this pattern. If you can't get hold of this yarn, take a look at these details and compare them to other yarns that are available to you so that you can make a substitution.

4. Tension

To check tension, knit a swatch (at least 15cm square), wash and block it as you would the finished garment. Count the number of stitches and rows in 10cm. If you have too many stitches, go up a needle size. If you have too few, go down a size. Repeat this process as many times as needed.

5. Finishing

For most items, the best way to block is to soak the item in lukewarm water and wool wash for about an hour to relax the stitches. Then roll it in a towel to remove most of the water. Finally, shape the item and leave it to dry. For garments, you can simply lay them flat. For lace shawls, you will need to stretch and pin them out. For hats, try blocking over a balloon or plate to stretch it into shape.



Abbreviations

1x1 rib	k1, p1 ribbing	k2tog	Knit two together	rm	Remove marker
2x2 rib	k2, p2 ribbing	LH	Left hand	rnd	Round
alt	Alternate	m1	Make one by lifting the bar between stitches onto LH needle and knitting into it	Row	Row
beg	Beginning	mb	Make bobble	RS	Right side
CC	Contrast colour	MC	Main colour	sk	Skip
cdd	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	m1l	insert the LH needle from front to back under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the back loop. <i>1 st inc'd</i>	Sk2p	Slip 1, knit 2 together, pass slipped stitch over
cm	Centimetres	m1r	insert the LH needle from back to front under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the front loop. <i>1 st inc'd</i>	SKP	Slip 1, knit 1, pass slipped stitch over
CN	Cable needle	p	Purl	sl	Slip stitch – slip p-wise unless specified
C2B	Cable 2 backwards – sl st onto CN, hold in back, k1 from LH needle, k1 from CN	p-wise	Purlwise	sm	Slip marker
C2F	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	p2tog	Purl two together	ssk	Slip one knitwise, slip one purlwise, knit two slipped stitches together
cont	Continue	patt	Pattern	ssp	Slip one, slip one, purl two slipped stitches together
dec	Decrease	pm	Place marker	st	Stitch
DPN	Double-pointed needle	prev	Previous	St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds
fol	Following	pssso	Pass slipped stitch over	tbl	Through back loop
g	Grammes	pu	Pick up	tog	Together
G st	Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds	rem	Remaining	w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
i-cord	I-cord. K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length	rep	Repeat	WS	Wrong side
in	Inches	Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the 'wrong' side	wyib	With yarn in back
inc	Increase	RH	Right hand	wyif	With yarn in front
incl	Including			yo	Yarn over
k	Knit			[]	Repeat instructions
k-wise	Knitwise			()	Alternative sizes
kfb	Knit one through the front then through the back (same stitch)				

Coming up in the
next issue of

knit
now

30
essential
patterns



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ISSUE 64 ON SALE 18TH AUGUST 2016

Dear Diary



This month I've felt the need to recharge my batteries, so I've started a free knit-along

I don't know about you, but I've had it with 2016! There have been so many horrible things in the news, and the EU referendum (whichever side you were on) seems to have encouraged a lot of nastiness in the debate and afterwards. In the short time since I wrote my last column, so many things happened in quick succession. I was particularly affected by the massacre in Orlando and the shooting of MP Jo Cox, both of which seemed very close to home for me, for very different reasons.

After the initial shock I wanted to funnel my energy somehow but to be honest, I was too tired to be out on the streets protesting or campaigning – I needed to recharge my batteries. It took me a while to realise that a lot of people probably felt the same way as me – whether that was for the same reasons, or because of other problems they're facing in their own lives – and that I know of at least one great way



I'm using baa ram ewe Titus

to improve my mental strength and build up my energy – knitting! And so it was that I decided to start the Recharge Knit-a-long (KAL). It isn't about replacing political action, it's about giving us all something nice and soft and warm to recharge our batteries with so that we are stronger to face the world.

The design itself is a lace shawl. It's a pattern which has been bubbling around in my head for years really, ever since I saw the yarn – I'm using baa ram ewe Titus in Parkin (a rich toffee colour) and Eccup (a deep teal). Because of the way I want to construct it, it works well as something that can be released in a series of little chunks, which makes it ideal as a KAL. I've made it available free online because for me, this is not a business thing, it's a personal thing. Ordinarily I'm not an advocate of free patterns, but I'm doing this KAL first and foremost because I need something positive to focus on for the sake of my own sanity. Making it free takes away some of the expectations that would come with a paid-for pattern – because sometimes life happens and deadlines get difficult and I don't want this to become a stressful thing. If you do enjoy the pattern and you want to show your appreciation, from time to time I'll suggest some good causes to



The first section

donate to. That'll be all the thanks I'll need. If you want to sign up, all you need to do is go to my blog (www.kateheppell.com) and sign up for my mailing list – the pattern will be emailed to you automatically. You'll also find the full details of yarn and construction on my blog. So, if you feel like you'd enjoy the KAL, please join me!

Diary Dates

5th–6th August

British Wool Show

This fantastic show in York will showcase the cream of British yarn to support the Campaign for Wool and raise the profile of Britain's best yarn companies.

www.britishwool.net

6th August

Next Steps Tunisian Crochet

Stitch Solihull

Learn the art of Tunisian crochet at Solihull's local yarn shop, using a long hook to create a fabric that looks more woven than conventional crochet.

www.stitchsolihull.com

9th August

First Steps in Crochet

Abakhan, Mostyn

This class is perfect for beginners and refresheres. Expert tuition is on hand from Maivena Bingham.

www.abakhan.co.uk

13th August

Through New Eyes

This knitted installation at Nuneaton Museum and Gallery features intricately knitted coloured wire suspended in ethereal formations, and runs until 9th October.

www.nuneatonandbedworth.gov.uk/museum

13th August

Finishing Off

Norfolk Yarn

Join this class at yarn shop Norfolk Yarn for tips and techniques on sewing up, place in arms, pick up necklines and other finishing skills. Bring along any unfinished projects you would like advice on.

www.norfolkyarn.co.uk

15th August

Popup Wool Show

This friendly event in Wirral showcases artisanship and retailers of finest quality yarn and all things woollen. Get lost in the world of wool!

www.popupwoolshow.co.uk

18th August

Knit Now 64 goes on sale today!

27th August

Purl Alpaca Designs Knitting Workshop

The word 'workshop' undersells the immersive experience at Purl Alpaca Designs, which includes a fitting, your own kit up to and including five balls of yarn, tea and coffee, and you even get to meet the alpacas!

www.puralpacadesigns.com



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Quick Guide To Crochet

9

easy patterns to try tonight



Cute cuddly dog



Easy baby make



Stylish blanket



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crocheting
today



Learn to crochet
in simple steps!

With 
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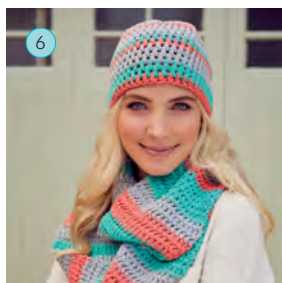
Learn to Crochet



If you've never crocheted before, this is your chance! I always say to knitters – if you can pick up stitches, you can already crochet, it's a very similar action. We've got together with our friends at Stylecraft to bring you this little book of crochet

patterns. If you enjoy crocheting, don't forget to check out our sister magazine *Crochet Now!*

Kate_x



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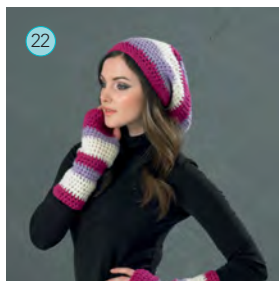
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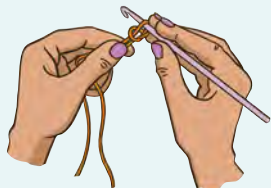
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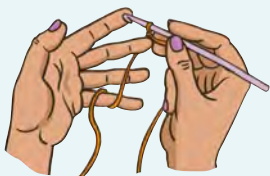
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FOUNDATION CHAIN (CH)

Flat crochet usually starts with a series of crocheted chain sts known as a foundation chain. Chain stitches can also be used within motifs.



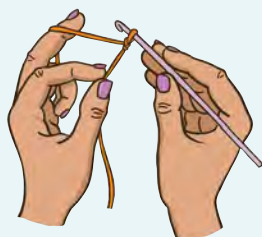
Step 1: Make a slip knot and place it onto the hook.



Step 2: Wrap yarn around fingers of left hand as shown.



Step 3: Wrap yarn anticlockwise around the tip of the hook.



Step 4: Draw loop through the hook. 1 ch made. Rep steps 2-3 for each ch.

DOUBLE CROCHET (DC)

Double crochet (known as single crochet in American terminology) is a simple stitch which gives a good, stable fabric.



Step 1: Make a chain, then insert hook from front to back into second ch from hook.



Step 2: Wrap yarn around hook (yrh) and draw it through the loops of the ch. 2 loops on hook.



Step 3: Yrh again and draw loop through both loops on hook. 1 dc made. Rep steps 1-3 for each dc.

ABBREVIATIONS

alt	alternate
approx	approximately
beg	beginning
CC	contrast colour
ch	chain
cm	centimetre(s)
cont	continue
dc	double crochet
Dc2tog	decrease as per illustration
dtr	double treble
folll	following
g	grammes
htr	half treble
in	inch(es)
inc 2dc	in stitch
inc	increase (ing)
MC	main colour
mm	millimetre(s)
patt	pattern
rem	remain(ing)
rep	repeat
rnd(s)	round(s)
rs	right side
sl st/ss	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
tog	together
tr(s)	trebles
tr2tog	treble 2 together (dec)
ws	wrong side
yoh	yarn over hook
yrh	yarn round hook

TREBLE CROCHET (TR)

Treble crochet (known as double crochet in American terminology) is another common stitch, which is taller than dc and produces a less dense fabric.



Step 1: Yrh, miss first 3 ch (becomes first tr) and insert hook into 4th ch from hook.



Step 2: Yrh and draw hook back through ch. 3 loops on hook.



Step 3: Yrh, draw hook back through 2 loops. 2 loops on hook.



Step 4: Yrh, draw hook back through 2 loops. 1 loop on hook, 1 tr made.



Step 5: Yrh, insert hook from front to back into top loop of next ch. Rep steps 2-4 to complete tr.



Step 6: Rep Step 5 for each tr along the row.

TURNING CHAINS

When you are working back and forth in rows, you will need to create turning chains (t-ch) at the end of each row. These simply raise the height of the edges of the work and stop it pulling in.



Step 1: At the end of a row, turn the work over. The hook remains in the right hand. Work the number of chains indicated in the pattern.



Step 2: Work into the top of the next stitch along in the row, taking care to work into both loops unless otherwise instructed.

Turning chain for different stitches (UK terminology)

Double crochet	1 or 2
Half-treble	2
Treble	2 or 3
Double-treble	3 or 4
Triple-treble	4 or 5

CROCHETING IN THE ROUND

When working in circles, you will usually begin with a small number of chain stitches that are then joined into a circle and the fabric is created by working stitches around the central circle, increasing at intervals to make the fabric larger. Instructions here are given for working in dc but the principle is the same for other stitches.



Step 1: Make a foundation chain. Insert hook from front to back into first ch. Yrh and draw through both loops.



Step 2: You have now joined the two ends of the ch with slip stitch (sl st). Check that the loop is not twisted. Ch 1.



Step 3: Insert hook from front to back into the centre of the circle. Yrh, draw loop through. 2 loops on hook.



Step 4: Yrh, draw hook through both loops on hook. 1 dc made. Rep steps 3-4 for each dc. Do not turn. Continue as per instructions in pattern.

HOLDING THE YARN AND HOOK

As with knitting, there are a number of ways to hold a crochet hook – our feature shows the ‘pencil’ grip, but don’t worry if you find it more comfortable to hold the hook or yarn differently. Providing you can maintain an even tension, work with whatever style comes most naturally to you. Many knitters who are used to tensioning their yarn with their right hand prefer to carry on this way, essentially using the crochet hook just as you would use your RH needle. It’s entirely up to you – there are no crochet police! As long as you’re happy with your results, that’s the important thing.

HOOK SIZES

UK	In mm	US
14	2	-
13	2.25	B/1
12	2.5	-
-	2.75	C/2
11	3	-
10	3.25	D/3
9	3.5	E/4
-	3.75	F/5
8	4	G/6
7	4.5	7
6	5	H/8
5	5.5	I/9
4	6	J/10
3	6.5	K/10.5
2	7	-
0	8	L/11
00	9	M/13
000	10	N/15

INCREASING & DECREASING



Decrease: Make a stitch as normal until 2 loops on hook. Work into next st as normal until 3 loops on hook. Yrh and draw through all 3 loops. 1 st decreased



Increase: To make an increase simply work twice (or more) into the same stitch on the row below.

Beanie & Cowl

These quick accessories make a great first crochet project

YARN USED

Stylecraft Classique Cotton
4 balls each in Tropical Jade
3676 (A), Dove 3096 (B) &
Shrimp 3674 (C)

ABOUT THE YARN

DK; 92m per 50g ball;
100% cotton

TENSION

Hat: 10sts and 8 rounds to
10cm, 4in, over tr pattern on
6mm hook or the
size required to give the
correct tension

Cowl: 11sts and 8 rows to
10cm, 4in, over tr pattern on
6mm hook or the
size required to give the
correct tension

HOOK USED

6mm

OTHER SUPPLIES

tapestry needle

SIZING

Hat: 22cm (8½") tall, 58cm
(22¾") circumference

Cowl: 18cm (7") wide, 160cm
(63") long

HAT

Work in stripes throughout in
the following order;

Rows 1-5: Yarn A.

Rows 6-8: Yarn B.

Row 9: Yarn C.

Rows 10-12: Yarn B.

Row 13: Yarn A.

Row 14: Yarn C.

Rows 15-17: Yarn B.

Rows 18-19: Yarn A.

Row 20: Yarn C.

Hold 2 strands of yarn together
throughout.

Using 6mm crochet hook and
Yarn A, ch 5, join with sl st into ring.

Next Round: Ch 3, work 12 tr
into ring, join with sl st into
top of ch 3. 12sts.

Next Round: Ch 3, work 2 tr
into each sp, join with sl st
into top of ch 3. 24sts.

Next Round: Ch 3, *work 2
tr into next sp, 1 tr into next
sp, repeat from * to end of
round, join with sl st into top
of ch 3. 36sts.

Next Round: Ch 3, *work 2 tr
into next sp, 1 tr into next 2
sp, repeat from * to end of
round, join with sl st into top
of ch 3. 48sts.

Next Round: Ch 3, *work 1 tr
into next sp, repeat from *
to end of round, join with sl
st into top of ch 3.

Repeat the last round 14
times more.

Finish off and sew in ends.

COWL

Hold 2 strands of yarn
together throughout.

Using 6mm crochet hook and
Yarn A, ch 21 loosely, turn.

Next Row: Work 1 tr into
second stitch from hook and
into every st to the end of the
row, turn. 20 sts incl turning ch.

Next Row: Ch 3, *work 1 tr
into next sp, repeat from * to
end of the row, turn.

Work every row as last row in
following colour sequence:

Rows 1-7: Yarn A.

Rows 8-12: Yarn B.

Rows 13-14: Yarn C.

Rows 15-17: Yarn B.

Rows 18-20: Yarn A.

Rows 21-23: Yarn C.

Rows 24-26: Yarn B.

Rows 27-31: Yarn A.

Rows 32-33: Yarn C.

Rows 34-36: Yarn B.

Rows 37-38: Yarn A.

Repeat rows 8 to 38 once
more, then Rows 8 to 26 once
more, then work 7 rows Yarn A,
7 rows Yarn C, 7 rows Yarn A, 7
rows Yarn C.

Finish off. Sew in ends. Sew
two short sides together to
create cowl.



Puppy Love

*Hook up this cute cuddly dog toy
– your little ones will love him!*

YARN USED

MC: 1 ball each in
MerryGoRound 100g Candy
Rock 3147

CC: 1 ball in Life Dk 100g
Shade Lily 2417

CC: 1 ball in Life Dk 100g
Shade cream 2305

ABOUT THE YARN

MerryGoRound: DK; 294m per
100g ball; 100% acrylic
Life: DK; 298m per 100g ball;
75% acrylic, 25% wool

TENSION

22dc and 25 rows to 10cm, 4
in, over rnds of dc on 2.5mm
hook. The crochet fabric
should be tight so, if needed,
change down to a smaller
hook to achieve this

HOOK USED

2.5mm

OTHER SUPPLIES

toy stuffing
2 x 10mm toy safety eyes
stitch marker
tapestry needle for sewing
in ends
1cm wide ribbon- approx
44cm in matching colour for
neck tie

SIZING

Approximately 40cm (16") tall

SAFETY NOTE

Stuffing: always use new
toy stuffing, the type made
specially to be suitable for
babies and children.
Safety Eyes: these can be
a choking hazard so they
are not recommended for
very small children. Always
follow the manufacturer's
instructions and secure firmly.
If in doubt, embroider the
eyes instead.

Work pieces in rnds, do
not join at the end of each
rnd but continue onto next
rnd, working in a spiral. It is
recommended that a stitch
marker is used and placed
in the first stitch of each
round, moving it as you go,
so that the first stitch is
always marked.

BODY

Using 2.5mm hook and MC,
make 2ch, leaving a long end
for sewing in.

Rnd 1: 6dc into first ch. 6dc

Rnd 2: 2dc into each of next
6dc. 12dc

Rnd 3: (dc into next dc, 2dc
into next dc) 6 times. 18dc

Rnd 4: (dc into next 2dc, 2dc
into next dc) 6 times. 24dc

Rnd 5: (dc into next 3dc, 2dc
into next dc) 6 times. 30dc

Rnd 6: (dc into next 4dc, 2dc
into next dc) 6 times. 36dc

Rnd 7: (dc into next 5dc, 2dc
into next dc) 6 times. 42dc

Rnd 8: (dc into next 6dc, 2dc
into next dc) 6 times. 48dc

Rnd 9: (dc into next 7dc, 2dc
into next dc) 6 times. 54dc

Rnd 10: (dc into next 8dc,
2dc into next dc) 6 times.
60dc

Rnds 11 to 25: dc into each
dc. 60dc

Rnd 26: (dc into next 8dc,
dc2tog) 6 times. 54dc

Rnds 27 to 29: dc into each
dc. 54dc

Rnd 30: (dc into next 7dc,
dc2tog) 6 times. 48dc

Rnds 31 to 33: dc into each
dc. 48dc.

Start stuffing body & add
more as you go from
this point.

Rnd 34: (dc into next 6dc,
dc2tog) 6 times. 42dc

Rnds 35 to 36: dc into each
dc. 42dc.

Rnd 37: (dc into next 5dc,
dc2tog) 6 times. 36dc

Rnds 38 and 39: dc into
each dc. 36dc.

Rnd 40: (dc into next 4dc,
dc2tog) 6 times. 30dc

Rnds 41 and 42: dc into
each dc. 30dc.

Rnd 43: (dc into next 3dc,
dc2tog) 6 times. 24dc





Stylecraft



Rnds 44 to 46: dc into each dc. 24dc

Rnd 47: (dc into next 2dc, dc2tog) 6 times. 18dc

Rnds 48-50: dc into each dc. 18dc

Cut yarn leaving a long end for sewing up. Pull through last loop and tighten.

EYE PATCH (MAKE 1)

Using 2.5mm hook and CC of choice, make 2ch, leaving long end for sewing in.

Rnd 1: 6dc into first ch. 6dc

Rnd 2: 2dc into each of next 6dc. 12dc

Rnd 3: (dc into next dc, 2dc into next dc) 3 times, htr into next dc, 1tr into next dc, 2tr into next dc, 1htr into next dc, 2htr into next dc. 18 sts

Rnd 4: (dc into next 2sts, 2dc into next st) 6 times. 24sts
Sl st into first dc of round, fasten off, leaving long tail end for sewing patch to face.

HEAD

Using 2.5mm hook & cream yarn, make 2ch, leaving a long end for sewing up.

Rnd 1: 6dc into first ch. 6dc

Rnd 2: 2dc into each dc. 12dc

Rnd 3: (dc into next dc, 2dc into next dc) 6 times. 18dc

Rnd 4: (dc into next 2dc, 2dc into next dc) 6 times. 24dc

Rnd 5: (dc into next 3dc, 2dc into next dc) 6 times. 30dc

Rnd 6: (dc into next 4dc, 2dc

into next dc) 6 times. 36dc

Rnd 7: (dc into next 5dc, 2dc into next dc) 6 times. 42dc

Rnds 8 to 10: Dc into each dc. 42dc

Rnds 11 and 12: Change to MC. Dc into each dc. 42dc

Rnd 13: (dc into next 13dc, 2dc into next dc) 3 times. 45dc

Rnd 14: Dc into each dc. 45dc

Rnd 15: (dc into next 14dc, 2dc into next dc) 3 times. 48dc

Rnds 16 and 17: Dc into each dc. 48dc

Rnd 18: (dc into next 15dc, 2dc into next dc) 3 times. 51dc

Rnds 19 and 20: Dc into each dc. 51dc

Rnd 21: (dc into next 16dc, 2dc into next dc) 3 times. 54dc

Rnds 22 to 25: Dc into each dc. 54dc

Rnd 26: (dc into next 8dc, 2dc into next dc) 6 times. 60dc

Rnd 27: Dc into each dc. 60dc

Rnd 28: (dc into next 9dc, 2dc into next dc) 6 times. 66dc

Rnds 29 to 31: Dc into each dc. 66dc

Place working st on hold with a stitch marker. Position first eye between rounds 22 & 23, then push second eye through centre of eye patch and position on face 5dc apart from first eye. Fasten safety eyes securely and sew

on eye patch using long yarn end left.

Rnd 32: (dc into next 9dc, dc2tog) 6 times. 60dc

Rnd 33: Dc into each dc. 60dc

Rnd 34: (dc into next 8dc, dc2tog) 6 times. 54dc

Rnd 35: Dc into each dc. 54dc

Start stuffing here and continue adding as you go.

Rnd 36: (dc into next 7dc, dc2tog) 6 times. 48dc

Rnd 37: Dc into each dc. 48dc

Rnd 38: (dc into next 6dc, dc2tog) 6 times. 42dc

Rnd 39: Dc into each dc. 42dc

Rnd 40: (dc into next 5dc, dc2tog) 6 times. 36dc

Rnd 41: (dc into next 4dc, dc2tog) 6 times. 30dc

Rnd 42: (dc into next 3dc, dc2tog) 6 times. 24dc

Rnd 43: (dc into next 2dc, dc2tog) 6 times. 18dc

Rnd 44: (dc into next dc, dc2tog) 6 times. 12dc

Rnd 45: Dc2tog. 6 times. 6dc
Cut yarn, fasten off, weaving yarn tail through sts & pulling tight to close.

EARS (MAKE 2)

Using 2.5mm hook and using CC of choice, make 2ch, leaving a long end for sewing in.

Rnd 1: 6dc into first ch. 6dc

Rnd 2: 2dc into each dc. 12dc

Rnd 3: (dc into next dc, 2dc into next dc) 6 times. 18dc

Rnd 4: (dc into next 2dc, 2dc into next dc) 6 times. 24dc

Rnd 5: (dc into next 3dc, 2dc into next dc) 6 times. 30dc

Rnds 6 to 10: Dc into each dc. 30dc

Rnd 11: (dc into next 8dc, dc2tog) 3 times. 27dc

Rnd 12: (dc into next 7dc, dc2tog) 3 times. 24dc

Rnd 13: Dc into each dc. 24dc

Rnd 14: (dc into next 6dc, dc2tog) 3 times. 21dc

Rnd 15: Dc into each dc. 21dc

Rnd 16: (dc into next 5dc, dc2tog) 3 times. 18dc

Rnds 17 & 18: Dc into each dc. 18dc

Rnd 19: (dc into next 4dc, dc2tog) 3 times. 15dc

Rnds 20 to 25: Dc into each dc. 15dc

Hold the ear closed and work a row of dc across both edges to close the base.

Cut yarn, leaving a long end for sewing up. Pull through last loop and tighten. Secure yarn leaving long end for sewing ears to head.

NOSE

Using 2.5mm hook and using CC of choice, make 2ch, leaving a long end for sewing in.

Rnd 1: 6dc into first ch. 6dc

Rnd 2: 2dc into each dc. 12dc

Rnd 3: (dc into next dc, 2dc into next dc) 6 times. 18dc

Rnd 4: (dc into next 2dc, 2dc into next dc) 6 times. 24dc

Rnd 5: (dc into next 3dc, 2dc

into next dc) 6 times. 30dc

Rnds 6 to 8: Dc into each dc. 30dc

Cut yarn, leaving long tail to sew nose to face & draw through loop to finish.

ARMS-FRONT (MAKE 2)

Using 2.5mm hook and cream yarn, make 2ch, leaving a long end for sewing up.

Rnd 1: 6dc into first ch. 6dc

Rnd 2: 2dc into each dc. 12dc

Rnd 3: (dc into next dc, 2dc into next dc) 6 times. 18dc

Rnds 4 to 6: Dc into each of dc. 18dc

Rnd 7: (dc into next dc, dc2tog) 6 times. 12dc

Rnd 8: Dc into each dc. 12dc. Stuff the paw at this point.

Rnds 9 to 37: Change to MC. Dc into each dc.

Cut yarn, leaving long tail to sew arm to body & draw through loop to finish. Stuffing the paw & lower part of the arm only will allow them to drape more.

LEGS-BACK (MAKE 2)

Using 2.5mm hook and cream yarn, make 2ch, leaving a long end for sewing in.

Rnd 1: 6dc into first ch. 6dc

Rnd 2: 2dc into each dc. 12dc

Rnd 3: (dc into next dc, 2dc into next dc) 6 times. 18dc

Rnd 4: (dc into next 2dc, 2dc into next dc) 6 times. 24dc

Rnds 5 to 7: Dc into each dc. 24dc

Rnd 8: (dc into next 2dc,

dc2tog) 6 times. 18dc

Rnd 9: (dc into next dc, dc2tog) 6 times. 12dc

Rnd 10: Dc into each dc. 12dc

Stuff the paw at this point & continue to add stuffing as you go.

Rnd 11 to 44: Change to MC. Dc into each dc. 12dc Cut yarn, leaving a long end for sewing leg to body. Pull through last loop and tighten.

TAIL

Using 2.5mm hook and cream yarn, make 2ch, leaving a long end for sewing in.

Rnd 1: 6dc into first ch. 6dc

Rnd 2: 2dc into each dc. 12dc

Rnd 3: dc into each dc. 12dc

Rnd 4: (dc into next dc, 2dc into next dc) 6 times. 18dc

Rnds 5 & 6: Dc into each dc. 18dc

Rnd 7: (dc into next dc, dc2tog) 6 times. 12dc

Rnd 8: Dc into each dc. 12dc

Rnds 9 to 16: Change to MC Dc into each dc. 12dc

Cut yarn, leaving a long end for sewing tail to body, pull through last loop and tighten. Stuff the tail.

MAKING UP:

Head: Thread a blunt needle with long yarn end left at beginning of piece. Weave in and out of first rnd and pull tight to close hole. Secure end and neaten by threading through stuffing. Sew securely to body

around neck.

Ears: Sew ears securely to head using long yarn ends left at end.

As with eyes, ear placement can change the character & expression of your puppy, so ears can be sewn 6dc, 7dc or 8dc apart.

Nose: Stuff nose & with long yarn end left at end, sew securely onto cream section at end of face-see pattern photo for guidance.

Arms: Using long yarn end left, sew arms securely to each side of body approx. 1cm, ½ in, below neck angling them slightly towards back of body so that arms will hang forwards when toy is held up.

Legs: Using long length of yarn end left, sew legs securely to each side of the front of body where shaping starts to increase, approx. 2.5cm, 1in, apart.

Tail: Using long length of yarn end left, sew stuffed tail securely to centre at bottom of body back (forming a 'triangle' shape with leg positions). See ball band for washing and further care instructions.

Cosy Throw

*Use simple blocks to build
this stylish blanket*



YARN USED

Stylecraft Malabar Aran
3 balls in white
2527 (MC)

3 balls in Lime 2524 (CC)
1 ball each in Petal Pink
2528 (A), Buttermilk 2520
(B), Powder Blue 2525 (C),
Lavender 2529 (D)

ABOUT THE YARN

Aran; 165m per 100g ball;
78% cotton, 22% silk

TENSION

Square measures
approximately 11cm across
on 4.5mm hook or the
size required to give the
correct tension

HOOK USED

4.5mm

OTHER SUPPLIES

46cm-square cushion pad
4 buttons

SIZING

79cm wide, 102cm long

Made from 12 blocks
arranged to make a throw
3 blocks wide and 4 blocks
long. Each block is made from
4 squares.

Colour Note:

Make a block of 4 squares
using centre colours A, B, C
and D for foundation ch and
rnds 1 and 2. Work over yarn
ends to neaten.

BLOCK 1

Square 1

Using 4.5mm hook and centre
colour, make 4ch and sl st
into first ch to form a ring.

Rnd 1: 3ch (counts as 1tr),
11tr into ring, sl st into 3rd
of 3ch. 12tr

Rnd 2: 3ch (counts as 1tr),
1tr into same place, 2tr into
each tr to end, sl st into 3rd
of 3ch. 24tr

Cut yarn, pull through last loop
and fasten off.

Rnd 3: Join CC into any tr,
1ch, 1dc into same tr, 1dc
into each of next 2tr, 7ch,
miss 3tr, * 1dc into each of
next 3tr, 7ch, miss 3tr; rep
from * to end, sl st into first
dc. 12dc and 4 corner sps

Rnd 4: Using CC, 3ch (counts
as 1tr), 1tr into each of next
2dc, (4tr, 3ch, 4tr) all into
next ch sp, 1tr into each of
next 3dc, (4tr, 3ch, 4tr) all
into next ch sp; rep from *
to end, sl st into 3rd of 3ch.
11tr on each side

Cut yarn, pull through last
loop and fasten off. **

Rnd 5: Join MC into any
corner ch sp, 3ch (counts
as 1tr), (1tr, 3ch, 2tr) all into

same sp, 1tr into each of
next 11tr, * (2tr, 3ch, 2tr) all
into next corner sp, 1tr into
each of next 11tr; rep from
* to end, sl st into 3rd of
3ch. 15tr on each side

Square 2

Work as given for square 1
to **.

Lay Square 2 next to Square
1 with one side touching. Join
together as follows:

Rnd 5: Join MC into any
corner ch sp of square 2,
3ch (counts as 1tr), (1tr,
1ch) into corner sp, sl st
into corner sp of square
1, 1ch, return to square 2,
1tr into corner sp, sl st into
next tr of square 1, return
to square 2, 1tr into corner
sp, (sl st into next tr on
square 1, 1tr into next tr on
square 2) 11 times, (sl st
into next tr on square 1, 1tr
into corner sp of square 2)
twice, 1ch, sl st into corner
sp of square 1, 1ch, return
to square 2 from now on,
1tr into each of next 11tr,
* (2tr, 3ch, 2tr) all into next
corner sp, 1tr into each
of next 11tr; rep from * to
end, sl st into 3rd of 3ch.
15tr on each side

Cut yarn, pull through last
loop and fasten off.

Squares 1 and 2 joined
together along one side.

Squares 3 and 4

Make another 2 squares,
working each as given for
Square 1 to ** and joining as
given for Rnd 5 of Square 2
along one or two edges as



appropriate. Join the squares to form a block. Use the photographs as a guide. Make another 11 blocks in the same way.

TO JOIN BLOCKS

Join MC into any corner sp of a block.

Rnd 6: 6ch (counts as 1tr and 3ch), 1tr into same corner sp, (1ch, miss 1tr, 1tr into next tr) 7 times along side of square, 1ch, 1tr into ch sp, 1ch, 1tr into next ch sp, (1ch, miss 1tr, 1tr into next tr) 7 times along side of square, 1ch, (1tr, 3ch, 1tr) all into next corner sp; rep from * to end omitting last corner group, sl st into 3rd of 3ch. 18 sps on each side

Cut yarn, pull through last loop and fasten off.

Join this block 1 to block 2 as follows:

Join MC into any corner sp of block 2.

Rnd 7: 4ch (counts as 1tr and 1ch), sl st into corner sp of

block 1, 1ch, 1tr into same corner sp of block 2, (sl st into next ch sp of block 1, 1ch, return to block 2, miss 1tr, 1tr into next tr) 7 times along side of square, (sl st into next ch sp of block 1, 1ch, return to block 2, 1tr into next ch sp) twice, (sl st into next ch sp of block 1, 1ch, return to block 2, miss 1tr, 1tr into next tr) 7 times along side of square, sl st into next ch sp of block 1, return to square 2, 1tr into corner sp, 1ch, sl st into corner sp of square 1, 1ch, return to square 2 from now on, 1tr into corner sp, (1ch, miss 1tr, 1tr into next tr) 7 times along side of square, 1ch, 1tr into ch sp, 1ch, 1tr into next ch sp, (1ch, miss 1tr, 1tr into next tr) 7 times along side of square, 1ch, (1tr, 3ch, 1tr) all into next corner sp; rep from * to end omitting last corner group, sl st into 3rd of 3ch. 18 sps on each side

Cut yarn, pull through last loop

and fasten off.

Blocks 1 and 2 joined together along one side. Join the remaining blocks together in the same way, arranging them into 3 rows of 4 blocks. Complete each row and then join the next row of 4 blocks together and to the previous row, joining along one or two sides as appropriate.

BORDER

Join MC into any corner sp, 3ch (counts as 1tr) (1tr, 3ch, 2tr) all into same corner sp, 2tr into each ch sp along side, *(2tr, 3ch, 2tr) all into next corner sp, 2tr into each ch sp along side; rep from * to end, sl st into 3rd of 3ch.

Cut yarn, pull through last loop and fasten off.

MAKING UP:

Pin out throw to the measurements given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions.

Baby Cardigans & Hat

This sweet set uses 4-ply yarn to create a delicate outfit

YARN USED

Stylecraft Wondersoft
4-ply in Petal Pink 1030
Long sleeved cardigan:
1 [1: 1: 1: 2: 2] balls
Short sleeved cardigan:
1 [1: 1: 1: 1: 2] balls
Hat: 1 ball

ABOUT THE YARN

4-ply; 422m per 100g ball;
100% acrylic

TENSION

26 sts and 13 rows to 10cm
over pattern on 3mm crochet
hook or the size required to
give the correct tension.
Check your tension – if fewer
stitches use a thicker hook, if
more use a thinner hook

HOOK USED

2.5mm
3mm

OTHER SUPPLIES

button

SIZING

Cardigan

To fit chest

31 [36: 41: 46: 51: 56]cm

Actual chest measurement: 36

[41: 46: 51: 56: 61]cm

Full length:

17 [20: 25: 26: 31: 37]cm

Long sleeve length:

8 [12: 16: 18: 19: 24]cm

Short sleeve length: 1cm

Hat

Circumference:

28 [31: 33: 36: 38: 41]cm

CARDIGAN

MOTIFS (make 10

[11:12:13:14:15])

Using 3mm crochet hook
make 5ch, ss to 1st ch to
form a ring.

1st Round. 3ch (3ch counts
as 1tr, 1ch), (1tr, 1ch) 11
times, into ring, ss into 2nd
of 3ch.

2nd Round. * (1dc, 1tr, 1dtr)
all into next ch sp, (1dtr, 1tr,
1dc) into next ch sp, rep
from * to end, ss to 1st dc.
6 Petals. Fasten off.

Please note: 2 petals form top
of motif, 2 petals form lower
part of motif and 1 petal
forms each side. Join each
side petal to form a row.

MAIN PART

Foundation Row: Using
3mm crochet hook make 4
[4:5:4:5:6] ch, ss between
2dtr of 1st petal of 1st
motif, 5ch, ss between
2dtr of next petal, *5ch,
ss between 2dtr of 1st
petal of next motif, 5ch, ss
between 2dtr of next petal,
rep from * to end, make 5
[5:6:5:6:7]ch, turn.

For 1st size only

Next Row: 1dc into 3rd ch
from hook, 1dc into each
of next 2ch, 4dc into next
5ch loop, *5dc into next
5ch loop, 4dc into next 5ch
loop, rep from * to last 4ch,
1dc into each of next 4ch,
turn. 93dc

For 2nd size only

Next Row: 1dc into 3rd ch
from hook, 1dc into each
of next 2ch, 4dc into next
5ch loop, 5dc into next 5ch
loop, 4dc into next 5ch
loop, *5dc into each of
next 3 - 5ch loops, 4dc into
next 5ch loop, 5dc into next
5ch loop, 4dc into next 5ch
loop, rep from * to last 4ch,
1dc into each of next 4ch,
turn. 105dc

For 3rd size only

Next Row: 1dc into 3rd ch
from hook, 1dc into each
of next 3ch, 4dc into next
5ch loop, 5dc into each
of next 3 - 5ch loops, 4dc
into next 5ch loop, 5dc into
next 13 - 5ch loops, 4dc
into next 5ch loop, 5dc into
each of next 3 - 5ch loops,



4dc in next 5ch loop, 1dc into each of next 5ch, turn. 121dc

For 4th, 5th and 6th sizes only

Next Row: 1dc into 3rd ch from hook, 1dc into each of next [2:3:4]ch, *5dc into next 5ch loop, rep from * to last [4:5:6]ch, 1dc into each of next [4:5:6]ch, turn. [133:145:157] dc.

For all 6 sizes

1st Row: (rs) 2ch (counts as 1tr), 1tr into each dc to end, turn.

2nd Row: 3ch (counts as 1tr 1ch), miss 1tr, 1tr into next tr, *1ch, miss 1tr, 1tr into next tr, rep from * to end, turn.

3rd Row: 2ch, *1tr into ch sp, 1tr into next tr, rep from * to end, turn.

2nd and 3rd rows set patt. Keeping continuity of patt as set throughout) work 4 [6:10:12:16:24] rows more.

DIVIDE FOR FRONTS AND BACK

Next Row: 3ch, miss 1tr, 1tr into next tr, (1ch, miss 1tr, 1tr into next tr) 9 [11:13:14:16:17] times, miss 1tr, 1tr into next tr, turn.

Proceed as follows for Left Front:

Next Row: 2ch, miss 1tr, (1tr into next ch sp, 1tr into next tr) 10

[12:14:15:17:18] times, turn. 21 [25:29:31:35:37]tr.

Work 2 [4:6:6:6:6] rows more.

SHAPE NECK

Next Row: Ss to 5th [7th:7th:7th:7th:7th]tr, 2ch, miss

1tr, 1tr into next tr, (1ch, miss 1tr, 1tr into next tr) 7 [8:10:11:13:14] times, turn.

Next Row: 2ch, (1tr into next ch sp, 1tr into next tr) 6 [7:9:10:12:13] times, miss next ch sp, 1tr into next tr, turn.

2ch, miss 2tr, 1tr into next tr, (1ch, miss 1tr, 1tr into next tr) 5 [6:8:9:11:12] times, turn.

Next Row: 2ch, (1tr into next ch sp, 1tr into next tr) 4 [5:7:8:9:10:11] times, times, miss next ch sp, 1tr into next tr, turn.

For 5th and 6th sizes only

Next Row: 2ch, miss 2tr, 1tr into next tr, (1ch, miss 1tr, 1tr into next tr) [9:10] times, turn.

Next Row: 2ch, (1tr into next ch sp, 1tr into next tr) [8:9] times, miss next ch sp, 1tr into next tr, turn.

For all 6 sizes

Next Row: 3ch, miss 2tr, 1tr into next tr, (1ch, miss 1tr, 1tr into next tr) 3 [4:6:7:7:8] times, turn. 4 [5:7:8:8:9] ch sps.

Next Row: 2ch, *1tr into next ch sp, 1tr into next tr, rep from * to end. Fasten off.

BACK

With ws facing, miss 1tr, rejoin yarn to next tr, 2ch, miss tr, 1tr into next tr, (1ch, miss 1tr, 1tr into next tr) 20 [22:26:30:32:36] times, miss 1tr, 1tr into next tr, turn.

Next Row: 2ch, miss 1tr, (1tr into next ch sp, 1tr into next tr) 20 [22:26:30:32:36]times, turn.

41 [45:53:61:65:73]tr
Work 8 [10:12:12:14:14] rows more without shaping. Fasten off.

RIGHT FRONT

With ws facing, miss 1tr, rejoin yarn to next tr, 2ch, miss tr, 1tr into next tr, (1ch, miss 1tr, 1tr into next tr) 10 [12:14:15:17:18] times, turn.

Next Row: 2ch, (1tr into next ch sp, 1tr into next tr) 10 [12:14:15:17:18] times, turn. Work 2 [4:6:6:6:6] rows more.

SHAPE NECK.

Next Row: 3ch, miss 1tr, 1tr into next tr, (1ch, miss 1tr, 1tr into next tr) 6 [7:9:10:12:13] times, miss 1tr, 1tr into next tr, turn.

Next Row: 2ch, miss 1tr and 1ch, 1tr into next tr, (1tr into next ch sp, 1tr into next tr) 6 [7:9:10:12:13] times, turn.

Next Row: 3ch, miss 1tr, 1tr into next tr, (1ch, miss 1tr, 1tr into next tr) 4 [5:7:8:10:11] times, miss 1tr, 1tr into next tr, turn.

Next Row: 2ch, miss 1tr and



1ch, 1tr into next tr, (1tr into next ch sp, 1tr into next tr) 4 [5:7:8:10:11] times, turn.

For 5th and 6th sizes only

Next Row: 3ch, miss 1tr, 1tr into next tr, (1ch, miss 1tr, 1tr into next tr) [8:9] times, miss 1tr, 1tr into next tr, turn.

Next Row: 2ch, miss 1tr and 1ch, 1tr into next tr,

(1tr into next ch sp, 1tr into next tr) [8:9] times, turn.

For all 6 sizes

Next Row: 3ch, miss 1tr, 1tr into next tr, (1ch, miss 1tr, 1tr into next tr) 3 [4:6:7:7:8] times, turn. 4 [5:7:8:8:9]ch sps.

Next Row: 2ch, *1tr into next ch sp, 1tr into next tr, rep from * to end. Fasten off.

LONG SLEEVES (BOTH ALIKE)

Using 3mm crochet hook make 34 [36:36:38:44:44]ch.

Foundation Row: 1tr into 3rd ch from hook, 1tr into each ch to end, turn. 33 [35:35:37:43:43]tr

1st Row: 3ch, miss 1tr, 1tr into next tr, *1ch, miss 1tr, 1tr into next tr, rep from * to end.

2nd Row: 2ch, *1tr into next ch sp, 1tr to next tr, rep from * to end, turn. 1st and 2nd rows set patt. Keeping continuity of patt as set (throughout) work 4 [8:16:16:16:24] rows inc 1 st at each end of 2nd and every foll alt row. 37 [43:51:53:59:67]sts. Work 2 [4:0:4:6:4] rows more without shaping.

SHAPE SLEEVE TOP.

1st Row: Ss to 3rd tr, 2ch, miss 1tr, 1tr into next tr, *1ch, miss 1tr, 1tr into next tr, rep from * to last 4tr, miss 1tr, 1tr into next tr, turn. 31 [37:45:47:53:61]sts

2nd Row: 2ch, miss 1tr and 1ch, *1tr into next 1ch sp, 1tr into next tr, rep from * to last 3tr, miss 1 ch sp, 1tr into next tr, turn. 27 [33:41:43:49:57]sts.

3rd Row: 2ch, miss 2tr, 1tr into next tr, *1ch, miss 1tr, 1tr into next tr, rep from * to last 3tr, miss 2tr, 1tr into next tr, turn. 23 [29:37:39:45:53]sts. Rep 2nd and 3rd rows 1 [1:2:2:3:3] times more. 15 [21:21:23:21:29]. Fasten off.

SHORT SLEEVES (BOTH ALIKE)

Using 3mm crochet hook make 36 [40:44:46:54:62]ch.

Foundation Row: 1tr into 3rd ch from hook, 1tr into each ch to end, turn. 35 [39:43:45:53:61]tr

SHAPE SLEEVE TOP

1st Row: Ss to 3rd tr, 2ch, miss 1tr, 1tr into next tr, *1ch, miss 1tr, 1tr into next tr, rep from * to last 4tr, miss 1tr, 1tr into next tr, turn. 29 [33:37:39:47:55]sts

2nd Row: 2ch, miss 1tr and 1ch, *1tr into next 1ch sp, 1tr into next tr, rep from * to last 3tr, miss 1ch sp, 1tr into next tr, turn. 25 [29:33:35:43:51]sts

3rd Row: 2ch, miss 2tr, 1tr into next tr, *1ch, miss 1tr, 1tr into next tr, rep from * to last 3tr, miss 2tr, 1tr into next tr, turn. 21 [25:29:31:39:47]sts. Rep 2nd and 3rd rows 1 [1:1:1:2:2] times more. 13 [17:21:23:23:31]sts. Fasten off.

SLEEVE EDGING (BOTH ALIKE)

With rs facing, using 2.5mm crochet hook work 35 [39:43:45:53:61]dc evenly along lower edge of Sleeve.

Next Row: *3ch, miss 1dc, ss to next dc, rep from * to end. Fasten off.

BORDER

Join shoulder seams. With rs facing, using 2.5mm crochet hook commencing at lower edge of Right Front rejoin yarn to side petal of motif, work 6ch, work and odd number of dc evenly along front edge to neck, work 2dc into corner, 14 [16:16:16:20:20] dc evenly along right side

of neck, 21 [21:21:27:31:31] dc evenly from back of neck, 14 [16:16:16:20:20]dc evenly along left side of neck, work 2dc into corner and work and odd number of dc evenly along front to lower edge, make 6ch, ss to side petal of motif.

Next Row: (3ch, miss 1ch, ss to next ch) 3 times, *3ch, miss 1dc, ss to next dc, rep from * to last 6ch, (3ch, miss 1ch, ss to next ch) 3 times. Fasten off.

MAKING UP:

Fold Sleeves in half lengthways then placing folds to shoulder seams sew Sleeves in position. Join side and Sleeve seams. Sew on button. See ball band for pressing and care instructions.

HAT

Using 3mm crochet hook make 74 [80:86:92:98:104]ch.

Foundation Row: 1tr into 3rd ch from hook, 1tr into each ch to end, turn. 73 [79:85:91:97:103]tr

1st Row: 3ch, miss 1tr, 1tr into next tr, *1ch, miss 1tr, 1tr into next tr, rep from * to end.

2nd Row: 2ch, *1tr into next ch sp, 1tr to next tr, rep from * to end, turn.

1st and 2nd rows set patt. Keeping continuity of patt as set cont until Hat measures 7 [8:9:10:11:12]cm, ending with 1st row of patt.

SHAPE CROWN

1st Row: 2ch, *tr2tog,



1tr into next st, rep from * to end, turn. 49 [53:57:61:65:69]sts

2nd Row: 3ch, miss 1tr, 1tr into next tr, *1ch, miss 1tr, 1r into next tr, rep from * to end.

3rd Row: 2ch, *tr2tog, rep from * to end, turn. 25 [27:29:31:33:35]sts

4th Row: 3ch, miss 1tr, 1tr into next tr, *1ch, miss 1tr, 1r into next tr, rep from * to end.

5th Row: 2ch, *tr2tog, rep from * to end, turn. 13 [14:15:16:17:18]sts

6th Row: 3ch, miss 1tr, 1tr into next tr, *1ch, miss 1tr, 1r into next tr, rep from * to last 0 [1:0:1:0:1:0]sts, 1tr in

0 [1:0:1:0]tr

7th Row: (Tr2tog) 6 [7:7:8:8:9] times, 1tr into 1 [0:1:0:1:0]tr. 7 [7:8:8:9:9]tr
Break off yarn and gather up rem sts.

EDGING

Using 2.5mm crochet hook work 73 [79:85:91:97:103]dc evenly along lower edge.

Next Row: *3ch, miss 1dc, ss to next dc, rep from * to end. Fasten off.

TASSEL (WORKED IN 2 PIECES)

Using 3mm crochet hook

make 4ch, ss to 1st ch to form a ring.

1st Round: 1ch (1ch counts as 1dc), work 9dc into ring, ss to 1st dc.

2nd Round: (Work 12ch, ss into next dc) 10 times, ss into first 12ch loop.

3rd Round: (Work 16dc into 12ch, loop, ss into next loop) 10 times.

Fasten off.

MAKING UP:

Join back seam. Sew 2 pieces of Tassels together and attach Tassel to top of Hat. See ball band for pressing and care instructions.

Slouch Hat & Mitts

These cool crochet accessories make great gifts for stylish friends

YARN USED

Stylecraft Special Chunky
1 ball each in Raspberry
1023 (A), cream 2305 (B) &
Lavender 1188 (C)

ABOUT THE YARN

Chunky; 184m per 100g ball;
75% acrylic, 25% wool

TENSION

11sts and 9 rows to 10cm,
4in, over tr pattern on 6mm
hook or the size required to
give the correct tension

HOOK USED

6mm

OTHER SUPPLIES

tapestry needle

SIZING

Hat: 33cm (13") tall, 50cm
(19¾") circumference

Mitts: 30cm (11¾") long, 22cm
(8¾") circumference

HAT

Work in the following
stripe sequence;
Start with Yarn A.

Round 1: Yarn A.

Rounds 2 to 4: Yarn B.

Rounds 5 to 10: Yarn C.

Rounds 11 to 15: Yarn A.

Rounds 16 to 20: Yarn B.

Rounds 21 to 24: Yarn C.

Rounds 25 to 28: Yarn A.

Using 6mm crochet hook ch 5,
join with sl st into ring.

Round 1: Ch 3, work 12 tr into

ring, join with sl st into top of
ch 3. 12sts

Round 2: Ch 3, work 2 tr into
each sp, join with sl st into
top of ch 3. 24sts

Round 3: Ch 3, *work 2 tr into
next sp, 1 tr into next sp,
repeat from * to end of
round, join with sl st into top
of ch 3. 36sts

Round 4: Ch 3, *work 2 tr
into next sp, 1 tr into next
2 sp, repeat from * to end of
round, join with sl st into top
of ch 3. 48sts

Round 5: Ch 3, *work 2 tr
into next sp, 1 tr into next
3 sp, repeat from * to end of
round, join with sl st into top
of ch 3. 60sts

Round 6: Ch 3, *work 1 tr into
next sp, repeat from * to end
of round, join with sl st into
top of ch 3.

Work next 18 rounds as
Round 6.

Round 25: Ch 3, work 1 tr into
next 3 sp, 1 tr2tog into two
next sp, repeat from * to end
of round, join with sl st into
top of ch 3. 48sts

Round 26: Ch 3, work htr into
every sp to end of round, join
with sl st into top of ch 3.
Work 2 more rounds as
Round 26.

Finish off and sew in ends.

FINGERLESS MITTS

Work in the following
stripe sequence;
Start with Yarn A.

Rounds 1 to 3: Yarn A.

Rounds 4 to 8: Yarn B.

Rounds 9 to 11: Yarn C.

Rounds 12 to 14: Yarn A.

Rounds 15 to 19: Yarn B.

Rounds 20 to 22: Yarn C.

Rounds 23 to 28: Yarn A.

Using 6mm crochet hook, ch 22
loosely and join into a ring with
sl st.

Round 1: Ch 3, work 1 tr into
every st, join with sl st at top
of ch 3.

Round 2: Ch 3, work 1 tr into
every sp, join with sl st at top
of ch 3.

Work next 17 rounds as Round 2.

Round 20: To form thumbhole,
work as for Round 2 without
joining at top of ch 3, turn.

Round 21: Ch 3, work 1 tr into
every sp, without joining at top
of ch 3, turn.

Work next 2 rounds as Round 21.

Round 24: Ch 3, work 1 tr into
every sp, join into round with
sl st at top of ch 3. Work next 4
rounds as Round 2.

Finish off and sew in ends.



